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New South Wales

Rubyrose Bancroft, Upper Main Arm NSW

Star Cowboy

\$7,500

Rubyrose Bancroft will create a new claymation work, *Star Cowboy*. Centred around the narrative of a cowboy who suffers from extreme anxiety, *Star Cowboy* responds to the anxiety and darkness that many young people suffer from today.

Taree Universities Campus, Taree NSW

Art at the Heart

\$15,000

Art at the Heart is an initiative by Taree Universities Campus to respectfully rejuvenate the former Greater Taree Council building which will be the future home of the Universities Campus from January 2024. The project will facilitate the employment of Biripi artists to create works for the lobby space of the building, for Elders to record their stories, and Biripi dancers and musicians to perform in the public foyer space.

Lillardia Briggs-Houston, Narrandera NSW

Professional Support on Country

\$12,200

This project will support national award-winning fashion designer Lillardia Briggs-Houston to continue to work on country in regional NSW. Lillardia Briggs-Houston is a Wiradjuri, Gangulu, Yorta multidisciplinary artist and fashion designer based in Narrungdera/Narrandera, Wiradjuri Country. Over two years, Briggs-Houston will design a series of pieces that express the deeply complex nature of Wiradjuri Culture and its ties to land, water, and sky.

Sally Davis, Goonellabah NSW

Uisce - My Water Body

\$6,363

Physical theatre artist Sally Davis will undertake creative development under the mentorship of Noa Rotem to explore her physical and ancestral connection to waters. Since the 2022 floods in the artist's hometown of Lismore, Davis has been visiting the local creek and developing a connection to the waters. This led Davis to learn more about her Welsh, Irish, and English Celtic ancestry, and the deep connection to the waters that was predominantly formed by women.

Arts OutWest, Mitchell NSW

CW2050 - An (im)possible Festival

\$30,000

CW2050 is a speculative multi-arts festival celebrating the creative potential and imaginative force of Central West NSW artists through community engagement, professional skills enhancement and creative development. Presented as part of Arts OutWest's 50-year anniversary program, the project will engage eight artists to conceive bold, ambitious artworks imagined to be presented in the year 2050.

West Darling Arts Inc, Broken Hill NSW

THIS IS WHO I AM

\$28,320

Leading NSW artists Jeremy Goldstein and Anne-Louise Rentell will work with diverse LGBTQIA+ participants to co-create 500-word monologues from the truth of their lived experience, and present them as part of a new interdisciplinary theatre project called THIS IS WHO I AM. The monologues will explore the access-barriers that the LGBTQIA+ community faces when living with complex identities in Far-West NSW.

Arts Northern Rivers, Lismore NSW

'Bundjalung Weavers: Bulaan Buruugaa Ngali... we weave together' exhibition development

\$30,000

The Arts Northern Rivers publication of 'Bundjalung Weavers: Bulaan Buruugaa Ngali...we weave together' is centred on the art collective 'Casino Wake Up Time', and accompanying First Nation artists from the Northern Rivers who are leaders in the weaving reclamation journey. Building on the success of the publication, the project will develop an exhibition showcasing the project's extensive research, artists' artworks, archival material, and rich documentary photography.

Kyogle Readers and Writers Inc., Horse Station Creek NSW

Enchanted Ink

\$11,000

Enchanted Ink: Let Your Imagination Run Wild (working title) is a free, stand-alone, two-day curated program of writers' talks, workshops and panels aimed at primary and secondary students from schools in the Kyogle and surrounding districts. *Enchanted Ink* will form a discrete and distinctive component of the 2024 Kyogle Readers and Writers Festival, to be held in May 2024.

Nambucca Valley Phoenix Limited, Bowraville NSW

Ability Arts Connect MNC

\$20,000

Ability Arts Connect MNC will connect, celebrate, and inform artists, their carers and support organisations, through a one-day conference, exhibition, and art prize to be held at Nambucca Valley Phoenix, in Bowraville NSW. This will be the first project of its kind to bring together artists with lived experience of disability who live on the NSW Mid North Coast.

