

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

As an inter-disciplinary artist working and living across multiple states both regionally and in cities, the major challenges I see are housing affordability/availability, not enough funding for independent artists, and onerous funding applications that require significant amounts of time and labour to complete. National funding is rarely given to artists without a track record of national funding, and so a paradox ensues, where the same people/organisations continue to receive funding while unfunded artists continue to be unfunded or underfunded. Ultimately there should be an artists wage, as there is in Ireland, Belgium and other countries. This critical investment would be an opportunity to build on the significant financial and socio-cultural value of the arts industry to the Australian economy. The artists wage could easily be funded by increasing taxes on the mining industry.