

National Cultural Policy Submission

1471893

Public

Individual

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Short submission (text box 500 words or less)

i am passionate about Community Arts and Cultural Development in the context of participation, social cohesion, wellbeing and belonging. I have attended many numerous community arts based events that were free, inclusive and inspiring. One event that resonates for me is the LGBTI+ Elders Dance Club produced by All The Queens Men. I attended the event many times in Melbourne and can testify to its powerful recognition and visibility of queer elders. I believe this program has been rolled out regionally and inter state. This event is just one example of collaboration, bringing generations together in a way that breaks down barriers, delivers joy, engagment and social cohesion. I think funding for community arts is crucial in this changing world for organisations to deliver real and positive outcomes for people, who need them.