

National Cultural Policy Submission

1466782

Public

Individual

Raichbhe Walkman



Short submission (text box 500 words or less)

I am an Australian artist, visual. I live with ADHD, PTSD and am hard of hearing. I paint as passive resistance to life's doom and gloom.

1.The challenges and opportunities you see in the cultural sector and how to respond to them - It is insanely difficult for an emerging artist to get affordable opportunities to exhibit in Australia. Galleries are very expensive and most only want to know famous artists. It would be fantastic for the more galleries, esp state galleries to run shows for emerging artists. Nepotism is also a standard problem.

2.What matters to you and your practice - Networking is impossible for ppl with mental health disability. Nepotism is meant to be discouraged, it's not. Need affordable opportunity for ALL emerging artists to show, display and exhibit.

3.What you would like to see reflected in the new National Cultural Policy - VERY IMPORTANT - Emphasis on COPYRIGHT protections, esp. as tech evolves and AI grows. Emphasis on First Nations is nice, but it shouldn't be at the expense of everyone else. That's just positive racism. It's still racism and exclusivity. It also reeks of hypocrisy. Our First Nation people as art commodity while Closing the Gap is still an issue. Not OK. I would prefer emphasis on emerging and new artists of all ages, gender, race, differing ability/ disability etc and the only requirement is being a little-known Australian.

More community spaces for people to create in would be fantastic too Men's sheds, Women's sheds, how about Art sheds?

Arts includes knowledge of math, science, history, geography, language... - it deserves the same emphasis and value in Education.