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**Department of Infrastructure, Transport, Regional Development and Communications**  
Office for the Arts

# Project grants—recipients list, round 1, 2021

June 2021

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## Northern Territory

### Yum Cha Arts

\$20,000

#### Cloudlines—Phase 2 Development

Yum Cha Arts will develop Phase 2 of Cloudlines, a mixed reality, multi-artform production, devised by three experienced Northern Territory artists, and six young and emerging NT and Malaysian artists.

### Katherine Regional Arts

\$20,000

#### Remote/Female/Loud!

Katherine Regional Arts will present a female-led project amplifying remote female perspectives, experiences and achievements both immediately and sustainably into the future through skills transfer and ongoing engagement.

### Ashleigh Musk

\$6,589

#### Professional Development in Dance Dramaturgy

Ashleigh Musk will conduct a self-directed professional development project in the field of dance dramaturgy based in Alice Springs.

### Incite Arts Incorporated

\$20,000

#### Strong Feelings 2022

Incite Arts will deliver Strong Feelings, a new arts and cultural development performance project for learning-disabled artists from the stArts with D Performance Ensemble (SWD).

### Haneen Martin

\$14,300

#### Publishing NT Writers and Editors of Colour

Haneen Martin will produce TehICha, an online publication aiming to reshape and adjust the lens by which pop culture is seen and discussed.

## **Edward Gould**

\$17,473

### **Alice Under the Skin**

Six Alice Spring musicians, Xavia Nou, Paul Ah Chee, Casii Williams, David Crowe, Camille Bernardino and Edward Gould, will work on a new music collaboration, which will be presented at the Darwin Festival in August 2021.

## **Ghost Gum Rhythm & Blues**

\$16,797

### **Ghost Gum Festival Values its Artists and Audiences**

The Ghost Gum Festival, an Alice Springs community music festival, will increase accessibility by engaging local artists and providing travel support for remote musicians and audiences.

## **Queensland**

### **Cairns & District Chinese Association Inc (CADCAI)**

\$30,000

#### **Lion Tales**

An experienced repairer from CADCAI will be engaged to repair and restore six ceremonial lions, and three local artists to illustrate key Chinese celebrations and events on the lions, which will be exhibited at the 2022 Cairns Chinese New Year Festival.

### **Southern Moreton Bay Islands Chamber of Commerce Inc**

\$18,486

#### **Redlands Coast Islands Festival**

Celebrating the idyllic beauty of the Southern Moreton Bay Islands, the inaugural Redlands Coast Islands Festival will present a program of cultural events and experiences built around the Karragarra Sea Market.

### **Ms Fiona Wirrer-George**

\$29,700

#### **Oochunyang Dreaming**

Drawing from the spiritualities of her Western Cape lineage, Fiona Wirrer-George will take an audience on a journey of self-analysis and philosophical concept sharing; a dramatic depiction of inter-generational knowledge.



## **Moogool Enterprises**

\$30,000

### **Wrapt in Mugul**

Wrapt in Mugul will create a new cultural tourism attraction enhancing Central Queensland as a vibrant, creative destination, employing 15 regional Queensland artists, and will be free to access and open for three months.

## **Booringa Action Group Inc**

\$27,000

### **Booringa Fire and Water: Projection Artwork and Development**

Leading arts professionals, Kellie O'Dempsey and Jude Roberts, will work with regional artists to create a new site-specific light, sound and video projection exploring "Booringa", fire and water in Gunggari language.

## **Shirley-Ann Rowley**

\$8,931

### **The Jazzuleles Uketorium**

The Jazzuleles Uketorium, a travelling mini ukulele festival, will inspire existing ukulele players by collaborating with local ukulele clubs, whilst offering an event space to welcome and teach non players of all ages.

## **Rockhampton Art Gallery**

\$29,598

### **Collection Study Room Artist in Residence**

Rockhampton Museum of Art will offer an Artist in Residence Opportunity in its Collection Study Room with access to nationally significant collection works, database and arts library.

