

National Cultural Policy Submission

1472201

Public

Individual

Susie Roberts



Short submission (text box 500 words or less)

The ceramics community is a vibrant, passionate and dedicated community. As a ceramic artist who has recently finished my training, I am deeply concerned for the craft and design sector. Many avenues showcasing quality Australian handmade work are being defunded or disappearing; the Australian Design Centre - closed, Sydney Ceramics Market - paused, National Emerging Art Prize – ceramics removed, Advanced Diploma of Visual Arts (Ceramics) Tafe – stopped.

I was honoured to have my ceramic work sold in the Australian Design Centre Object Shop. In its 62-year history as an independent, non-for-profit organisation the ADC was a beacon of excellence bringing community, craft and design together with passion and respect. It has supported artists on their first step to professionalism, exhibited established artist of great stature and educated through inspirational talks and workshops.

The store presented unique handmade Australian work reflecting our culture and the natural environment bringing connection to people and place. It is not a Temu, fast and throw away “made in another country” product. It tells a story which is Australia’s story.

Now NSW is the only state in the country without a dedicated centre for craft and design. It is a sad indictment, and I fear for the future craft and design.

Many thanks for your consideration,

Susie Roberts

susierobertsceramics.com