

National Cultural Policy Submission

1466110

Public

Individual

Evan Hadkins



Short submission (text box 500 words or less)

The commitments are good.

How they are funded and implemented is what's important.

Government money should go to individuals who wish to develop an arts practise. The priority should those starting out and wanting to pursue the arts seriously.

I don't see any justification for the big companies getting most of the money. I personally know musicians of world class talent who barely make the average wage. The same applies to visual artists and writers (but these are friends of friends no people I know personally).