Orana Arts Inc., Wellington NSW

First Families

\$29,370

First Families is a transformative exhibition and community development project focused on exploring and expounding the rich cultural heritage and interconnectedness of the Aboriginal families residing in Wellington. This initiative will bring out the profound impact these families have had on the town's history and contemporary direction, fostering a sense of civic pride and cultural sharing that resonates throughout the entire community.

Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Tamworth NSW

Unique Identities

\$30,000

A state-wide professional development project for Aboriginal artists and arts workers from regional NSW, *Unique Identities* will build capacity and resilience of participants while inspiring them to immerse themselves in an exploration of their own unique cultural identity. The program will support up to 15 Aboriginal artists through mentoring and professional development, research on Country, and technical training and support.

Sprung!! Integrated Theatre Inc, Ballina NSW

Sprung News Final Stage Development and Presentation

\$25,970

Sprung News is a multi-artform project by Sprung Ensemble, and eight emerging d/Deaf and disabled artists. In the aftermath of the 2022 Northern NSW floods, Ensemble artists shared how inaccessible emergency information was during the crisis, reflecting how it made them feel helpless and powerless. *Sprung News* is a creative response to this experience, investigating how accessible/inaccessible the media and emergency information can be to the disability community.

Groundfloor Initiative (Unincorporated other), Lismore NSW

Groundfloor Kandos

\$20,000

Groundfloor 2024 is a grassroots regional art sector development initiative designed to build capacity, develop networks, and improve opportunity pathways for regional artists. *Groundfloor* will provide opportunities for formal and informal networking, and introduce regional artists to arts organisations, curators, and galleries.

Arts Upper Hunter Inc, Muswellbrook NSW

This Here Then Now: Stuff Brought to Life

\$25,000

This Here Then Now is a residency program that will engage artists to work creatively with small local museums to activate their place or collection - artefacts, a space, a local character, tales. Through narrative and expressive superabundance, heritage objects or spaces will be brought to life to enhance visitor experience and understanding, reach new audiences, develop volunteer skills, and foster new ways of seeing.

Wagga Wagga City Council, Wagga Wagga NSW

Tape It 2652

\$20,000

Artist Briony Barr will lead five days of collaborative drawing in the Riverina villages of Tarcutta and Uranquinty, as well as a targeted therapy aligned session in partnership with Ability Gateway in Wagga Wagga. The internal spaces of the community halls will become the canvas for this creative drawing process as the floors, walls and furniture become covered with colourful washi tape used as the drawing medium.

Orange City Council, Orange NSW

Pyros

\$30,000

Pyros is the sophomore short film from award-winning Central West filmmaker Samuel Rodwell. It will premiere as the signature event in the Orange Winter Fire Festival hosted by Orange360 in August 2024. *Pyros* is an emotionally charged drama with thrilling action and cinéma-vérité, addressing the impact of youth crime in Australian rural communities.

Bathurst City Colts Sporting Club Inc, Bathurst NSW

The Faces of 50 Years of Club, Colts Culture and Spirit

\$7,000

Through this project, art, sport, and recreation connect to support and promote social cohesion, collaboration, and community physical and emotional well-being. Commissioned to celebrate 50 years of the club, the public artwork at Loco Oval, Bathurst will portray the club's values of togetherness, teamwork, and celebration.

Lithgow Comedy Festival, Lithgow NSW

Lithgow Comedy Festival

\$6,100

Building on the success of the 2023 festival, Lithgow Comedy Festival presents three nights of comedy in March 2024, lighting up the historic town of Lithgow over three shows.

Arts Mid North Coast, Moorland NSW

MiNi (digital) Concerts

\$30,000

Arts Mid North Coast's *MiNi (digital) Concerts* showcases some of the very best musicians emerging from the Mid North Coast of NSW. In partnership with Music NSW and Regional Development Australia Mid North Coast, the project casts a spotlight on the burgeoning musical landscape of the region. The project will provide paid opportunities to regional emerging artists, enhance their digital presence, and extend their reach globally.

Aimee Chan, West Albury NSW

Juvenilia

\$10,000


Juvenilia, curated by regional author Aimee Chan, will tour to Wodonga, Cobram, Holbrook and Culcairn, NSW. *Juvenilia* is work produced by an author or artist while they were a child. The exhibition showcases the juvenilia of Australian children's authors and illustrators and their early attempts at storytelling. This unique and intimate collection is an insight into the early writing and drawing of some of the most established authors and illustrators in Australia including Andy Griffiths, Alison Lester, Graeme Base, Ursula Dubosarsky and Danny Katz.