## **Theodore Early Childhood Centre Association Inc.**

\$2,900

### **Aboriginal Art Mural for Entrance Footpath**

Theodore Early Childhood Centre will create an Indigenous history story-telling mural entrance into the Centre in collaboration with a local Aboriginal artist.

## **Dr Frances Thomson**

\$28,000

### **Tate Adams: In Black & White**

Dr Frances Thomson will publish a monograph on Tate Adams, of which none currently exists, derived from the thesis on the artist and as a precursor to a major retrospective at Townsville City Council's Perc Tucker Regional Gallery.

## **JUTE Theatre Company**

\$30,000

### **I is Maggie—Rehearsal and Production**

JUTE Theatre Company will rehearse and produce a new regional theatrical work, 'I is Maggie', co-authored by Cairns-based playwrights, Dennis MacIntosh and Thai-born Australian Saengethien Klamkaew.

## **Margaret Burgess**

\$28,458

### **Plastic Boutique 3 "Healthy Planet"**

Plastic Boutique 3 "Healthy Planet" will offer sculptural and fibre arts workshops that are inclusive and accessible to all community members across three regions, culminating in a large-scale installation of forest canopy and bird sculptures made from recycled synthetic clothing.

## **Whitsundays Arts Festival Inc.**

\$11,230

### **2021 Lantern Art Installation, Lantern-Making Workshop and Parade**

2021 Whitsundays Arts Festival Resident artist, Lily Podger, will run lantern-making workshops, and lead a team of local artists to create a large lantern installation to be displayed at a lantern parade along the Airlie Beach foreshore.

## **Granite Belt Art & Craft Trail Inc**

\$25,500

### **Granite Belt Art Trail**

The 2021 Granite Belt Art and Craft Trail (GBART) will showcase all things creative, highlighting the ever-growing talent of artists and artisans across the region, providing engaging art and cultural experiences to visitors and local artists.

## **Centre for Australasian Theatre**

\$28,612

### **The Gathering—Everything Standing Up Alive Trilogy**

The Gathering—Everything Standing Up Alive Trilogy will be a callout to regional artists and regional audiences as part of a three-phase theatre project, situated in both the Mareeba and Cook Shires.

## **South Australia**

### **Bridge to Nowhere Arts Association**

\$14,789

#### **Telling Stories Through Art**

The Bridge to Nowhere Arts Association will participate in an international, cross-cultural project from July 2021 until June 2022 to stimulate artistic practice in the region following COVID restrictions.

### **Barossa Art Collective**

\$4,905

#### **Connecting**

Artists from Barossa Art Collective will facilitate workshops during school holidays for community members aged 8-16 years to create artworks for the South Australian Living Artists exhibition in Angaston.

### **Goolwa Community Centre**

\$12,188

#### **Through the Looking Glass**

Three south coast artists (Cedric Varcoe, Barbary O'Brien and Mike Tye) will work with community members to create three circular mosaic artworks on the front of the Goolwa Community Centre.

### **Robertstown War Memorial Community Centre Inc**

\$5,424

#### **Robertstown 150th Anniversary Mural**

Local artist Jim Dunstan will create a large painted mural in the main street of Robertstown to be unveiled during the 150th anniversary celebrations in 2021.

## **Point Pearce Aboriginal Corporation**

\$9,130

### **Narungga/Palawa Arts Exchange**

Point Pearce Aboriginal Corporation will facilitate the Narungga/Palawa arts exchange, a cultural revival program hosted by the Narungga community of Yorke Peninsula involving the mentoring of 10 Narungga women in the practice of traditional mariner sea shell necklace making.

## **Loxton Chamber of Commerce**

\$23,675

### **Gopher**

Loxton Chamber of Commerce will produce a short film Gopher, a collaboration between the Riverland community and the local Six Foot Four Productions inspired by a local Riverland story about an elderly man's journey to Adelaide on a gopher to visit his daughter one last time.

## **Crystal Brook Community Association**

\$18,912

### **A Path of Intergenerational Connection**

Port Lincoln artist Karen Carr will work with the Crystal Brook community to create a mosaic mural at an aged care facility to celebrate, record and share their stories.

