

National Cultural Policy Submission

1471938

Public and anonymous

Individual



Short submission (text box 500 words or less)

I work in [REDACTED] as an educator and an actor, and am a part of the street dance community during my spare time. The arts are a big part of my life, and is what financially, socially, and mentally support me. Having space to rehearse and practice means a lot to me. [REDACTED] has recently banned dance spaces, and theatre rehearsal spaces are going up in price by the minute. Any communal space available would be helpful, like the dance lane in Sydney.

As an actor, a huge issue is us having to do more than we signed up for, particularly from a marketing point. The shows struggle to reach audiences and to sell tickets, and much of the time the team struggles to break even without any financial support. If we could make art without this constant pressure of making money back, a lot more substantial art would be produced. Theatre tickets are also expensive. Australian theatre and media is not consumed or promoted enough to the general public. More funded promotion as well as funding for the production would be of high value to artists and their audiences.