

National Cultural Policy Submission

1466642

Public

Individual

Chris Hocking



Short submission (text box 500 words or less)

Currently Screen Australia and VicScreen fund a lot of companies and projects that aren't fully Australian owned - bigger companies backed by overseas parent companies and investors. Government funding bodies should ONLY fund 100% Australian owned production companies for grants and development. The development and grant landscape is incredibly competitive, and currently lots of funding is going to companies that already have overseas backing, and can really afford to pay for their own development processes. Screen Australia (and state-based) funding should be restricted to fully owned Australian production companies and individuals. This would give more opportunities to local companies, and give the Australian Film & Television industry a better chance of building their own legacy within the country.