

## National Cultural Policy Submission

1472330

Public and anonymous

Organisation

Short submission (text box 500 words or less)

[REDACTED] In an increasingly screen-based world, live performance remains a powerful way to foster belonging, identity and social connection. We support a National Cultural Policy that recognises culture as central to innovation, productivity and community resilience and ask the policy to deliver on that recognition through the specific commitments below.

First Nations First. [REDACTED] is committed to embedding First Nations stories across its artistic program, including a goal of presenting at least two First Nations-led works annually. [REDACTED]

[REDACTED] We call on the new policy to provide sustained investment in First Nations-led creative development, language-based artistic practice and leadership pathways, and to ensure First Nations cultural governance operates as a cross-cutting principle across all policy pillars, not as an isolated initiative.

A Place for Every Story. [REDACTED] artist development program enables [REDACTED] artists to experiment with multimedia and non-traditional performance formats, with several projects progressing to full production outcomes. [REDACTED] geographic isolation means touring incentives and freight subsidies are not optional extras, they are structural requirements for equitable cultural access. We call on the policy to introduce a 40% Live Performance Production Incentive (LPPI) for commercial and not-for-profit producers, and to expand investment in national touring infrastructure that accounts for the real cost of connecting island communities with Australian work.

Centrality of the Artist. [REDACTED] supports sustainable career pathways through its [REDACTED] program, mentorships and traineeship opportunities. National policy must go further, investing in industry-led workforce development to address critical skills shortages in technical and production roles, and exploring portable entitlements for freelance artists between engagements. We call on the policy to treat arts workforce sustainability as infrastructure, not an afterthought.

Strong Cultural Infrastructure. As a statutory authority operating heritage infrastructure, [REDACTED] carries obligations that extend beyond artistic programming. Preserving and adapting Australia's [REDACTED] while meeting contemporary accessibility and operational standards requires investment that current funding levels do not support. We call on the policy to establish a formal co-investment framework aligning federal, state and local government funding for cultural infrastructure, one that specifically recognises the dual cultural and built-heritage obligations carried by statutory arts institutions.

Engaging the Audience. [REDACTED] We call on the policy to introduce a federal Cultural Pass for 13-25 year-olds and a dedicated Arts Access Program for schools, initiatives [REDACTED] is ready and well-equipped to deliver.