

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

As an academic, artist, community member and fan I have benefited from the National Cultural Policies of Australian governments for all of my life. I say 'benefit' because these policies have changed, supported and at times made my life worth living because of the way Australian culture has been supported. In the future I hope that my children and those that come after them have the same benefits, and I urge those writing and enacting this new policy to look to the social impacts, as well as financial, that past policies have provided. At a time when nationalism is being weaponised and culture seen by many as a luxury rather than a necessity, it is of even more importance that leaders of all types understand that stories, songs and these other intangible things that connect us across generations are what will continue to help us connect in the face of increasing calls to division. Australian culture is necessarily messy, fragmented and at times controversial, but that does not mean that we should see it as 'too hard' or not worthy. There is no one type of culture just as there is no one type of Australian experience or person - and it is that variety and potential for continued evolution that we should see as our shared asset.