

National Cultural Policy Submission

1472119

Public

Individual

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Short submission (text box 500 words or less)

Currently retired and previously Head of Department of Design Industries at CIT in Canberra, I have noticed the decline of specialist training pathways and shortage of skilled craftspeople and designers across Australia. This is a travesty. Previous Degree and Advanced Diploma courses have been downgraded to Diploma and Certificate courses due to lack of funding. At ANU previous metal, wood, glass and textile workshops have closed due to lack of funding. I'm requesting a long term plan that addresses skills, training and career pathways for designers and makers across every stage of their careers. Invest in creative and design education to see the quality of the sector improve to build markets for designer led manufacturing. This will have a significant impact on the quality of Australian designers and makers increasing international recognition and furthering tourism and export.