Mudgee Arts Precinct, Mudgee NSW

Legacy

\$28,478.90

Legacy investigates 200 years of First Nations' experience of legacy - what is inherited and what is left behind. Curated by Mudgee-based Wiradjuri woman, Aleshia Lonsdale, the exhibition marks significant events for the Aboriginal people of the Mudgee region. Coinciding with NAIDOC week, it examines 200



years since martial law was declared, and the subsequent massacres in the region. The exhibition will contain new works by regionally based Aboriginal artists complemented by art from the National Gallery of Australia's collection that also examines various stages in Aboriginal history and their subsequent impacts.

Drill Hall Theatre Company Incorporated, Mullumbimby NSW

Creative Development and Performing Arts Capacity Building Project

\$25,000

The Drill Hall Theatre Company will expand its creative capacity through three streams of the 2024 Creative Development Initiative. Firstly, producing a stage adaptation of 'The Eldershaw Chronicles'; through the community-led creative development of 'Displace I Call Home', an ensemble-devised physical theatre work; and by hosting two creative development opportunities at the Drill Hall Theatre for independent artists in the region to explore and develop performance ideas in theatre and physical theatre.

Outback Arts, Coonamble NSW

2024 Outback Fashion Series

\$29,743

The 2024 Outback Fashion Series engages young women in the remote NSW towns of Cobar, Warren, Nyngan and Coonamble. The series presents free workshops and activities focusing on developing creative design skills in textile printing, simple garment creation, draping, and exploring the elements of fashion 'looks and style' essentials through visual storytelling and collage. Participants take the overall experience in skill development and continue a new journey creating and designing with textiles.

South East Arts, Bega NSW

Headland Writers Festival

\$57,000

Headland Writers Festival is a celebration of reading, writing, sharing stories and indulging the mind. Across three days in late-October, the spectacular Tathra Headland serves as a backdrop to an abundance of author-in-conversations, panels, workshops, poetry breakfasts, theatre, and music performances. As a recently established regional festival, the ongoing development of the program in 2024 and 2025, will focus on building the opportunities for regional writers, musicians and performers, and support skills development for emerging artists.

Bellingen Youth Orchestra Incorporated Association, Bellingen NSW

Bellingen Youth Orchestra 2024 Player Camp

\$25,000

The Bellingen Youth Orchestra Camp offers a dynamic and immersive fine-music experience aimed at nurturing the talents of up to 80 young players. Participating attendees engage in a transformative ensemble and orchestral journey that sharpens their performance skills, while cultivating teamwork and leadership. Attendees work intensively within and across ensembles, with the guidance of existing and

visiting tutors and musical mentors to elevate their musical proficiencies and deepen their artistic appreciation.

Crimson Rosella Creative Adventures, Tathra NSW

Dead Horse Gap - Community Engagement

\$26,650

This project will develop community participation, engagement and co-creation activities for *Dead Horse Gap*, an original contemporary performance work created by Crimson Rosella, a new arts enterprise based in Tathra, NSW. The fictional town of Dead Horse Gap is a southern outpost, five days' travel from Sydney. The performance work mixes historical (1850s) and invented events to tell of the strange journey and mysterious disappearance of colonial photographer Charlie Chaste.

Sydney John Heath, Bonny Hills NSW

Birrpai

\$10,000

Ngioka Bunda-Heath's Greenroom Award-winning work *Birrpai* premiered in Melbourne in 2021 and toured to the Glenelg Shire Council in 2022. In 2024 it is now time to take *Birrpai* home and perform it on *Birrpai* country. This father-and-daughter contemporary dance piece and photographic exhibition explores the idea of shifting the gaze and refocusing the colonial lens that has publicly framed their ancestors. *Birrpai* puts a First Nations perspective on colonial photography alongside contemporary dance.

