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Director—Creative Services
Communication Branch
Department of Infrastructure, Transport, Regional Development and Communications
GPO Box 594
Canberra ACT 2601
Australia

Email: webservices@infrastructure.gov.au

Websites: www.arts.gov.au | www.infrastructure.gov.au

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Northern Territory

Yirmal Marika

\$20,000

Yirmal—promotion of new music

Yirmal will film visual artworks for music singles 'Which Way' and 'Spirit of Place', and press his debut album into vinyl to assist in the promotion of its release later in 2022.

GUTS Dance // Central Australia

\$29,903

SUB Creative Development

GUTS Dance will develop a contemporary dance work over an intensive collaboration period with multiple artists in regional and remote Northern Territory. The work will then be previewed prior to further presentation.

Bula'Bula Arts

\$28,846

Gurrwiliny gurrungu'yun

The Gurrwiliny gurrungu'yun project will select works from Bula'Bula artists to exhibit to new audiences in NSW, along with a ten day residency for three weavers from Ramingining. The project will also include a series of public talks, demonstrations, and hands on public workshops.

Cherie Hughes

\$15,000

Madam and the Mafia New Works—Music Production and two Music Videos

Madam and the Mafia will write five new songs in collaboration with Sy Browne, and film two music videos in the Northern Territory to showcase and elevate the Queer community and culture of Alice Springs.

Dawn Beasley

\$15,000

Botanically Porcelain Touring Exhibition

Dawn Beasley will tour an arts installation of more than 1,000 porcelain pieces across the Northern Territory to the 2022 Australian Ceramics Triennale, Godinymayin Yijard Rivers Arts and Cultural Centre, and the Northern Centre for Contemporary Art.

Tisha Tejaya

\$10,000

Cornucopia

Tisha Tejaya will interview over 30 South-East Asian migrant and former refugee growers of tropical produce about their lives, creating original artworks and written pieces to be published online and in print publications.

Queensland

Louise Birgan Bezel

\$8,148

Development of the TV series 'Splendid' to market ready, promotional material

Louise Birgan Bezel will finalise the development of 'Splendid' Season one through mentorship by Holly Lyons, and will create a presentation pitch to take the series to market.

Red Ridge Interior Queensland Ltd

\$16,850

Red Ridge the Label—Canvas to Catwalk Channel Country Ladies Day

Red Ridge the Label will host three workshops in print design on canvas, graphic design for digital reproduction, and printing onto fabric to create 15 garments to be presented in a catwalk performance at the Channel Country Ladies Day.

Rachel Terry

\$30,000

The Doll in the Museum

Rachel Terry will work with the Cairns Museum to present a site specific, immersive work based on Ray Lawler's 'Summer of the 17th Doll'. The Doll in the Museum will be a modern interpretation with multimodal art forms and contemporary verbatim stories to be presented at the Cairns Festival 2022.

Crossroad Arts

\$30,000

Breathe In

Breathe In is a multimedia contemporary disability-led performance piece devised by two non-verbal performers, Georgia Cranko and Brenden Borellini who both use alternative forms of communication. The project will finalise and ready the performance work and series of films for presentation.

Marilyn Marsh-Booth

\$19,014

Cloud Song Creative Development

Playwright Marilyn Marsh-Booth will attend a five day creative development project to create a post-project draft of 'Cloud Song' a theatrical work to be submitted for consideration for professional development in 2023.

Jessie Lloyd

\$30,000

Brixton Music Map

First Nations Musician Jessie Lloyd will apply her Indigenous methodology to create an eight song music project with elders and youth in the Black community around Brixton. The project will be delivered over six weeks as an artist residency as part of Border Crossings' ORIGINS Festival in September 2022.

Paul Perry

\$9,000

Jack'ie: Sand Goanna Dreaming

Paul Perry will research and develop a 3D mosaic sculpture in conjunction and with permission of representatives of the Taribelang Bunda people. Part of the mosaic work will be completed as a community project involving members of the local community, and Community Lifestyle Support staff and clients with disability.

