

National Cultural Policy Submission

1472672

Public

Individual

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Short submission (text box 500 words or less)

The fifth pillar should be the first. The arts sector is consistently talking to itself rather than quantifying its own audience and reach. In the visual arts there always seems to be pressure to select/ involve local artists and little interest in working out who is engaging with it. The audience should be first amongst your five pillars, and support for the recording and archiving of any government funded project should also be supported.

Speaking about visual arts, it seems industry is increasingly smaller with fewer people making the big decisions. Our history of exhibiting artists at Venice typically from just two commercial galleries for the last 25 years is a disgrace. The Venice debacle should have seen the board sacked, and triggered investigations into how private 'philanthropists' have influenced who has been chosen for Australias pavilion in Venice each year.