Narrabri Shire Council, Narrabri NSW

A landmark public art installation - Water Tower Mural Selina Street

\$30,000

This project will develop and implement Narrabri Shire's first significant piece of Public Art – a painted mural on the Selina Street water tower. The water tower stands 20 meters high and 6 meters in diameter and will feature a floodlit artwork inspired by the local Gomilaroi people's connection to Country and rivers. Aiming to raise the community's connection to the Namoi River and its tributary Narrabri Creek when in flood and drought, the project will employ professional artists that will upskill and mentor a team of young local artists.

Queensland

Flinders Shire Council, Hughenden QLD

Palette of Skies: Artistic Fusion

\$19,928

Presented as part of the Festival of Outback Skies, this project will support students and local artists to work collaboratively to produce artworks that capture the essence of the Hughenden region's unique landscapes. The project offers students a distinctive chance to participate in a real-world artistic endeavour, cultivating skills, creativity, and teamwork.

Cosmos Arts for Health Inc, Calliope QLD

The Art Gallery Gladstone Hospital

\$20,420

This project will activate two gallery spaces at the Gladstone Hospital, through curated and open-call exhibitions by local artists. Activating hospital spaces with artworks will enrich the community by fostering a vibrant artistic environment within hospitals, enhancing patient well-being, supporting caregivers, and uplifting staff experiences. The curated gallery spaces and art projects will provide a source of inspiration, healing, and respite for patients, while creating opportunities for local artists to showcase their talents.

Mrs Olivia Everitt, Kingaroy QLD

Grant Writing for the Arts: Rural Roadshow

\$10,905

Six free grant writing workshops will be delivered for creative practitioners, artists, and arts groups, through a roadshow across six local government areas. The workshops will provide a crucial professional development opportunity and build local creative capacity. The roadshow delivery model ensures maximum reach and accessibility, with an emphasis on smaller communities that are often overlooked for workshop opportunities. Topics covered will include project logistics, risk management, budgets, addressing assessment criteria, partnerships and auspicing.

Somerset Regional Council, Toogoolawah QLD

Environment Biennial at The Condensery – an artist professional development and exhibition opportunity

\$29,450

Development and presentation of the first Environment Biennial at The Condensery in Toogoolawah. The Environment Biennial will showcase locally and nationally significant contemporary artists whose work responds to the themes of environment and an evocation of place. The project will be accompanied by a substantial engagement and education program supporting creative development.

Pippa Samaya, Mysterton QLD

Dancing into wide spaces

\$30,000

A documentary dance film, following the largest regional tour of a contemporary dance work in Australia, and featuring Townsville's only full-time company, Dancenorth, and its acclaimed work *Wayfinder*. Shot over 23 locations, this is a film that connects people and place and takes contemporary dance out of the large theatre houses and big cities and into the wider community. The film blends documentary style insights into life on the road as a dance athlete and touring company, with a series of fine art dance films set in rural locations celebrating the diverse richness found in the remote regions of this country.

Nerise Howes, Kewarra Beach QLD

From Now On - commission and creative development of a new musical theatre work

\$12,163

The commission and creative development of a contemporary regional musical theatre work of scale, *From Now On*, written by award-winning regional playwright Kathryn Ash; emerging regional playwright, musician, and composer Nerise Howes (Nereace); and internationally recognised regional composer, Nigel Pegrum. The work draws inspiration from traditional cultural wisdom and modern philosophies concerning human nature, empathy, and harmony, seeking to address contemporary issues such as mental health and climate change, and celebrate the very best of ourselves.

Centre for Australasian Theatre Inc., Mount Molloy QLD

The Great Travelling Médecin Show

\$30,000

The *Great Traveling Médecin Show* will undergo the final stage of development ready for touring by intercultural and interdisciplinary far north Queensland company, the Centre for Australasian Theatre. The final stage of development will include residency at the Centre for Performing Arts in Cairns, rehearsals, and the Cairns Premiere.

Kodie Redfern, Gulliver QLD

Suitable Studio - Small Stage Under 21 Open Mic

\$27,620

Small Stage will be a monthly event in Townsville that will provide performance opportunities exclusively for emerging musicians under the age of 21. Presented by Suitable Studio and utilising the open mic format, *Small Stage* will provide school-age students and recent graduates with the opportunity to build confidence performing to a live audience, and network with local industry professionals, laying the groundwork for a professional music career.

