

## National Cultural Policy Submission

1471936

Public

Organisation

Ten Days on the Island

Short submission (text box 500 words or less)

Submission: Ten Days on the Island

National Cultural Policy (REVIVE) Consultation

Ten Days on the Island is Australia's original statewide, artist-led festival, delivering cultural outcomes across Lutruwita/Tasmania with a strong focus on regional and remote communities. We support the ambitions of REVIVE and its emphasis on access, equity, workforce sustainability, and cultural leadership.

The next phase of the policy presents an opportunity to strengthen national settings so they better reflect the realities of regional and remote cultural production and participation.

Priority Areas (Aligned to REVIVE)

Regional Equity & National Cultural Access

(Reaching the Audience)

National cultural policy must ensure equitable access to arts and culture across Australia, particularly in regional and remote communities. For many Australians, access is dependent on touring and distributed delivery models. Sustained national coordination is required to ensure audiences are not excluded based on geography.

Strengthening Artists, Creative Workers & Fair Practice

(A Place for Every Story / Centrality of the Artist)

A resilient cultural sector depends on fair remuneration, stable working conditions, and nationally consistent standards. Strengthening these settings supports long-term career pathways, workforce sustainability, and the creation of diverse Australian stories, particularly in regional contexts where opportunities are structurally constrained.

Audience Access, Participation & Inclusion

(Reaching the Audience)

Expanding participation requires reducing geographic, economic, and social barriers to access. Inclusive engagement supports cultural connection, social cohesion, and community wellbeing, ensuring broader participation in national cultural life.

Cultural Sustainability, Access & Cross-Portfolio Impact

(Transforming Government Policy & Delivery; First Nations First)

Cultural investment contributes to tourism, education, health, and social cohesion, and should be recognised as a core component of whole-of-government outcomes.

Emerging environmental sustainability and carbon reporting frameworks require careful calibration to ensure they do not unintentionally disadvantage regional and remote cultural activity. Standard carbon accounting models risk disproportionately impacting touring, freight, and audience access in geographically dispersed regions, where travel distances are greater and public transport options are limited.

A national approach is needed that:

- recognises the structural realities of regional and remote practice;

- supports sector-appropriate carbon accounting methodologies; and
- enables offset mechanisms that recognise cultural activity as delivering measurable social and public benefit.

This should include the development of recognised “cultural and social impact offsets”, allowing organisations to balance environmental responsibility with the public value generated through regional access, participation, and inclusion.

#### Conclusion

REVIVE provides a strong foundation for national cultural policy. Its next phase should ensure that workforce sustainability, audience access, and environmental responsibility are integrated in a way that supports equitable cultural participation across Australia.

A balanced approach, one that aligns sustainability with access and cultural equity, will ensure that all Australians can experience and contribute to a vibrant national cultural life.