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Northern Territory

NT Dance Company, Karama NT

The Other Side of Me

\$30,000

Gary Lang NT Dance Company presents *The Other Side of Me*, a new cross-cultural contemporary male dance duet. An Australian-UK collaboration, *The Other Side of Me* responds to the true-life story of a young Aboriginal man born in 1966 in Kalkarindji, NT, and adopted by a white English family and raised in a remote hamlet in Cornwall, UK. The project draws on a collection of approximately 30 personal letters and poems written between 1990 and 1994. It offers insights into the mindset of a man in his mid-to-late twenties re-evaluating his life and trying to come to terms with his First Nations Australian origins.

Sarah Reuben, Parap NT

Above: Theatre for Babies - Creative Development

\$13,721.34

Above: Theatre for Babies is a visually spectacular yet gentle meditation, inviting its tiny audience to engage in a playful experience. The work is a diverse sensory experience interlacing movement, music, visual art, costume, narrative and lighting design.

Artback NT Incorporated, Darwin City NT

CUSP, NT Tour

\$29,994

Artback NT will tour *CUSP*, a Young Adult play by Mary Anne Butler, to Nhulunbuy, Katherine and Darwin. Directed by Fraser Corfield, *CUSP* touches the hearts and minds of adults, as well as high school students. Co-produced by Australian Theatre for Young People (ATYP) and Brown's Mart Theatre, and starring Darwin's Lakesha Grant and Stevie Kyriacou, *CUSP* speaks to the dreams, hopes and fears of First Nations and culturally diverse young people living in remote regions, on the cusp of adulthood and self-realisation.

Northern Centre for Contemporary Art, Parap NT

Blak Power: 50 years of First Nations superheroes in Australian art

\$24,500

Blak Power: 50 years of First Nations superheroes in Australian art is a survey exhibition that celebrates First Nations superheroes in contemporary Indigenous art in Australia. This show will explore the iconographical development and diversity of practices among artists from remote and regional centres in the Northern Territory and across Australia.

Papunya Tjupi Arts, Papunya NT

Wangkya Walytja – Stories and Storytellers

\$30,000

Wangka Walytja celebrates the art and literature of the Papunya Literature Production Centre with an exhibition created by and for Pintupi-Luritja people, staged on country. The project and exhibition will re-present, reinterpret and respond to this collection. Local artists will be invited to create new works, reinterpreting and responding to the illustrations and stories.

Betty Sweetlove, Mparntwe (Alice Springs) NT

Establishing an experimental theatre collective in Mparntwe (Alice Springs)

\$8,600

A brand-new, inclusive and experimental theatre collective for people living in Mparntwe (Alice Springs) with a passion for theatre and performance. An exceptional team of local facilitators will offer a series of monthly workshops focusing on radical experimentation, meaningful skills development, generating and rehearsing new ideas.

Queensland

Empire Theatres Pty Ltd, Toowoomba QLD

String Symphony 2023

\$30,000

Empire Theatres will partner with Spare Parts Puppet Theatre across 16 months and two festivals to present an existing work *String Symphony* in 2023 and 2024. The project will connect artists from opposite coasts of Australia, increase the sustainability and development of regional creative careers and connect community through exemplary creative practice and evocative contemporary storytelling.

Overall Arts, Mount Sheridan QLD

Youth Theatre Creative Development of O, Ophelia

\$19,922

Overall Arts Youth Theatre Company will conduct a creative development of a new work for young people, *O, Ophelia*, by a regional emerging youth playwright, Amber Grossmann, supported by production management mentorship with JUTE Theatre Company. The work will be developed with and informed by a cohort of five diverse young emerging actors, aged 15-18.

Andrew Toby, Bungalow QLD

Deeyamithadda (Dance Spirit)

\$29,700

Deeyamithadda (Dance Spirit) is a new First Nations multi-artform mainstage production from Wakka Wakka/Gangulu choreographer, artist and director, Balla Neba (Andrew Toby). The development of this show will bring together one of the most dynamic and eclectic creative teams to stem out of Queensland, including the artistic professionals Fred Leone, Emily Wurramara, Tristan Barton and Chong Lim AM.

Christina Papadimitriou, Heatley QLD

Wearable Art Wonderland!

