

National Cultural Policy Submission

1472367

Public and anonymous

Individual



Short submission (text box 500 words or less)

I am a furniture designer and maker based in nipaluna [REDACTED] with over 30 years experience as a maker, teacher and mentor. I was fortunate to have studied at the University of Tasmania's School of Art in the last 1980s and early 1990s - a time when art schools across Australia were well funded and staffed by experienced and respected artists and makers.

Over the years since I graduated with a BFA, I have watched the support for this specialist sector withdrawn both in terms of education and career pathways, and watched graduates struggle to have a career and develop their practice, without enough proper training, early career support, and opportunities to expand the market and audience.

I hope that the ANCP will address skills, training, and career pathways for designers and makers at every stage of their careers, and support the market for design-led manufacture.