

National Cultural Policy Submission

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Public and anonymous

Organisation



Short submission (text box 500 words or less)

Across the South Australian sector we are remarking that the lack of arts and culture infrastructure is the major issue across the sector. Due to lack of funding and opportunity, SA has only a handful of exhibiting spaces, galleries and cultural hubs. Our organisation, as well as many of our peers, would argue there is an issue with the current priorities of the NCP pillars. Although they are each significant and of utmost importance, the pillar 4 'Strong cultural infrastructure', should be the absolute foundation and priority to support each of the other pillars. A strong cultural infrastructure should be considered the foundation and priority of the National Cultural Policy. Without a significant infrastructural benchmark, supporting the other pillars lacks sustainable outcomes and regenerating opportunities. More funding to galleries, artspaces and their programming is essential, especially emerging, micro-medium orgs and independent spaces. Give funding incentives for informative and educational programming, create a start-up fund for exhibiting/cultural spaces instead of the current reward-based model and more responsive funding to incite new cultural spaces to emerge. This will give access to young artists and arts workers who will carry the future industry, and who wouldn't otherwise have the financial capacity or security to open galleries, cultural hubs & arts spaces. This independent infrastructure enables a significant trickle effect, and funding them disperses money and opportunities widely across many arts workers and artists.