Musical Theatre Australia, Maleny QLD

"A Girl's Guide to World War" - Licensing Project

\$25,032

Written by Maleny couple Katy Forde and Aleathea Monsour and produced by their company Musical Theatre Australia, the heartfelt and award-winning musical *A Girl's Guide to World War* has attracted motivated licensors in Queensland and beyond. To increase the licensing potential of the show, the company will adapt the script for a larger cast and produce backing tracks radically expanding the show's future potential and providing a sustainable income for the regional theatre company.

Jill Chism, Oak Beach QLD

Remnants

\$7,500

Remnants, a retrospective solo exhibition to be held at NorthSite Contemporary Arts, Cairns in late August 2024, frames 30 years of art practice. The exhibition will ask questions about consumption and waste, the demise of the natural environment, and what we are left with, while asking existential questions about what we are doing and where we are headed. Materials for the exhibition consist almost entirely of waste materials from building projects and businesses.

Goombungee Public Hall Inc, Goombungee QLD

Goombungee Creative Arts Community Workshop Program

\$23,260

This program will promote community wellness and identity building, through professionally supervised creative arts workshops in three distinct disciplines of practice. A video-making through mobile technologies workshop, slab-clay model making workshop series, and visual arts workshops will provide meaningful engagement for all ages and capabilities.

South Australia

Anya McKee, Glenburnie SA

Woman's Work - Mount Gambier Live Work and Film Presentation

\$17,800

Live dance-theatre production, *Woman's Work*, will premiere in Berrin (Mount Gambier) at The Sir Robert Helpmann Theatre to celebrate International Women's Day in 2024. A woman's work is never done, but what is "woman's work" today? This warm, funny, and thought-provoking work asks this very question. This work, like women themselves, is layered. A kaleidoscope of image, movement and sound including dance-film, live dance performance, and seven moving video portraits of Australian women.

Jarrold Loxton, Loxton SA

River Murray Connections mural

\$11,000

River Murray Connections is an innovative collaborative project between celebrated local artist Jarrod Loxton and experienced Ngarrindjeri artist and educator Shane Karpany. The mural depicts the artists' interpretation of the Ngarrindjeri Dreaming story of the River Murray, showing connections between flora, fauna, country and its people. Through the vibrant colour palate and merging of traditional Aboriginal artistic styles and contemporary realism, the mural will showcase and educate the local community on the First Nations story of the river.

Amos Gebhardt, Carrickalinga SA

Mangata

\$19,535

Mangata is a new body of photographic and moving image portraits, commissioned by the Museum of Australian Photography, as part of their *Luminaries* series. Featuring activists who are building liberatory spaces in the present to imagine intentional futures, the portraits will be taken under moonlight. Emblematic of the activists' quest, moonlight finds direction in the darkness, symbolising a place of becoming within the dream realm of night.

Cummins District Enterprise Committee: Mosaic group, Cummins SA

Tye-ing Us Together

\$20,000

Mosaic artist Michael Tye will work with the Cummins Mosaic group to transform the public space outside the historic Cummins Institute into an appealing community space for social interaction and relaxation. The Mosaic group members are keen to work with a professional artist to develop a concept plan identifying the potential of this space, and to develop their own skills in design and mosaic artwork.

Riverland Youth Theatre, Renmark SA

War of the Worlds (Riverland Field Days Premiere)

\$15,000

Production and delivery of a new theatre project, *War of the Worlds*, to be presented at the Riverland Field Days Site in 2024. *War of the Worlds* is an ambitious theatre project conceived by award winning playwright Fleur Kilpatrick. The show will be performed simultaneously in Whyalla (SA), Barmera (SA) and Bendigo (VIC) by youth ensembles from D'faces of Youth Arts, Riverland Youth Theatre and Arena Theatre Company, respectively.

D'faces of Youth Arts, Whyalla Norrie SA

War of the Worlds (Whyalla Showgrounds Premiere)

\$15,000

Production and delivery of a new theatre project, *War of the Worlds*, to be presented at the Whyalla Showgrounds in 2024. *War of the Worlds* is an ambitious theatre project conceived by award winning playwright Fleur Kilpatrick. The show will be performed simultaneously in Whyalla (SA), Barmera (SA) and Bendigo (VIC) by youth ensembles from D'faces of Youth Arts, Riverland Youth Theatre and Arena Theatre Company, respectively.