Bianca Gannon

\$10,730

No Place Like Home // Níl Aon Tinteán Mar Do Thinteán Féin [No Fireplace like your own Fireplace]

Bianca Gannon will compose an additional two movements of 'Níl aon tinteán mar do thinteán féin' including further research and consultation, creative development and extensive workshopping. All three works will be recorded and filmed for digital release 2023.

Creative Country Association Inc.

\$4,082

Art Gallery display boards

Creative Country Association Inc. will acquire eight moveable display boards to provide enough space to hang approximately 90 art works in the new art gallery at the Murgon Ancient Songbird Centre.

Bianca Acimovic

\$12,410

In Their Words: Regional and Remote Visual Arts Podcast

Bianca Acimovic will produce the podcast 'In Their Words', connecting with artists and arts workers living and working in regional Queensland, bringing to light the practice of contemporary artists and arts workers. The 12 episode program will be produced from July to December 2022.

South Australia

Alysha Herrmann

\$15,000

Guthrak—2022 Riverland Creative Development

The final development of the Guthrak project will test key elements of the production with a target audience, and offer workshops to young people and the wider Riverland community. The fourth and final script will be written based on the feedback received from community participants.

Holdfast Art Project

\$19,456

Holdfast Limestone Coast Art Project

Limestone Coast visual artists Joann Fife and Sally O'Connor will create and facilitate a body of work that will explore the crucial role that algae play in the ecology of our environment. The multi-artform project will conclude with a curated exhibition at the Riddoch Art Gallery in April 2024.

Kristi Biezaite

\$14,400

One sheep/One plant/One human

Kristi Biezaite will create a 'slow-fashion' collection where each piece comes from one particular animal, one particular tree, creating an identity for the piece and accentuating sustainability. The wool will be dyed using native Australian plants and processed using traditional and natural means.

D'faces of Youth Arts Inc

\$30,000

Burn Your Postcards

D'faces of Youth Arts Inc will partner with Writers SA, and Sit Down Shutup and Watch to run a series of writing and super-short film workshops for youth in the Riverland, Whyalla, and the Barossa. The films will be shared between towns and presented at the Sit Down Shutup and Watch film festival in October 2022.

Alison Mitchell

\$22,000

Unlemon—A meandering tale of citrus

Artist Alison Mitchell will exhibit 'Unlemon—A meandering tale of citrus', a visual representation connecting the agricultural science story, the historical story and ultimately the Australian story of citrus, to tour galleries in South Australia, New South Wales, Victoria, and Western Australia from September 2022 to September 2023.

Riverland Youth Theatre

\$15,000

Treetops to Towers

Riverland Youth Theatre will host a series of digital theatre-making workshops, run through Minecraft, for young people aged 10 to 14 years. The weekly workshops will run through August and September and will conclude with public performances on Minecraft on 19 and 20 September 2022.

Iwantja Arts

\$20,000

Painting Bush Camp

Iwantja Artists will participate in a five day intergenerational Painting Bush Camp at the Amaroona Homelands (APY Lands, SA). Artists will create artworks on Country, in response to this site of Yankunytjatjara cultural significance.

Ursula Halpin

\$25,470

Inclusion in significant national arts event Dark Mofo

Ursula Halpin will create a large scale suspended sculptural installation made up of finely worked glass lace pieces that are inspired by different traditional Irish patterns in an exhibition titled 'TWIST'. The exhibition will be held at the Tasmanian Museum and Art Gallery from June to November 2023, as part of Dark Mofo winter festival.

Victoria

Pearl Park Music Festival Committee

\$22,000

Pearl Park Music Festival 2023

Pearl Park Music Festival, an all-day community music festival for all ages will feature bands, market stalls, a community gallery exhibition, and children's stories at the library. The event will take place in Foster, Victoria, in January 2023.

Kat Pengelly

\$30,000

TRUCK

Kat Pengelly will premiere 'TRUCK', a fuelled up fashion parade geared to enlighten the audience on Australia's Trucking Industry. The performance will showcase wearable art that is presented using cross-artforms, history, humour and technology, and will be presented at the 2022 Nati Frinj Biennale.