\$18,141

Wearable Art Wonderland! (WAW!) is an exciting series of workshops and community activations occurring over a two-month period across Townsville. Two professional artists will be engaged to help build cultural capability of regional creatives and to entice new audiences through workshops, artist talks, live demonstrations, and an exhibition of artworks.

Rachel Terry, Trinity Beach QLD

All Fired Up - Together

\$30,000

This project is an addition to Rachel Terry's touring production *All Fired Up*. The comedic protagonist Tammy will create digital aerobics classes in each community they've toured, at iconic landmarks in the region with the community dancers they've connected with.

Mackay Chamber Music Festival Inc., West Mackay QLD

2023 Mackay Chamber Music Festival

\$15,040

The *2023 Mackay Chamber Music Festival* brings professional chamber music performances and workshops of the highest quality to the Mackay region. The *2023 Mackay Chamber Music Festival* features 11 of Australia's finest musicians who are members of, or regularly appear with, ensembles such as the Australian Chamber Orchestra.

Black Image Band, Normanby Station QLD

Normanby Station Creative Bootcamp

\$28,740

The Black Image Band and Normanby Aboriginal Corporation will collaborate with Topology to deliver On-Country *Creative Bootcamps* on Normanby Station for local emerging First Nations musicians to mentor them through the process of developing and recording new work, with a focus on increasing their confidence to perform before live audiences.

Better In Blackall Inc., Blackall QLD

It's Better in Blackall!

\$30,000

The biennial four-day *Better In Blackall Festival* brings the community together with a common purpose of showcasing the region. *Better in Blackall Festival* provides a platform for the presentation of a diverse program that includes engaging art and culture experiences, local produce features, activities that narrate local hero experiences, and brings world class entertainment to this remote township.

Banana Shire Community Arts Association Inc, Biloela QLD

Biloela's Creative Capers

\$10,000

Biloela's Creative Capers is a weekend of more than twenty-five different art and craft workshops hosted in the rural township of Biloela. This inaugural event will offer over 250 opportunities for rural people to engage in a quality art experience.

South Australia

Caitlyn Larsson, Berri SA

Finding Flight After the Flood - A community circus project

\$13,249

Riverland Youth Theatre, Our Lady of the River Primary School, Crunchtime Aerial Equipment and HeadSpace Berri combine to offer Riverland youth the opportunity to build healthy physical, mental and social habits through weekly circus training. The program will culminate in a free community presentation highlighting the effects of the floods on the region.

Southern Yorke Peninsula Community Hub, Yorketown SA

Lullabies in the North

\$27,900

This partnership will see Lullaby Project Australia delivered in Yorke Peninsula/Mid North. Through workshops in Clare, Warooka and Edithburgh, parents, carers and grandparents will compose lullabies for their babies and community, celebrating families, culture and connection, supported by trained Lullaby Artists. The initiative will lead to recording lullabies, community concerts and an illustrated songbook.

Yalata Anangu Aboriginal Corporation, Yalata SA

Yalata – Culture through Music and Art

\$20,000

Over the space of 18-20 months, Yalata Aboriginal Corporation will host a series of workshops engaging local and interstate artists to work with the Yalata community to further develop their skills. Activities will include painting, lino printing, pottery, weaving, song, dance, and wood carving. From these workshops, a stock of art will be developed, which Community members will be able to be sell through the new Art Gallery, which is scheduled to open at the Yalata Roadhouse in 2023. A short film containing footage of the workshops and local artists will be created for display at the Yalata Roadhouse.

Part of Things, Barmera SA

Be Part of Things: We Are the Project

\$15,000

Regional creatives Kirste Vandergiessen, Eliza Wuttke and Alysha Herrmann will work in residence in their own communities—Barmera, Port Lincoln and Mount Gambier—exploring their own “town as the project” and “process as practice” to build connection, skills and capacity for themselves and other regional artists. The three artists will work together across distance and discrete individual project outcomes to share practice and amplify best-practice in regional arts engagement and delivery.

Yorke Peninsula Council, Maitland SA

GROUNDDED: YP Art Festival

\$22,615

Following a COVID-19 induced hiatus, the Yorke Peninsula Arts Exhibition has been reimagined as a week-long festival. Featuring the traditional exhibitions plus artist panels, workshops, live music and more, the festival will focus entirely on showcasing Narungga and Yorke Peninsula artists.