Brendan Godfrey, Port Augusta West SA

A Nightmare on Felt Street - Short Film

\$15,350

Regional filmmaker Brendan Godfrey will create the short film *A Nightmare on Felt Street*. The horror-comedy tells the story of an awkward puppeteer who returns home to deal with the death of his overbearing father - which becomes much more difficult when his dad's spirit takes over his favourite puppet and tries to kill him! Shot in regional South Australia by a collection of regional and non-regional practitioners, the film will provide opportunities for emerging filmmakers in the regions to participate in the filmmaking process.

The Flinders Ranges Council, Quorn SA

Fringe in the Flinders 2024

\$25,000

Fringe in the Flinders is a free-to-attend, family-friendly event held in Quorn, in South Australia's mid north. The event takes a 'taste' of the Adelaide Fringe Festival to the Flinders Ranges, offering a program filled with entertainment and culture, including free public space activations featuring music, circus, aerial shows, comedy and street theatre. The performances are highly interactive, encouraging participation by audience members of all ages.

Karoonda Community Craft Shop, Karoonda SA

Karoonda Community Craft Shop - Mural

\$5,950

Karoonda Community Craft Shop will install a painted mural on the entrance wall to the craft shop. The mural will feature local birds and animals. Drawing inspiration from the mural on the local grain silos, this project aims to provide another attraction for tourists following the silo art trails, drawing new visitors into the store.

Chloe Cole, Mount Gambier SA

Hidden Carousel

\$23,135

Hidden Carousel is an enchanting 1920s speakeasy burlesque show set in the intimate cabaret-style ambiance of the local Mount Gambier theatre. This project celebrates the rich history of the Mount Gambier community, drawing inspiration from the legendary Jens Hotel and its connection to the underground tunnels.

Tasmania

Great Southern Dance, Hobart TAS

Intergenerational Dance Project: Hiero

\$7,500

The development and delivery of costume and set designs for *Hiero* - an intergenerational dance production produced by Great Southern Dance in collaboration with Mature Artists Dance Experience. Conceived and directed by Felicity Bott, this new work sees dancers at different life stages perform together, deeply curious about respective roles, rights, responsibilities and lived experience.

Stompin Inc, Launceston TAS

Stompin 2024 Major Project

\$30,000

The development of a new contemporary dance and site-specific performance project, *Outsiders*. Young Tasmanians will explore their relationship with the geography of their Island home using previously unseen footage of Stompin dancers in Tasmania's wild places. Performers will create evolving landscapes, performing intricate patterns to depict the shared nature of people and place.

Genre Productions Tasmania Ltd, Park Grove TAS

Universe of Paper

\$26,762

A series of community workshops led by paper artist Stephanie Reynolds will see a large-scale paper installation created in Devonport's Market Square Pavilion. *Universe of Paper* will be displayed for the pre-show Paper on Skin gala.

Emmalie Kyle, Queenstown TAS

Local: Mapping and Archiving Culture in Remote Western Tasmania

\$6,270

Artist Emmalie Kyle will produce and deliver *Local*, a community-based, cultural podcast produced in Western Tasmania. This third iteration of the project will feature voices from local businesses and institutions to provide a comprehensive portrayal of regional dynamics. The outcome of this project will be a strong and clear representation of culture in remote Tasmania, investigating the role of place-based art making within this culture, and providing a roadmap for future arts and cultural activities and archival documentation.

Daniel Gray-Barnett, Franklin TAS

Going to Underbed - an illustrated middle-grade chapter book

\$14,800

Writer and illustrator, Daniel Gray-Barnett will develop the manuscript for *Going to Underbed* - an illustrated middle-grade chapter book. *Going to Underbed* follows the adventures of Kit as he enters the world of Underbed - a magical, dangerous world under his bed, where tiny people live amongst the clutter. Will he survive this new world? Can he return to his own?

Rooke Productions Ltd, Paloona TAS

Development of 'Nimble' for touring Tasmania under Circus Across Tasmania

\$28,693.83

ROOKE Productions will develop, *Nimble*, a new contemporary circus work designed specifically to tour to small, non-standard venues around Tasmania. *Nimble* will explore themes of human connection, dedication and joyful expression through movement, and will deliberately inhabit a connected performance style appropriate for smaller, close audiences and children. The work will tour alongside workshop offerings and engage local communities in conversation around contemporary circus, and broader social, cultural and health messages.

