

National Cultural Policy Submission

1472883

Public and anonymous

Individual



Short submission (text box 500 words or less)

Note: where 'regional' is referenced throughout, please note this is inclusive of larger and more remote regional communities.

In the previous consultation, I suggested that we don't just need a place for every story, but a focus on stories for every place. What I meant by this was: stronger supports for community based and grassroots works; greater focus on activating regional and remote arts ecologies through targeted artist and creative development support; recognition of other touring pathways beyond metro-to-regional touring, with support for regional-to-metro, regional-to-regional and regional-to-international as equally worthwhile opportunities for knowledge and artistic exchange; emphasis on co-design with community-based artists so all visiting activities add value to rather than compete with or detract from the local arts ecologies; greater investment in the professional development of regional and remote artists with a targeted focus on increasing competitiveness and representation within competitive federal funding streams (and the same for metro artists from consistently underrepresented states and territories); greater resourcing to targeted audience development and engagement research to yield useable data for regional and remote contexts; and inclusion of regionally-based staff within our federal arts instrument, Creative Australia (including upper management).