

National Cultural Policy Submission

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Public and anonymous

Individual



Short submission (text box 500 words or less)

Regarding The Centrality of the Artist, the core challenge remains the brutal and systemic instability of the contemporary gig economy. To prevent the loss of elite creative talent, Creative Australia should pilot a federal income support model for independent artists to bridge the gaps between seasonal contracts, modelled on international frameworks like Ireland's Basic Income for the Arts scheme. Furthermore, independent artists require ongoing, specialised capacity-building resources, such as targeted grant-writing training, to successfully navigate complex federal bureaucratic processes.

To support Strong Cultural Infrastructure, federal intervention is urgently required to protect physical creative spaces from commercial urbanisation. The policy should mandate low-barrier, subsidised access to underutilised government-held assets and heritage spaces for creative residencies and performance seasons. Simultaneously, local councils need federal incentives to open up municipal facilities without prohibitive red tape, and traditional venues require technical resources to correct disproportionate \,risk\, concerns regarding non-traditional applications. Furthermore, the federal government must urgently intervene in the insurance crisis to underwrite or cap skyrocketing public liability premiums that threaten to make independent operations unviable.

Finally, for live touring to remain viable, the policy must address regional logistics. Transporting heavy rigging, specialised safety structures, and equipment is becoming cost-prohibitive. Introducing a dedicated Regional Touring Logistics Rebate will ensure high-caliber live entertainment can continue to reach remote Australian communities, truly fulfilling the promise of a place for every story, and a story for every place.