

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

I'm a circus arts worker, who has engaged with many different organisations to deliver outreach projects. They follow the format of skill acquisition in a multitude of circus disciplines, culminating in a performance for community on the final day. Consistency is a challenge; communities need more frequent contact with expert arts workers to truly develop their skills and confidence within the arts sector, and to be able to continue on to furthering their skills in other locations. First Nations first is essential to changing the cultural landscape for the better, and as many First Nations people in production support is also paramount.

Funding multi-year multi-engagement projects is important rather than single one off events which need to reapply for funding; which may not be granted in subsequent years. Long term co-ordinated efforts between local organisations and visiting external artists is key. Identifying reliable local anchors, who have adequate support is often a challenge - as smaller local organisations are often stretched for Human Resources.

Key to change is more support for Human Resources, people on the ground to do the work. Once key individuals are identified, who have the tenacity to deliver such programs, support should be given to them and the organisations they work for.