

National Cultural Policy Submission

1472631

Public and anonymous

Individual



Short submission (text box 500 words or less)

PILLAR ONE - FIRST NATIONS FIRST

Regardless of the outcome of the 2023 Australian Indigenous Voices Referendum, no majority can overrule anyone's story, ability and capacity to create or share their voice or art to heal, enrich and evolve each other.

To strengthen First Nations art and culture in Australia, we need to end all restrictions and delays on sharing, displaying and covering First Nations art, stories and culture.

Install funded grants and programs within all schools and universities for First Nations artists of all kinds to visit, speak, share and teach new audiences, positioning these First Nations as leaders across the current and emerging citizens, artists, and cultural landscape.

PILLAR TWO - A PLACE FOR EVERY STORY

We model and uphold the idea that an artist's identity is composed of all their attributes, not having their image or work encapsulated by a single aspect.

For Example, comment on the work before the artist.

When a Third Party reports, tells, shares different stories, they honour the stories' source of origin and their speakers/artists' intentions, not have their stories, work, experience, or existence agenda-selected for the Third Party's interest, opposing the Pillar's honest purpose to share different stories, art and culture in Australia.

PILLAR THREE - CENTRALITY OF THE ARTIST

To ensure workspaces are fair and safe for all artists and art workers, no artist, art worker or employee can be fired, laid off, or made redundant by the exchange, replacement or implementation of AI!

All artists and creators have their skills, services, and works protected from unauthorised use or copying/altering by AI!

Artists, art workers and creators must be seen and lawfully protected and secured in their Workers' Rights, including but not limited to sick leave, annual leave, parental/guardian leave, health and mental health security, workspace and housing security, all work as seen as creation and property, their fore property tax exemption, etc.

PILLAR FOUR - STRONG CULTURAL INFRASTRUCTURE

The public and members/employees have access to all the institutes' reliable histories and reports to remember our past, reflect on challenges, and explore new strategic opportunities for the institutes and Australia's broader cultural infrastructure.

All institutes should conduct monthly member, employee, consumer, and artist feedback on their services and progress, and address artists' needs in a responsible and timely manner, benefiting the institutes, artists, and audiences, and securing genuine engagement, profit and a sense of community.

PILLAR FIVE - ENGAGING THE AUDIENCE

For stories to connect with people/audiences within and outside of Australia, we need to redirect/align our funding to produce and promote Australian storytellers.

Invest in Australian studios, publications and the film industry. Employ and expand these institutes with emerging Australian writers, editors, illustrators, screenwriters, animators, actors, voice actors, artists of all kinds, etc.

Update and protect Australian Copyright Laws and fair contracts when partnering or leasing these stories and works to non-Australian entities, streaming services, publications, etc.

FINAL NOTE

Increase and maintain Creative Australia's direct and institutional funding towards the Literature sector.

All stories start here and forever.