Van Diemen's Band, Fern Tree TAS

Van Diemen's Band 2024 lutruwita/Tasmanian Touring Program

\$30,000

As part of its annual lutruwita/Tasmanian Touring Program, Van Diemen's Band will travel to nine regional and remote locations around the state and deliver 21 performances, including: three creative projects; two series of Lunchbox Concerts featuring an eclectic range of styles and genres in accessible and affordable formats; education workshops; community engagement activities; and partnerships with community venues and presenters.

Victoria

Tegan Nash Ollett, Benalla VIC

Premiere of Access Memory at Gasworks Arts Park

\$7,500

Access Memory is a new dance performance installation by Tegan Nash Ollett in collaboration with sound artist Isadore. Through the manipulation of sculptural forms, it explores the navigation of precariousness in search of stability, reflecting on personal histories and evoking universal experiences. *Access Memory* will premiere at Gasworks Arts Park from 30 May to 1 June 2024 as part of its supported premiere program.

Beechworth Biennale Incorporated, Beechworth VIC

The Beechworth Biennale

\$27,400

The Beechworth Biennale is a unique community driven regional art event. Set within the heritage town of Beechworth in Northeast Victoria, artists from across Australia are invited to exhibit contemporary artwork for this special five-day art event in March 2024. All the artworks will be site specific and temporarily installed at 15 unique exhibition sites around the town, outside of the traditional gallery walls.

Lorne Sculpture Exhibition Inc, Lorne VIC

Sculpture Plus Program - Lorne Sculpture Biennale 2024

\$29,600

Set along the dramatic coastline of the Great Ocean Road on Gadubanud Country, Lorne Sculpture Biennale 2024 commissions, presents and promotes a series of site-responsive artworks informed by unique aspects of place. In 2024, the Biennale will host an additional suite of public programs titled *Sculpture Plus*, aimed at connecting the exhibition with local artists and communities.

Ivan Sun, Bendigo VIC

Story of Loong

\$30,000

Bendigo's Golden Dragon Museum's prized exhibit and the world's oldest intact imperial processional dragon, Loong, will come to life through a short documentary film. The film will feature live action footage in the museum (including that of the filmed narrator), multimedia assets from the historical archives, and original 3D animations re-enacting a historically significant dragon procession event.

Aunty Glennys Briggs, Aunty Glenda Nicholls, Treahna Hamm, Chesney Vale VIC

Grounded - Tribal affiliations and bloodlines

\$28,944

Three experienced First Nations artists - Aunty Glennys Briggs, Glenda Nicholls and Treahna Hamm, connected through family bloodlines, will collaborate through a three-week residency at Winton Wetlands in Northeast Victoria. Responding to a photograph from the 1800's depicting their ancestors, the artists will create a new body of work that intertwines their cultural and creative practices.

HotHouse Theatre, Wodonga VIC

INDipendent - Creative Development of a New Australian Musical

\$29,740

HotHouse Theatre will commission and develop a new Australian musical based on the remarkable story of the VOICES 4 INDI – a collective of regional Victorian citizens who began a grassroots campaign to turn a safe liberal seat into an independent seat, in turn sparking a national movement which has changed the face of Australian politics forever.

Glenn Todd, Carrajung VIC

Bloom

\$7,393.50

Bloom is a large interactive kinetic flower sculpture. The elaborately decorated bio-mechanical flower utilises cutting edge materials and lighting effects to produce an interactive spectacle to inspire and entertain audiences across Australia's regional landscape. This work requires the collaborative efforts of six artists.

Western Australia

Marrugeku Inc, Broome WA

Burrbgaja Yalirra 2 - Kimberley Community Dance Workshop Program

\$30,000

Marrugeku will present a tailored community dance workshop program to three remote Kimberley communities to complement the tour of BURRBGAJA YALIRRA 2 [DANCING FORWARDS] TRIPLE BILL. This project showcases Marrugeku's practice of using local cultural stories to express movement and facilitating local dance practice and storytelling.

