



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts

November 2022

November 2022

© Commonwealth of Australia 2022
June 2022 / INFRASTRUCTURE 2022

Ownership of intellectual property rights in this publication

Unless otherwise noted, copyright (and any other intellectual property rights, if any) in this publication is owned by the Commonwealth of Australia (referred to below as the Commonwealth).

Disclaimer

The material contained in this publication is made available on the understanding that the Commonwealth is not providing professional advice, and that users exercise their own skill and care with respect to its use, and seek independent advice if necessary.

The Commonwealth makes no representations or warranties as to the contents or accuracy of the information contained in this publication. To the extent permitted by law, the Commonwealth disclaims liability to any person or organisation in respect of anything done, or omitted to be done, in reliance upon information contained in this publication.

Creative Commons licence

With the exception of (a) the Coat of Arms; (b) the Department of Infrastructure, Transport, Regional Development and Communications photos and graphics; and (c) [OTHER], copyright in this publication is licensed under a Creative Commons Attribution 4.0 Australia Licence.

Creative Commons Attribution 4.0 Australia Licence is a standard form licence agreement that allows you to copy, communicate and adapt this publication provided that you attribute the work to the Commonwealth and abide by the other licence terms.

Further information on the licence terms is available from <https://creativecommons.org/licenses/by/4.0/>. This publication should be attributed in the following way: © Commonwealth of Australia 2022.

Use of the Coat of Arms

The Department of the Prime Minister and Cabinet sets the terms under which the Coat of Arms is used. Please refer to the Commonwealth Coat of Arms — Information and Guidelines publication available at www.pmc.gov.au.

Contact us

This publication is available in hard copy or PDF format. All other rights are reserved, including in relation to any Departmental logos or trademarks which may exist. For enquiries regarding the licence and any use of this publication, please contact:

Director—Creative Services
Communication Branch
Department of Infrastructure, Transport, Regional Development, Communications and the Arts
GPO Box 594
Canberra ACT 2601
Australia

Email: publishing@communications.gov.au

Websites: www.arts.gov.au | www.infrastructure.gov.au | www.communications.gov.au

Contents

New South Wales.....	5
Something Deadly	5
Nahra	5
Arts North West.....	5
The Reflections Project	5
The Cad Factory.....	5
Scene Shift Residency Exchange	5
OpenField Arts Festival Inc.....	5
OpenField Arts Festival	5
Eastern Riverina Arts	5
Riverina Touring Network	5
Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation	6
Here, Now and Always – The Future.....	6
Bathurst Regional Council / Bathurst Memorial Entertainment Centre	6
Viv!	6
Forster Neighbourhood Centre Incorporated	6
Worimi Women – Cultural Camps.....	6
Byron Youth Theatre	6
TRIGGER	6
Arts OutWest.....	6
Something Happened Here.....	6
Tamworth Regional Gallery.....	7
Two-Way Collaboration – materials, methods, mentors and meanings.....	7
Wagga Wagga Art Gallery	7
Bird Island – eco-art installation	7
Lady Denman Heritage Complex Huskisson Incorporated	7
Walking through a Songline – Community Engagement.....	7
Bank Art Museum Moree	7
Painted River Project.....	7
The Wired Lab	7
Wiradjuri Yarning Circle	7
Queensland	8
The Condensery.....	8
Healing Garden at The Condensery – an engagement and exhibition program.....	8
Cara-Ann Simpson	8
Development and presentation of a multisensory exhibition – Furari Flores (Stealing Flowers).....	8
Douglas Shire Council	8
TRANSFORMER – Mossman Street Art Initiative	8
Ethan Roberts.....	8
Music for Good Mental Health.....	8
Gympie Regional Council.....	8
22.96/receding – Flood Commemorative Exhibition	8
Patrick Thaiday	8
PCYC Mackay Creative Arts in Dance Program 2023.....	9
South Australia	9
Riddoch Arts and Cultural Centre.....	9
Margaret Worth: Looking Out.....	9
Middleton Town and Foreshore Improvement Association.....	9
Southern Right Whale Sculpture.....	9
Yankalilla District Community Arts Network Inc.	9

Music in the Valley 2023	9
Ink Pot Arts Inc	9
The Parsifal Project – Creative Development and Script	9
Regional Galleries Association of South Australia	10
National Summit Regional Showcase.....	10
Loxton Community Futures.....	10
Drought (working title) Short Film	10
Tasmania.....	10
Sinsa Mansell.....	10
Wapa Muylatina.....	10
Mudlark Theatre Inc.....	10
Rocherlea – A New Play by Nathan Maynard	10
Tasdance.....	10
Influencer: Dance and Extended Reality Meets Tasmanian Regional Communities.....	10
Design Tasmania Ltd.....	11
Design Tasmania Fashion Mentorship and Exhibition Development.....	11
Victoria.....	11
(it's no) drama LTD	11
Wild Woods.....	11
D&M Art Projects	11
Conference of the Birds – The Valley of the Quest	11
Punctum Inc.....	11
Expanding Fields of Practice.....	11
Kaiela Arts.....	11
KINnected – On-Country Seasonal Cultural Arts Program	11

New South Wales

Something Deadly

\$29,300

Nahra

Something Deadly will create the film 'Nahra' that follows the journey of a young Indigenous girl returning home after being taken away and the struggle of re-identifying who she is through revisiting her lands, her waters, her skies, and her people.

