

National Cultural Policy Submission

1466085

Public

Individual

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Short submission (text box 500 words or less)

Top of my head comments/questions:

1. First Nations First. Yes, with a view towards healing. A reckoning for reconciliation? How did South Africa succeed in reconciliation? Some say they sang and danced together toward forgiveness.
2. A Place for Every Story. Yes, and a story for every place. In every locality, why are our places named as such? Why Hamer Hall? Why Deakin St? Why Griffiths University? Why is a replica of a Captain Cook sculpture on the St Kilda foreshore?
3. Centrality of the Artist. Yes, and No. Centrality of Culture before the Artist. Message before the messenger. Have We agreed on a definition of Culture? What is meant by culture in multicultural? What is the connection between culture and civics?
4. Strong Cultural Infrastructure. Grants tend to be exercises in How to fill out a grant form.
5. Engaging the Audience. Audience engagement starts with arts programs in schools. How can we engage with young minds mining the internet instead of playing in a rock band or singing in a choir not affiliated with a religious organisation? How can we engage with working people to spend time and money on what is felt as a non-essential item?