

National Cultural Policy Submission

1472850

Public

Individual

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Short submission (text box 500 words or less)

The aspiration of Revive is grand.

I work predominately in theatre. In Sydney, but also across Australia and, at times, internationally. I've worked for STC, Belvoir, Griffin, Ensemble, Bell Shakespeare, Black Swan, GFO, Shake&Stir, Crossroads, GWB, Oombara Prods, and a pile of other companies.

I wish ticket prices allowed access for everyone to attend

I wish actors could make a good living out of their practice.

I wish there were more theatres for more stories to be told.

I wish writers could be fostered and cared for.

I wish there were a couple of repertory companies in Australia that could travel and introduce the Nation to some of our best stories in theatre.

I wish we weren't gig workers going from contract to contract and worrying about where the next opportunity might come, even after 36 years of contributing.

I wish there was some sort of Universal Base Income for actors, theatre creators, writers, with parameters that created some security and continuity.

I wish there was an allocation of theatre spaces that facilitated the growth of theatres in local communities.

I wish theatre making was part of Primary and Secondary education in Oz.

I think the Five Pillars are pretty honourable, but I think we might also need to rub a few Magic lamps to tick off more wishes