## **D'faces of Youth Arts Inc.**

\$7,370

### **Dance Connection**

D'Faces will employ professional dancers to deliver dance workshops for young Aboriginal people while also providing professional development for its dance teacher and mentees.

## **Simon Lownsborough**

\$4,609

### **Mentorship with Julie Blyfield**

Artist Simon Lownsborough will undertake a mentorship with Julie Blyfield, a recognised arts practitioner working in the fields of silversmithing and object making.

## **Dr Sue Hawksley**

\$13,266

### **Dwell: Landscape in the Figure**

Dr Sue Hawksley will produce a short screen work focusing on threatened ecological communities in South Australia, involving a photographer/videographer, a choreographer, dancers and a sound-artist/composer.

## **Mark Zed**

\$1,800

### **Precious Finds**

Artist Mark Zed will oversee the production of artworks created by Crystal Brook community members using a traditional sun printing technique depicting found objects, which will then be curated for an exhibition as part of the SALA (South Australians Living Arts) Festival.

## **Dave Laslett**

\$12,770

### **Into Other Worlds**

Artist Dave Laslett will create 'Into Other Worlds', a 16-month photographic exploration of the landscapes of the Far Northern Flinders Ranges.

## **Sarah Brokensha**

\$14,608

### **The DB Project**

Sarah Brokensha will undertake the first phase development of making a brand new, female-led theatre work 'The DB Project' (working title).

## **Kirsten Johnston**

\$11,750

### **Step into Abstraction – Residency**

Visual artist Kirsten Johnston will undertake a month-long residency at Post Office Projects in Port Adelaide, mentored by regional South Australian abstract artist Margaret Worth.

## Tasmania

### Frances Butler

\$10,000

#### Floating Scores

Francis Butler will develop a soundscape app for smart devices featuring the work of Tasmanian Aboriginal artists based in Northern Tasmania.

### Tony Bonney

\$5,000

#### The Monsters of Tasmania Initial Score Commission

Emerging regional composer, Claire Farrell, will be commissioned to develop musical work based upon the books “The Monsters of Tasmania” by Rachael Tribout.

### Emmalie Kyle

\$9,450

#### 'Local' Stage Two

Emmalie Kyle will produce a second season of ‘Local’, a community-based, cultural podcast from Tasmania’s West Coast, showcasing conversations with local and visiting artists.

### Rotary Club of Deloraine

\$10,000

#### Tasmanian Craft Fair 2021

Rotary Club of Deloraine will present a Feature Artists' Exhibition and support three regional artists to exhibit and engage with visitors and community during the 2021 Tasmanian Craft Fair.

### University of Tasmania

\$9,997

#### The Pet Project

The Pet Project will present five regional artist-led creative workshops for community members to participate and share experiences of personal well-being and challenging social isolation through pets.

### Kerri Gay

\$10,000

#### Man V Dog

Kerri Gay will present Man V Dog, a performance fusing theatre and stand-up comedy that addresses themes of isolation, intimacy and friendship, to regional Tasmanian audiences.

## **Jane Bamford**

\$10,000

### **Creative Art and Design Collaboration with Scientists and Researchers**

Jane Bamford will develop an artistic design project involving artists and scientific researchers to create ceramic Little Penguin (*Eudyptula minor*) nesting modules for the Derwent Estuary.

## **Dominic Flynn**

\$5,000

### **New Work for the Tasmanian New Music Ensemble's String Quartet**

Tasmanian composer Dominic Flynn will develop a new work inspired by the fiddle music of Tasmanian composer Alexander Laing, placing Laing's simple tunes into a new modern context.

## **Bec Stevens**

\$10,000

### **Re-inhabiting Benjafield**

Bec Stevens will facilitate Re-inhabiting Benjafield, an artist led mobile studio in Moonah, calling up responses to place through the creation of artist books.

## **DRILL Performance Company inc**

\$5,000

### **DRILL Performance**

Funding will support DRILL to create a new work for performance at 'Illuminate', at Cataract Gorge in Launceston.

