

National Cultural Policy Submission

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Public

Individual

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Short submission (text box 500 words or less)

I am an emerging artist and art teacher. I have just recently concluded production on my first short film outside of film school. I think a national cultural policy needs to look at highlighting emerging voices, and making it easier for them to access the community. Spaces like theatreworks, la mama, and butterfly club are being slowly defunded and lost, so fewer spaces exist for artists trying to break into the industry without the capital and connections established creatives have. There is a large opportunity for funding and support to be given to arts orgs that prioritise platforming new work from a variety of voices, so the wider community can all be supported regardless of their identities. Film funds and opportunities for recognition could also serve to assist emerging film creatives.