

## National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

The visual arts and design are a vital part of the creative ecology in contemporary Australia, and indeed, globally. It is not possible to imagine a viable arts sector anywhere without the active and energetic participation of art and design practitioners, makers, curators and educators.

Without continuing and sustained investment in the sector, we stand to lose the building blocks for creative practice. Without strong creative practice, we risk becoming a nation without imagination. A nation bereft of imagination loses its sense of community, autonomy and distinctiveness, becoming merely another collection of operational units without the necessary means to ensure a life of innovation and fulfilment.