Know Your Roots—Point of Difference (POD) Studio

\$25,000

Winyarr's Weaving Circle Project

Winyarr's Weaving Circle Project will facilitate a series of weekly workshops (open to all women), and monthly workshops with a select group of women from First Nations, Pasifika and African backgrounds, to develop new decorative pieces, and design jewellery and baskets to sell. The project will also create three large table top yarning mats created by women participating in both workshops run from July 2022 to December 2023.

Fish Creek Carnival

\$28,000

Fish Creek Summer Carnival

Fish Creek Carnival will return in 2022 to South Gippsland hosting a week long carnival including artists from Victoria and wider Australia. The Carnival will provide shows and workshops in circus skills, music and visual art.

Western Australia

Victoria Coyne

\$5,000

Song from Djerap Wardandi Boodja-k

Victoria Coyne will write and produce a song based on her children's book *Djerap Wardandi Boodja-k* (Birds on Wardandi Country), accompanied by Noongar language specialist and musician, Charmaine Councillor. The soundtrack will be made available via CD and online platforms.

Alisa Blakeney

\$11,091

Residency at Cité internationale des arts, Paris

Curator Alisa Blakeney will undertake a professional development residency at Cité internationale des arts, Paris to explore models and histories of collective production across arts, publishing and computation. The project will contribute towards a major curated exhibition at DADAA during Perth Festival 2023.

Kaata-Koorliny Employment and Enterprise Development Aboriginal Corporation (KEEDAC)

\$30,000

The Narrogin Emerging Artists Program

Local First Nations artist, Peter Farmer will deliver two art programs for 24 emerging First Nations artists. The program will promote First Nations art to the wider region, cross-collaborations, networking, and potential future commercialisation for artists.

Nagula Jarndu Designs

\$30,000

Country on Cloth

The second phase of Nagula Jarndu Designs 'Country on Cloth' will include a two week workshop with six female artists, creating a cohesive collection of textile designs, designed specifically for the clothing range to be part of Darwin Aboriginal Art Fair's 'Country to Couture' fashion show in August 2022.

Katie Breckon

\$12,008

Remembering Bungarun

Kate Breckon will develop a new exhibition 'Remembering Bungarun', exploring the story of the Bungarun Leprosarium through print making and hand drawn animation, drawing from Stuart Gore's 1940s photographic and film collection.

Shannon Clohessy

\$12,528

Shannon Clohessy Kaatijin Professional Development

Regional artist, Shannon Clohessy, will participate in a professional development project that will provide transferable skills and knowledge in glasswork and lampworking. The project will also assist in establishing a specific arts industry workshop to be made available to Aboriginal and Torres Strait Islander artists.

Gwendolyn Knox

\$25,000

Scones with Nanna

Gwendolyn Knox will develop a play from an original script 'Scones with Nanna', set in Fremantle over a 100 year period telling the story of a family affected by the Aborigines Act 1905. A first showing will act as a consultative tool for family, and a preview to close supporters and potential future presenters.

Southern Forest Arts

\$22,000

The Stars Descend—Chapter 2 (Northcliffe)

Southern Forest Arts will develop a program of dance workshops over a period of seven months, to create a performance on Canterbury Farm backing onto Boorara National Park, along with a community celebration held on Sunday 19 March 2023.

Samuel Newman

\$14,329

Nelson O'Reeri Album and Cultural Video

Samuel Newman will facilitate the recording and engineering of an album and cultural video for Nelson O'Reeri, a Traditional Owner of Ngarinyan country. The recording will take place in community, with local musicians employed and offered sound engineering experience.

Marrugeku Inc.

\$30,000

Burrbgaja Yalirra (Dancing Forwards) 2

Marrugeku Inc. will commission 'Burrbgaja Yalirra (Dancing Forwards) 2', three new works combining traditional and contemporary dance, tracing histories of migration, relocation and cultural adaption—drawing on the power of ancestral presence to 'remember the future'. The triple bill will premiere in 2023, followed by a tour in Western Australia.