

National Cultural Policy Submission

1472385

Public and anonymous

Individual

Short submission (text box 500 words or less)

I am a student turned teacher/instructor in Hip Hop dance since 2006, and have been through competitive dancing and production performances too. Now I have further supported the street dance community with supporting and helping local events as a volunteer as an event coordinator.

I'm proud to have seen the growth and improvement of user-friendly public spaces for dancers to practice and socialize in Sydney – From non-conference and concert nights at the Old Entertainment Centre and rooftop of ICC where we would sometimes be asked to leave by security, to the now popular landmark of the Dancers Alley in Darling Harbour where all people of interest are welcome to come through.

It's these spaces that promote cross culture and also tourism for people visiting Sydney, where street dancers can openly visit these spaces to meet and exchange this artform.

It's also these spaces that allow young generations the opportunity to hold small events cost-free of venue charge to initiate their events management experience. Whilst local studios of course sponsor venue spaces for these events as well to support the community, our purpose is to extend our passion and promote the healthy art form to families who are unfamiliar and have little knowledge of their local Street Dance Community.

With the collaboration and support of local council and organisations, we believe true information and positive practice will uplift the Street Dance Community to local Australians and offer soulful, wholesome opportunities to further the Arts/Music and Performing Arts segment of Australia.