

National Cultural Policy Submission

1472638

Public and anonymous

Individual



Short submission (text box 500 words or less)

I am a glassworker, artist and a part time technical officer assistant at the [REDACTED]. A large challenge I see in the arts sector is a lack of secure and well paying work. I am lucky to have a part time role in the arts, but almost every artist (especially young artists) I know have at least 2 jobs. This results in young artists working so much for other people that creating new artworks becomes a huge challenge and especially those who are already underprivileged are at an extra disadvantage. I think opportunities like more funding for artist residencies without the goal of a specific show, and also things like an artist wage (eg. the very successful 'Basic Income for the Arts' in Ireland). Additionally, I do not believe prize money for artists should be taxed the way it is, because it is not commonly given and can make a huge difference to artists to get a sudden lump sum.