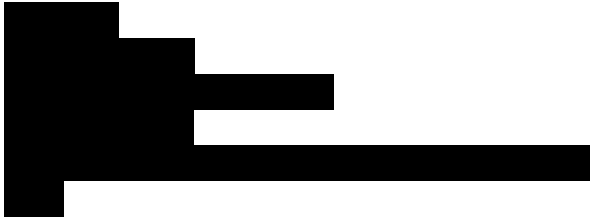


National Cultural Policy Submission

1471892

Public and anonymous



Short submission (text box 500 words or less)

I'm an emerging artist and producer. I work in stage management. I have worked with nationally and internationally award winning artists and companies. I am disabled and experiencing housing instability. Ive found queer led spaces and access to micro grants to be helpful. These make me feel safe and give me more access to the arts. The biggest challenge to my community is the cutting of funding to performing spaces, the commercialisation of fringe shows and the over all cost of living crisis. I also must drive due to the nature of my disability. There is a lack of safe and accessible parking at most if not all fringe hubs in Australia. The cost of parking as an artist or employee has lead to me not taking jobs or roles due to issues with accessibility. Grant writing has become a profession of its own and takes up many hours of writing things in the correct terms. Im already struggling to fill my creative cup, in order to bring things to regional areas I have to pay to be at RAV and pay someone to help me write grants. The alcohol excises are also killing venues, im finding theyre re coupling costs via the artist and ticket sales, with fees on top of fees. I understand funding has to be accounted for, if we could streamline the grant writing system to make it achievable to a layperson and not the same school of folks getting grants that would lead to audiences seeing relatable people on stages near them!