

National Cultural Policy Submission

1471956

Public

Individual

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Short submission (text box 500 words or less)

In regards to the pillar of Strong Cultural Infrastructure :

- Tax incentives for individuals are currently widely known by many for donations \$2 and up. However - designing and promoting tax incentives for businesses when donating to charities &/or cultural organisations will also be helpful (especially for small - medium businesses, where many migrants are currently business owners). This can support cultural partnerships in corporate sponsorships as such.
- Assistance in brokerage of opening doors of arts organisations to meet foundations will also be helpful. DGR maintenance is not difficult, but to begin a relationship with a donor (foundations, corporate) is.
- To promote a nationwide appreciation of arts, culture and history is important. It could help with a certain amount of government investment, like Singapore does - where all citizens receive a \$100 Singapore Culture Pass to attend shows or explore the vibrant arts scene in the country. Could this be delivered through tax returns - where a certain amount of expenses (tickets, souvenirs) at cultural venues could receive certain tax incentives? (ie: \$300 per person)