

National Cultural Policy Submission

1472333

Public and anonymous

Organisation

[REDACTED]

Short submission (text box 500 words or less)

[REDACTED] works to support, represent, and promote locally and nationally:

- The cultural continuity and creative strength and adventure of First Nations visions and voices.
- The essential role and visions of diverse artists, craftspeople, designers, and allied creative and cultural workers in an increasingly strained and constrained fiscal environment.
- The extraordinary artistic and cultural histories (plural) that have helped define and distinguish South Australia's leadership as a vitally creative and culturally progressive and inclusive State.
- The legacy and invaluable contemporary agency and generosity of our private and public philanthropic support base.
- [REDACTED] growing contribution through its national and international networks, exhibition program, workforce development, and educational frameworks to Adelaide and South Australia as a global city and State.

[REDACTED] is an art gallery and a museum. The precious and complex role and definition of the museum in Australian culture must be articulated in the national policy. Museums preserve, interpret, display and provide access to the material, visual, oral, and intangible histories of our societies. Museums are powerhouses for inspiring education, ground-breaking research, lateral social inclusion.

First Nations First

[REDACTED] The representation of a diversity of First Nations art and cultural expression is part of [REDACTED] historical and contemporary DNA. From 2015-2025 [REDACTED] established a nation-leading reputation for the centrality of First Nations artists in decision making, cultural production, and exhibition making. National cultural policy support of and for First Nations leadership in organisations like [REDACTED] must be a priority. We need vital investment in the development and attraction of First Nations cultural workers whose leadership is essential to the current and future shape, reach, and raison d'être of our cultural organisations.

We are cognisant of opportunities and challenges in this space; however, confident and targeted Federal Government investment is essential across the nation for the development and embedding of an ever-growing workforce of First Nations professionals to lead the diverse streams of our cultural sector and organisations.

A place for every story

[REDACTED] like our regional, state, and national art museums, presents radically diverse perspectives by artists working across generations and social contexts. Art galleries are not passive organisations, and the national policy must recognise that storytelling that delivers socially, culturally, economically, and reputationally for communities and governments, requires imaginative and sustained investment and promotion throughout society (just a sporty is promoted as a nation-identifying sign).

Strong Cultural Infrastructure

There must be a meaningful and material investment through the national policy in cultural infrastructure. Major state organisations like [REDACTED] require not only State but national attention on and investment in 21st century expanded facilities for ageing infrastructure that compromises organisations' purpose. Infrastructure must maintain and provide access to cultural treasures; must keep pace with community expectation; and productively align with, lead, and meet the expectations of the visitor and cultural economy agendas of government.