

National Cultural Policy Submission

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Public and anonymous

Individual



Short submission (text box 500 words or less)

I'm a full time glass artist whose practice is based in the ACT. I have 25yrs experience in glass a medium that is difficult and expensive to learn and takes many years of practice before being able to make a living from it. Going forward what I would like to see from the National Cultural Policy is more support for craft based organisations as they supply artists like myself an outlet to showcase and retail my artwork, professional development opportunities and to connect to the wider craft community. There should be more support for institutions such as the Canberra Glassworks, Jam Factory and other hire facilities because they also supply the access to specialised equipment that are at an international standard and integral to my current practice. Additionally more support for the commercial gallery sector which has been struggling with an art market that is in a constant state of flux with the current global economy. It would be great if there was more tax incentives for the public, businesses and institutions to buy art and support local Australian artists. Finally more small grant opportunities for artists, makers, designers in all the fields of craft and in particular established artists as an incentive to keep improving their practice and to expand their markets both nationally and internationally. Thanks for listening and for this opportunity to have a say.