

National Cultural Policy Submission

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Public and anonymous

Individual



Short submission (text box 500 words or less)

As a passionate member of the Sydney street dance community living in a shared apartment, I experience firsthand the challenge of limited practice space at home. Affordable, accessible civic infrastructure is vital for grassroots arts to thrive. The National Cultural Policy represents a crucial opportunity to invest in public street dance activations across all state capitals, building on successful models like Dancers' Alley (Moriarty Walk) at ICC Sydney.

Dancers' Alley has proven to be an exceptional asset, demonstrating how thoughtful placemaking can spark community spirit and social cohesion. However, to fully support the growth of diverse street dance styles, dedicated and well-equipped creative zones need to be integrated into public infrastructure nationwide.

To maximise the value of these spaces, the National Cultural Policy should champion three core requirements:

***Optimised Infrastructure:** Public spaces need tailored features, including an expansion of high-quality mirrors and the implementation of safer, dance-friendly flooring surfaces rather than standard abrasive concrete.

***All-Weather Accessibility:** Spaces should be sheltered or weatherproofed, ensuring communities can practice, collaborate, and connect year-round, irrespective of weather conditions.

***Safety and Mutual Respect:** Dancers require designated zones where they can express themselves safely, free from unnecessary displacement or harassment by security or members of the public.

Street dance is a highly democratic art form with exceptionally low barriers to entry. By investing in safe, accessible public infrastructure, the government can help grassroots dance communities flourish, providing young Australians with vital hubs to connect, stay active, and build a vibrant, inclusive cultural landscape.