## **Burnie Arts Council Inc**

\$9,960

### **Genius Junk: Music and Making in the City of Makers**

Burnie Arts Council will produce an intergenerational, cross-genre arts-based community project with an environmental theme.

## **Bethany Reece**

\$5,000

### **Stratified Knowing**

Bethany Reece will undertake contemporary dance creative development to encourage climate discussion and prompt the adoption of a different perspective.

## **Junction Arts Festival**

\$5,000

### **Photo Mob**

Junction will undertake Photo Mob, a professional development opportunity for early-career photographers to develop site-specific photography techniques, capturing live arts performances at the Junction Arts Festival.

## **Tasdance**

\$10,000

### **SEED**

Tasdance will develop 'SEED', a new work that will be presented in Queenstown, Tasmania, at the Unconformity Festival 2021.

## **Darryl Rogers**

\$10,000

### **ghost\_space**

Darryl Rogers will develop a new site-responsive installation as a collaboration between Samantha Dennis, an object-based artist, and the tech-art collective Soma Lumia.

## **Isabella Young**

\$10,000

### **Youth Compendium**

Isabella Young will develop a new publishing project that offers professional development to young aspiring artists in Tasmania to produce new creative content.

## **Kelly Austin**

\$9,600

### **Framing Elements**

Kelly Austin will undertake professional development to extend her practice through the creation of new works that respond to the site of Queenstown, Tasmania.

## **Grace Roberts**

\$4,968.25

### **Colossal**

Grace Roberts will develop 'Colossal', a mixed media work that uses physical theatre, postdramatic theatre, acrobatics and drama to tell a story about a child's fascination with the Colossal Squid.



## Victoria

### Elise Cakebread (Fellowship recipient)

\$20,000

#### Texture at Scale—Addressing Scope and Sustainability

This fellowship will address scale, scope and sustainability within Elise Cakebread's textile based art practice, producing research that will create a framework for future community based projects that will expand her practice and audience.

### Michelle Dunn

\$5,574

#### Picture Change Image Library

Picture Change Image Library will, in collaboration with diverse members of the community, create a vibrant suite of images that show diversity and challenge stereotypes and gender roles in regional Victoria.

### Eloise Wood

\$30,000

#### ELEVATE

ELEVATE will be a new project of hope and connection which aims to engage communities and families across the Colac Otway Shire in large-scale puppetry making, stiltwalking, creative dance and storytelling workshops by WildHoney Performing Arts.

### South West Local Learning and Employment Network

\$20,015

#### South West Mini MESS

South West Mini MESS will bring the Melbourne Electronic Sound Studio's collection of iconic synthesisers to the Fletcher Jones Factory site for a week-long masterclass in electronic sound in Warrnambool.

### Chelle Destefano

\$30,000

#### Presentation of Deaf Stories Exhibition and Public Programs in Regional Victoria

Chelle Destefano (Deaf, Regional artist) with Deaf Community and hearing collaborator Claire Bridge will launch and present 'What I Wish I'd Told You', a multi-channel projection and immersive installation exhibition which will centre Deaf voices, agency, identity and culture at Arts Space Wodonga.

## **CreateA**

\$5,574

### **Venous Return**

Venous Return will be a performance work devised with an ensemble that includes people with disability, and will extend theatre practice by making use of visual arts installation aesthetics and augmented reality.

## **Golden Plains Shire Council**

\$30,000

### **Living Sculptures Project**

The Living Sculptures Project will involve the creation of a large scale ephemeral sculpture in Golden Plains Shire via an Artist in Residence Program, which will be created from rock installations and plantings.

## **Kyneton Contemporary Inc**

\$6,000

### **Digital Communications and Marketing Mentorship and Skills Development for Kyneton Contemporary Art Triennial**

Kyneton Contemporary Inc. will employ regionally-based Paul Mylecharane from Public Office to provide skill development and mentoring for its volunteer committee in marketing, design and communication for the 2021 Kyneton Contemporary Art Triennial.

