

National Cultural Policy Submission

1472258

Public and anonymous

Individual



Short submission (text box 500 words or less)

My name is [REDACTED] I am based in [REDACTED] and I work as a Jeweller.

For the last 40 years I have had a private studio practice as well as teaching employment at several universities around Australia. My education as well as government grants have afforded my work national and international exposure and a tight cohort of fellow makers.

Personal growth within the creative field is only possible with a community of fellow makers , where making is both educated and speculative so creativity can flourish. This seems very important to me, and it demarcates the mediocre from the extraordinary.

Our work brings benefits to the wider community by continuing to focus on driving innovative functional and aesthetic objects. This happens at places of education, in private and access studios. It is the direct contact between a maker and their material/s that affords innovation.

Loosing skills through withdrawal of places of education will see a loss of an industry which contributed \$67.4billion to Australia's economy in 2023-24 (arts.gov.au published Sept 2025)

Without proper investment in training pathways, institutions, and market development, the depth and diversity of Australian craft and design is at risk, and with it the communities that form around making.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.