

National Cultural Policy Submission

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Public and anonymous

Individual



Short submission (text box 500 words or less)

National Cultural Policy



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I'm a poet, translator and activist for human right, I am reader, I am a published poet and community worker. I also writing in both language Spanish and English.

The National Cultural Policy is amazing contribution to the arts and writing industry in Australia.

I believe we need as a country to give the opportunity to our children and young people to come back to use the time to read, listen and enjoy what Australian writers, poets, artist and musicians and creator have been made for Australia.

Reading provides better education and employment outcomes, reduces our stress and loneliness, supports social connection and increases our empathy for others. It gives readers an escape from everyday life, nurtures our imaginations and allows us to dream of a better, brighter future for everyone. Reading rates are currently in decline. 30% of Australians didn't read or listen to a book last year, 1 in 3 students can't read proficiently, and 25% of Australian kids don't get a bedtime story. (There is research that being read to as a child is one of the most powerful indicators for future success in life.) We need urgent government and society action to turn the tide on reading. To ensure all Australians have access to the life-changing benefits of reading.

The National Cultural Policy could include interventions such as: National reading campaigns for adults, children and young people, helping them overcome the barriers to regular reading. A library in every school, with professional staff and collection budgets, and more support for educators and parents to create strong reading cultures for students. Greater community access to books and reading through author touring initiatives, voucher schemes, and book club programs.

Promotions that showcase Australian stories, highlighting First Nations; A place for Every story in music, writing, reading, arts. Make the communities involve on it. Make strong cultural infrastructure for all arts expression. Also engaging the audience tickets cheaper tickets to and pay the creator what they need.

When people value, respect and acknowledge the history, cultural values and their ancestor's land where we live, definitely, we can build a better society, healthy and educate. Where we respect and see each other equal as a part of the human family.

Our brothers and sisters of the first nations have been in Australia 60.000 years ago they are still here to share this beautiful land. They are the custodian Always was and Always will be.

'The fields will be evergreen and love is the only language/ our brother is besting the hearts of a thousand/ tell us your thought patterns of desires in realities...' (Wisdom of the Poet) by Lionel Fogarty.

Viva La Cultura y sus Artistas