

National Cultural Policy Submission

1471841

Public

Individual

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Short submission (text box 500 words or less)

1st generation migrant who mostly grew up here in Australia. I support the growing awareness and actions of the government towards the dancing culture here in Australia. Brisbane's dancing has growing and so it's support from the government, like GOMA show casing freestyle culture!

By international standards Australia has a long way to go in dance support. When I travel around Asia many of the dance communities have stability and peace of mind in where they can train. From what I see in the Brisbane community, there are representatives and organisations for dance are built from the ground up and with many events being funded out of the pockets of our own dancers or the organisation's director's themselves.