

National Cultural Policy Submission

1466037

Public

Individual

John (known as Collin) Myers AM



Short submission (text box 500 words or less)

The document is understandably comprehensive in its coverage, while lacking in references to excellence which is a key to public pride in the achievements of Australians. The policy should champion excellence in the performance of Australians. Australians love champions. The policy should commit to identifying heroes who Australians can cheer with pride like swimmers, cricketers and footballers. I offer specifics based on my own knowledge and conscious of its narrowness. Xenia Puskarz Thomas is Queensland's, perhaps Australia's leading young mezzo soprano since Margreta Elkins. She should sing at the 2032 Brisbane Olympics and be lauded alongside our swimming champions. Queensland Youth Orchestras is one of the world's highest standard youth orchestras. Its musical director, Simon Hewett, is Queensland's, perhaps Australia's most successful international conductor. QYO's National Youth Concerto competition is throwing up outstanding Australian musicians with potential international star quality. East Asian Australians are dominating high level string performance, an essentially European-sourced culture. What a wonderful display of the successful cultural mix that is 21st century Australia.

Let us applaud elite performance and the effort required to get Australians there. Australians burst with pride when we have winners.