



Protection of Cultural Objects on Loan (Period of Protection) Declaration 2023


I, Greg Cox, First Assistant Secretary, Office for the Arts, Department of Infrastructure, Transport, Regional Development, Communications and the Arts, acting as the Minister's delegate, declare under paragraph 8(2)(b) of the *Protection of Cultural Objects on Loan Act 2013* that Part 2 of that Act ceases to apply to the objects specified in Schedule 1 to this Declaration on 12 April 2024.


Dated 8 February 2023


Greg Cox


First Assistant Secretary, Office for the Arts, Department of Infrastructure, Transport, Regional Development and Communications

Schedule 1—Specified Objects

Object 1	
Image	
Creator	Del Kathryn Barton (born 1972)
Title	<i>Mother (portrait of Cate)</i>
Date made	2011
Object description	watercolour, gouache, acrylic and pen on polyester canvas; 240 x 180 cm
Lender	Cate Blanchett
Provenance	Gifted to the owner by the artist in 2011.

Object 2	
Image	
Creator	Nicholas Harding (1956 – 2022)
Title	<i>John Bell</i>
Date made	2001
Object description	oil on canvas on board; 177 x 105 cm (frame: 180.9 x 108.6 x 5.7 cm)
Lender	Ronald Ooi
Provenance	The artist, via Rex Irwin Art Dealer, Sydney, 2001 Acquired by the present owner from the above 20 April 2001

Object 3	
Image	 A portrait painting of a man wearing a wide-brimmed hat and a dark jacket, seated and looking slightly to the right. The background is dark and textured.
Creator	Frances Ellis (1900 – 1971)
Title	<i>Portrait of Dattilo-Rubbo</i>
Date made	1942
Object description	oil on canvas; 91.4 x 71.5 cm (frame: 107.5 x 88.0 x 8.0 cm)
Lender	Sarjeant Gallery
Provenance	Gifted to Sarjeant Gallery by the artist in 1959, as part of a group of eight paintings donated as a thank you for a previous solo exhibition in 1956 and in accordance with Dattilo-Rubbo's written wishes. Exhibition history: 1942: AGNSW (Archibald Prize); 1952: Mostra d'Oltremare, Naples, Italy; 1955: Bissietta Art Gallery, Sydney; 1989: Sarjeant Gallery and Waikato Museum of Art & History, Hamilton, NZ; 2001: Sarjeant Gallery, NZ

Object 3	
Image	 A portrait painting of an elderly woman with white hair, wearing a dark dress with a white collar, seated and looking directly at the viewer. The background is dark and textured.
Creator	Harry Richardson (1874 – 1947)
Title	<i>Portrait of Miss D. K. Richmond</i>
Date made	1924
Object description	oil on canvas; 101 x 90.3 cm (frame: 110.6 x 100 x 4 cm)
Lender	Te Papa - Museum of New Zealand Te Papa Tongarewa
Provenance	The artist, Harry Linley Richardson, Wellington, NZ, 1924-47; Mr A and Miss Richardson, 1947-48; donated by Mr A and Miss B Richardson to the National Art Collection, 1948-present. Exhibition history: 1924: NZ Academy of Fine Arts; 1924-25: National Gallery of NSW (1925 Archibald Prize); 1926: Auckland Society of Arts, Wanganui Arts Society and Otago Arts Society; 1935: NZ Academy of Fine Arts; 1984: National Art Gallery NZ.