Blackwood River Arts Trail Inc., Nannup WA

Blackwood River Arts Trail 2024

\$7,500

Blackwood River Arts Trail 2024 will provide opportunities for artists from the Blackwood River region of Western Australia to showcase their work in home studios and galleries or by partnering with local businesses such as cafes, gift shops or wineries. The regional communities in and around the four shires of the Blackwood River Valley will be enlivened by access to an array of cultural experiences that include exhibitions, creative demonstrations, live musical performances and arthouse films.

Breaksea Inc, Bayonet Head WA

Malkar/Thunderstorm

\$30,000

Malkar/Thunderstorm is a singing, acting, and dance workshop and performance series exploring the thunderstorm as a metaphor for personal growth after a storm. Fostering side-by-side collaboration between youth participants and Breaksea's Noongar/Wadjella professionals, the program facilitates intercultural creative relationships. Scheduled across a three-month period in Kinjarling, the creative program provides cultural, singing, acting and dance activities for over 2,000 youth participants.

Baiyungu Aboriginal Corporation, Morgantown WA

Jamba Nyinayi Festival 2024

\$30,000

The Jamba Nyinayi Festival is an Indigenous cultural arts and community festival, held and hosted on Baiyungu Country at Cardabia Station, outside of Coral Bay, Western Australia. In 2024, the Jamba Nyinayi Festival will be a free cultural arts festival that will attract and host tourists and local communities. The Festival will create authentic and meaningful experiences with the traditional owners of the Ningaloo and greater Gascoyne region.

Southern Forest Arts, Northcliffe WA

Rivers of Thirst - Beacons of Hope

\$27,500

Rivers of Thirst - Beacons of Hope is an arts project across five communities within the Southern Forests and Valleys region of Western Australia. Inspiring climate hope and eco-agency, it supports individual and collective well-being through diverse, uplifting, and empowering experiences that deepen connections between people and places, towards a brighter future. The project aims to enhance social capital through accessible and hands-on participation in a diverse range of interconnected multi-artform activities.

Magabala Books, Djugun WA

First Nations Queer Writers Program at Kimberley Blak Pride

\$28,400

Magabala Books will partner with Goolarri Media to present the first Queer Writers program at the inaugural Kimberley Blak Pride Festival in Rubibi (Broome) Western Australia. The program will provide a voice and safe space for the Kimberley's Aboriginal and Torres Strait Islander SBLGBTIQ+ community. Coordinated by a local First Nations curator, the program will support over 20 local writers and artists to participate in workshops with four queer First Nations writers, including support to develop new work for presentation at a festival showcase event.

Arts Margaret River Inc, Margaret River WA

New Narratives: Personal development program for new and emerging authors

\$30,000

The program will provide eight opportunities for new and emerging authors to participate in a personal development program culminating in the creation and delivery of a writer's workshop in the Margaret River Readers and Writers Festival 2024 program. Through a series of personal development sessions, mentoring, and self-development, this program aims to help authors develop a new skill set and offering. The workshops will provide a platform for authors to share their own writing journeys, experiences, and ignite a passion for writing among all those who attend.

Helen Seiver, Stirling Estate WA

another way

\$21,853

The project involves the final preparation and installation of work by Helen Seiver and Desmond Taylor for the exhibition *another way* at Holmes à Court Gallery. The funding will enable the selection and printing of important still images and the processing of video footage of site-specific work and installation filmed in Nullagine, Western Australia.



Michelle Slarke, Lake Grace WA

FALLEN

\$7,500

Michelle Slarke will develop new works intersecting visual art, conservation, agriculture, and community activism. *FALLEN* begins with a found bird nest which is intricate, beautiful, contaminated. The funding will support installations, digital footage, and a literary-visual publication, leading to solo exhibitions. This new body of work makes creative use of terrestrial farm waste to examine land use and stewardship.

Brendan Ritchie, Cowaramup WA

Fujiwhara

\$5,400

Fujiwhara is a novel-length contemporary fiction set in Western Australia. The narrative follows multiple characters as they navigate the arrival of two cyclonic weather systems from the Indian Ocean amid the existing complications of their modern lives. *Fujiwhara* offers a generational exploration of contemporary Australian life amid the urgent and dramatic backdrop of climate change.