

National Cultural Policy Submission

1467113

Public and anonymous



Short submission (text box 500 words or less)

Dear Policy Makers,

My name is [REDACTED], I'm an actor living and working Brisbane. I graduated from QUT with a BFA in acting in 2024.

A significant issue I've noticed within the arts sector is the lack of funding and quality within tertiary arts education programs. Over the past 5 years program such as my own have slowly been discontinued. Those who wish to study acting in Queensland can no longer pursue a fine arts degree (industry standard) in QUT. I'm aware also that Griffiths uni have a lack of space for their creatives having only one classroom to accommodate 3 cohorts. It is my belief at least in the case of QUT that there is less financial incentive for the university to keep small practical courses such as acting and technical production available. However, these courses are essential for creatives wanting to get a professional understanding of their crafts. There are other avenues of course but shouldn't our universities be the gold standard for training the next generation of artist? Every year the BFA course I studied has ballooned in student numbers without additional teaching staff meaning less hands on time with tutors per student. Their opportunities within their course are also likewise decreasing and competition for roles is at an all time high within the university. Ultimately students have to do more with less, and I believe the universities should be held accountable for making these courses as good as they can. Not prioritising student numbers to the detriment of the learning outcomes.