Arts North West

\$28,829

The Reflections Project

Two community arts workshops in New England and North West will be documented by digital artists with the narratives being toured in galleries and presented online.

The Cad Factory

\$12,100

Scene Shift Residency Exchange

The Cad Factory and Sydney Creative Studios will support an artist from Regional NSW to undertake residencies in Sydney in exchange with a metro-based artist undertaking residences in Sandigo NSW, to engage in community and widen networks.

OpenField Arts Festival Inc

\$10,000

OpenField Arts Festival

OpenField Festival multidisciplinary arts festival will showcase contemporary art in and around the town in unique non-museum venues, including halls and other community spaces in Berry in 2023.

Eastern Riverina Arts

\$59,160

Riverina Touring Network

Eastern Riverina Arts will create a capacity building network and audience development program for venues across eight local government areas to reactivate, upskill and provide performance opportunities for local artists, musicians and theatre companies.

Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation

\$26,862

Here, Now and Always – The Future

Here, Now and Always – The Future will provide access and resources to display Australian Aboriginal arts and culture via an online virtual Regional Aboriginal Art Platform/Market.

Bathurst Regional Council / Bathurst Memorial Entertainment Centre

\$22,624

Viv!

Bathurst Regional Council will develop Viv!, an immersive theatrical work about the life of a seven-year-old living with physical and intellectual disability. The performance includes a chorus of young women with disabilities from Bathurst Memorial Entertainment Centre's inclusive arts program Compareo.

Forster Neighbourhood Centre Incorporated

\$26,952

Worimi Women – Cultural Camps

Local artists and knowledge holders will facilitate workshops with young women over a series of camps to develop the capacity of the Worimi community to preserve and grow a range of cultural artforms over time.

Byron Youth Theatre

\$20,000

TRIGGER

Byron Youth Theatre will develop a play based on research undertaken on mental health triggers in relation to recent environmental disasters depicting proven techniques to manage them. The production will also be filmed by SAE Institute students.

Arts OutWest

\$25,067

Something Happened Here

Arts OutWest will deliver a skill-building project linking local artists, Elders and community through activities in five schools around Bathurst to provide participants with agency, autonomy and a voice to drive political and social change.

Tamworth Regional Gallery

\$27,800

Two-Way Collaboration – materials, methods, mentors and meanings

Five mentor artists will support five emerging artists, with the addition of a First Nations mentorship to develop an exhibition in celebration of 50 years of the Tamworth Textile Triennial.

Wagga Wagga Art Gallery

\$30,000

Bird Island – eco-art installation

Environmental artist Hayden Fowler will collaborate with a Wiradjuri artist appointed by local Elders group, Mawang Gaway, to create and install an eco-art floating bird island in Wagga Wagga's sacred Wollundry Lagoon.

Lady Denman Heritage Complex Huskisson Incorporated

\$4,400

Walking through a Songline – Community Engagement

The Jervis Bay Maritime Museum will develop programs to support 'Walking through a Songline', an immersive experience developed by the National Museum of Australia to engage local audiences with First Nations Culture.

Bank Art Museum Moree

\$26,625

Painted River Project

Artists mentors and cultural and scientific experts will lead free en plein air art, science and Gamilaroi cultural workshops on the banks of the Gwydir and Mehi River in Moree, in collaboration with Western Sydney University and other project partners.

The Wired Lab

\$30,000

Wiradjuri Yarning Circle

A new Indigenous art work will be commissioned for the creation of a Wiradjuri Yarning Circle as a centrepiece installation in the major cultural infrastructure project being developed by the Wired Lab in Muttama NSW.

Queensland

The Condensery

\$24,000

Healing Garden at The Condensery – an engagement and exhibition program

The Condensery, in collaboration with Japanese-Australian artist Hiromi Tango, will facilitate a series of workshops to co-create an installation at The Condensery in Toogoolawah.

Cara-Ann Simpson

\$19,996

Development and presentation of a multisensory exhibition – Furari Flores (Stealing Flowers)

Cara Ann Simpson will develop and present a multisensory exhibition exploring sight, scent, hearing and tactility through the wonder of plants to be exhibited at the University of Southern Queensland Art Gallery.