## **Caz Walsh**

\$29,617.08

### **Circus Under the Stars**

Caz Walsh will develop and present 'Circus Under the Stars', a contemporary circus project that will tour to the regional communities of Maryborough and Ararat.

## **Verity Higgins**

\$23,220

### **NatiFRIJ**

Ballarat-based artists' collective, the Pitcha Making Fellas, will run a series of workshops in Natimuk with interested Natimuk community members, decorating 12-16 old fridges with images of endangered plant species, which will be displayed as a trail around Natimuk for the NatiFrij.

## Western Australia

### Astrid Volzke

\$6,068

#### From the Locals

Astrid Volzke will present a series of inclusive photography workshops, inviting community members of all ages to look at their town in a new light and to develop and share visual stories using their own devices.

### Nandi Chinna (Anandashila Saraswati)

\$14,130

#### We Must Get Together Sometime

Incorporating the practice and theory of slow art-making, award winning poet Nandi Chinna will create a suite of poetry responding to Martuwarra (the Fitzroy River).

### Breaksea Incorporated

\$30,000

#### View from the Magpie's Nest Toodyay

View from the Magpie's Nest will be a community singing, storytelling and interdisciplinary arts project exploring identity and the concept of home, inspired by the metaphor of the magpie's nest.

### Rita Bush

\$4,934

#### inSPACE Award Residency

Dance artist Rita Bush and co-director Cayleigh Davies will collaborate with lighting designer Susan Grey-Gardner to expand their dance work, Retrieve Your Jeans, to an exciting full-length dance performance capable of touring.

### Tony Windberg

\$15,000

#### Wonders of the Worlds: Phase 2 Artwork Creation and Exhibition

Tony Windberg will create a new body of work which addresses contemporary environmental and societal concerns through an examination of the rise and fall of empires and will be presented in a major exhibition, which is planned for June 2022 at Bunbury Regional Art Gallery.

## **Miranda Plum**

\$15,000

### **Street Art Mentorship Carnarvon**

Miranda Plum, under the mentorship of experienced mural artist, Sobrane Simcock, will design and create three public murals featuring local flora and fauna, aimed at sharing the region's richness with visitors and contributing to the enhancement of public space.

## **Christopher Hill**

\$14,800

### **Dinosaur Stomp**

Dinosaur Stomp will be a collaboration between artists and scientists to create earth shaking, fun making, bone rattling, in your face street puppets which will remain as an asset within the community to support future performing arts and cultural events.

## **Camera Story Limited**

\$30,000

### **Exposure 3: New Voices in WA Photography**

Camera Story Limited, in partnership with the Perth Centre of Photography, will support previous Exposure Collective participants to develop their photographic practice and career through a year-long mentoring photography program.

## **Bethamy Linton**

\$14,890

### **Birds Rained from the Sky**

Bethamy Linton will make a series of small sculptures in titanium lace and silver depicting the skull casings of native animals impacted by the February 2021 bushfires.

## **Albany String Festival (auspiced by Albany Sinfonia)**

\$7,593

### **Albany String Festival**

The Albany String Festival will present a series of performance events and workshops in October 2021 in association with the Australian-renowned Darlington String Quartet.

## **Waringarri Aboriginal Arts**

\$29,813

### **Planting Knowledge**

Planting Knowledge will draw inspiration from the traditional knowledge of plants to deliver a creative development framework for the next generation of artists and artworkers.

## **Southern Forest Arts**

\$30,000

### **Mycelium (Stage 3: Mentorships)**

Southern Forest Arts will present a series of 16 mentorships for regional curators and producers in nine different regions over 12 months to build capacity in the sector towards supporting the presentation of a future WA Regional Arts Triennial.

## **Sarah-Jane Eeles**

\$13,307.24

### **Geraldton Historical Ghost Walks**

Sarah Jane-Eeles will develop and present a series of performance-based historical and cultural tours, which will be developed from true stories drawn from the community and will result in audiences and visitors experiencing the history of Geraldton in a unique way.