

My name is [REDACTED] I am based in [REDACTED], and I work as a Glass Artist.

The Jamfactory is a critical resource for someone as myself. As an emerging glass artist the support through access to their facilities and community, plus similar support by Canberra Glassworks and grants and funding from Helpmann Academy keeps my practice alive.

The amazing spaces, support and communities that have an incredible impact for all in the sector. To see the path ahead, to be lead and mentored by those who have come before. Things that cannot always be put into words but are needed by all creative in this space.

I support the three asks made by the Australian Craft and Design Centres (ACDC) network in their submission to this consultation: a 10-year workforce development plan that addresses skills and training shortages for craftspeople and designers; the establishment of a dedicated craft and design structure within Creative Australia, with its own mandate to advocate for the sector, develop funding pathways, and coordinate across government; and an export and tourism development strategy that positions Australian makers in international markets, including at showcase events like Milan Design Week.