

National Cultural Policy Submission

1473115

Public and anonymous

Organisation

Short submission (text box 500 words or less)

WHO

Tell the government about your art centre, its people and its artwork.

- Art centre name: [REDACTED]
- Location: [REDACTED]
- Language Group: The three-language group that [REDACTED] represent is the [REDACTED]
- How many artists: Due to the proximity of the area the [REDACTED] tribes are associated with I would 350 alone in [REDACTED] and not to mention with artist along the Gibb River road out at [REDACTED] which further adds another 50- 60 artist give or take.
- What kind of artwork:

WHAT

Help the government understand what your needs are and how they can support.

- Impact does your art centre have in community?

The [REDACTED] is an essential part of the [REDACTED] peoples. It has a deep rich social and economic impact on the [REDACTED] peoples. It provides opportunities for the vast area it holds (Northwest Kimberley Region). Giving opportunity to strengthen the well-being of our community. How this would take place would be to preserve the identity and strengthen the culture in our [REDACTED] peoples. Providing traditional cultural dance, songs, language along with traditional ceremonies and a safe keeping place which holds the richness of our traditions. Providing and creating activities where knowledge transferred from Elders down to the younger generations.

Preserving the [REDACTED] Law and culture so it is not forgotten and lost.

Intergenerational learning is the biggest factor that has a big impact and this is where we hold annual festival to have workshops, collecting information to store in our Dolord Mindi Database as to support the transfer of knowledge to the generation to come. It strengthens the identity understand the belonging to help the younger generation to stay connected to their cultural obligations.

It creates employment jobs payments for artist, jobs and as we have a museum it provides roles and positions as tour guides. Sales of painting creates income for individual and their families. Is your biggest challenge? As there are no funding in Mentorship, IVAIS doesn't support, especially community individuals who wants to continue in the Art industry sitting in the position as Manager, Gallery Managers, Studio Co-ordinators

who either lack in the skills but passion about improving their skills to take control themselves. Taking lead of their own Art Centres.

- Kind of support do you need? Double The Funding From IVAIS, Hazardous Equipment not maintained due to lack of funding that could fix hazardous equipment. Insurances as funding never covers insurances for Art Centre Buildings, Arts workers and Vehicles.