Douglas Shire Council

\$20,000

TRANSFORMER – Mossman Street Art Initiative

A community-led pilot program to engage professional and local artist to work with young people on a street art initiative in the Mossman area.

Ethan Roberts

\$12,500

Music for Good Mental Health

Gympie-based autistic songwriter Aspy Jones will create songs and music videos about the importance of living with good mental health. The songs will be produced by Aria award winning producer Paulie Bromley, and Steve Summers.

Gympie Regional Council

\$27,136

22.96/receding – Flood Commemorative Exhibition

An exhibition and series of public programs to commemorate the first anniversary of the major flood that swept across the Gympie region in February 2022. The exhibition will be held at the Gympie Regional Gallery.

Patrick Thaiday

\$30,000

PCYC Mackay Creative Arts in Dance Program 2023

The Creative Arts in Dance Program, in partnership with PCYC Mackay and local Mackay schools, will deliver a twelve-week dance workshop culminating in performance opportunities across the community.

South Australia

Riddoch Arts and Cultural Centre

\$26,915

Margaret Worth: Looking Out

Riddoch Arts and Cultural Centre will curate and host an exhibition of Margaret Worth's works from the 1960s and later sculptural works. A film and catalogue will support the exhibition.

Middleton Town and Foreshore Improvement Association

\$30,000

Southern Right Whale Sculpture

The Middleton Town and Foreshore Improvement Association has engaged artist Silvio Apponyi OAM to transform a fallen red gum tree into a sculpture of a southern right whale and her calf to be installed next to the Encounter Bikeway in Middleton.

Yankalilla District Community Arts Network Inc.

\$8,126

Music in the Valley 2023

Yankalilla District Community Arts Network will produce 'Music in the Valley', a one day inclusive and accessible community-based event featuring music and other arts activities in 2023.

Ink Pot Arts Inc

\$30,000

The Parsifal Project – Creative Development and Script

Development sessions will take place over three months to assist playwright Peter Oswald in creating a script for a cross-artform performance, incorporating ancient cultural elements of Indigenous Australia with the Parsifal narrative, and multicultural experiences.

Regional Galleries Association of South Australia

\$28,700

National Summit Regional Showcase

Regional Galleries Association of South Australia will support artists to showcase their work at the National Public Galleries Summit.

Loxton Community Futures

\$29,500

Drought (working title) Short Film

Local filmmaker John deCaux, in collaboration with the Six Foot Four Productions team, will create a short film about a family based in the Riverland struggling with the toll of enduring the elements of nature.

Tasmania

Sinsa Mansell

\$30,000

Wapa Muylatina

Sinsa Mansell will deliver a culturally safe and strategic professional development project for First Nations artists and arts workers to build capacity through intergenerational sharing of creative, cultural, and professional knowledge and skills.

Mudlark Theatre Inc

\$21,895

Rocherlea – A New Play by Nathan Maynard

Nathan Maynard will collaborate on script development with Murri-born artist Rob Braslin to create 'Rocherlea', a play which will explore community, resilience and persistent inequality, in a combination of history and humour.

Tasdance

\$30,000

Influencer: Dance and Extended Reality Meets Tasmanian Regional Communities

Tasdance will host a two-week creative development session, followed by the team visiting four regional areas to create community dance works.

Design Tasmania Ltd

\$26,674

Design Tasmania Fashion Mentorship and Exhibition Development

An intensive development program for four emerging Tasmanian First Nations fashion designers to create wearable garments and interior products to exhibit over three months at Design Tasmania in 2023.

Victoria

(it's no) drama LTD

\$30,000

Wild Woods

Development of the new accessible theatre work 'Wild Woods', taking the genre of the fairy tale and reimagining heroes, villains and story-lines in a way that examines myths around disability.

D&M Art Projects

\$30,000

Conference of the Birds – The Valley of the Quest

D&M will develop and present an accessible site-specific pilgrimage, collaborating with locals, Gunaikurnai elders and community to create an immersive art-walk. Fire, sound, light, performance and installations will lead participants along the Boolarra rail trail to 'The Meadows' where community will celebrate around a bonfire with music, ceremony and dance.

Punctum Inc

\$11,481

Expanding Fields of Practice

A professional development and mentoring program for musicians, composers, and curators offering a regionally-based professional pathway for emerging artists, guided and mentored by regional industry professionals.

Kaiela Arts

\$30,000

KINnected – On-Country Seasonal Cultural Arts Program

An intergenerational cultural arts program on Yorta Yorta country re-connecting, revitalising, strengthening and healing Aboriginal community living in and around Shepparton, creating a new body of work for exhibition at Kaiela Arts.