

National Cultural Policy Submission

1472650

Public and anonymous

Individual



Short submission (text box 500 words or less)

I'm writing as a curriculum worker and arts education resource developer. I'm a person whose life is lived in and through the arts. The minister's opening statement is right. Cultural policy isn't just a set of announcements about the arts. Revive 2.0 needs to reflect the scope and diversity of what arts and cultural practice looks like across our communities. It must acknowledge the roles artists, audiences and the broader creative community play in Australia and set out a vision for how these contributions can be sustained and strengthened. The policy needs to set-out an implementation strategy to ensure it is understood across the community; it must be resourced appropriately and include accountability measures.

Revive 2.0 needs an additional pillar, one dedicated to Arts education and training (btw, they're different). Funding programs, (as noted in the last dot point of the list about what Revive 1.0 has delivered) that only reach some schools is a woefully inadequate action that fails to adequately sustain or promote Australia's arts, culture and heritage sectors. All students in Australia's early learning centres and schools should receive the arts education they're entitled to. Arts education develops conceptual understandings and technical knowledges. It connects learners with First Peoples' cultural expressions and the many cultures that contribute to of they can continue through artistic practice and as audiences across their lives. Through ongoing access to quality arts education, Australia can become a country that knows why the arts are critical for our personal and national well-being and identity. Arts education involves more than workforce development; learning in and through arts disciplines provides powerful ways of knowing ourselves and others. Revive 2.0 must establish a strong relationship between the Arts and Education ministries and it must acknowledge the intrinsic value of the arts. Investment is needed to address barriers to arts education across early learning settings, schools and tertiary institutions, including initial teacher education. Sustainable pathways that provide learning in Dance, Drama, Media Arts, Music and Visual Arts and Design are needed for all children and young people across their schooling. In addition, specialist programs catering for those seeking to enter arts and creative industries must be strengthened across traditional and emerging forms of practice.