

Office for the Arts
Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
GPO Box 594 | CANBERRA ACT 2601

[REDACTED]

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I am an emerging author who is currently trying to secure representation in a market that feels like it shrinking and my dream of being published will remain exactly that. At the same time many creatives are feeling disillusioned about the future and the viability of creative careers and protecting Australian voices from the technology platforms.

I am grateful for the initiatives introduced in *Revive* to assist with the sustainability of author and illustrator careers. However, since the introduction of *Revive*, authors have been facing increasingly precarious conditions. Without immediate support, we risk the viability of the book industry in Australia.

I am calling for:

- Urgent attention to the impact of AI and in particular generative AI on creative careers.

Current Australian copyright laws do not go far enough in protecting author's works in an ongoing capacity. Tech companies should be mandated to seek permission from the creator ahead of compensating them for their work as a legal requirement of operating in this country.

- Tax free literary prizes and grants given the huge financial sacrifices already made by creatives.

I am a member of the Australian Society of Authors (ASA) and support its submission.

Yours sincerely,

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