Evette Wolf, Normanville SA

Food Connections

\$18,875

Under the leadership of Evette Wolf, Yankalilla Youth Theatre will run a community engagement project to explore a diverse range of art forms with a food focus. The project incorporates devising theatre, script writing, theatre lighting, sound, creative writing, graphic design, illustration and cabaret.

Dave Laslett, Quorn SA

Desert Voices

\$27,000

Desert Voices sets out to equip and empower First Nations photographers and visual artists living regionally in the Coober Pedy and Oodnadatta areas to tell their stories, their way. Over four weeks, mentor Dave Laslett, will host a series of responsive workshops spanning smartphones through to DSLRs culminating in practical desert field trips, while increasing the capacity of visual artists in the region alongside meaningful storytelling.

Jude Aquilina, Milang SA

Solastalgia

\$8,602

Solastalgia – loss and return, brings together artists and poets from Kangaroo Island, Adelaide and the South Coast, responding to the impact of climate change, such as the 2019 bushfires, and growing concerns for the natural environment. Coral Street Art Space will host this exhibition of film, photography, printmaking, and poetry, during SALA, in August 2023. A poetry workshop and weaving/storytelling circle will further engage the community.

Victoria

Ballarat International Foto Biennale, Ballarat VIC

Celebrating 'The Real Thing'

\$20,782

Jeff Moorfoot OAM, founding father of the Ballarat International Foto Biennale, returns to curate *'The Real Thing'* - a milestone exhibition for the Biennale's tenth anniversary. First held in 2005 as a regional exhibition, the Biennale has become Australia's most engaging and immersive photographic arts event held every two years on Wadawurrung and Dja Dja Wurrung Country. To celebrate the tenth anniversary, *'The Real Thing'* invites fifteen respected photographers from regional Victoria to participate for the first time, in an inaugural Core Program event that aims to encourage inclusion, professional development and engagement with new audiences.

Fairfax Youth Initiative, Swan Hill VIC

MARRUK REIGNITED

\$25,762

Fairfax Youth Initiative will reignite Marruk, a First Nations-led youth theatre initiative engaging multiple professional First Nations artists to work with Bayden Clayton, an original participant and now a highly regarded community youth leader, to maximise the cultural and creative connection through the Fairfax Festival.

Isabella Giovinazzo, Ocean Grove VIC

'FINN' Short Film

\$27,412

Based on true events, Isabella Giovinazzo and Isabelle Pearl Love-Dack will create a short film to unify autistic and non-autistic audiences, by exploring themes of friendship, grief, trauma, PTSD, parenthood and self-authenticity. Set across mountain ranges and coastal regions of Wadawurrung country, 'Finn' will portray un-represented autistic women, autistic non-binary people, and autistic people of colour.

Mark Lang, Point Lonsdale VIC

Mark Lang Out To Sea Filmed Podcast Series

\$24,562

Out to Sea is a filmed podcast series created by singer/songwriter and filmmaker Mark Lang. The series will explore creative practice, place, song writing, storytelling, touring and the business of making a sustainable lifelong career in the arts, set in the Victorian coastal villages of Queenscliff and Point Lonsdale that Mark calls home.

Western Australia

Marnin Studio / Marninwarantikura Womens Resource Centre, Fitzroy Crossing WA

Weaving in feelings of flood

\$19,760

Weaving in feelings of flood aims to bring women together through weaving, to untangle the effect of the floodwaters on homes and families while the weavers learn new skills and develop new works.

Kelsie Miller, Drummond Cove WA

Always Good Nights

\$13,230.24

Good Nights are boutique music events held in regional Western Australia, with a focus on connecting local communities with live music. Each show will take place in a unique setting that is not a traditional music venue, such as churches, art galleries and local businesses. Good Nights work closely with local businesses, arts workers and musicians in regional centres to create these special events.

Dane Yates, Geraldton WA

Etude; Midwest Art Music Ensemble

\$20,000

Etude will be Geraldton's first experimental art music ensemble and the only one of its nature in the Mid-West region dedicated to offering exciting newly commissioned works from regional composers performed by an ensemble of local performers. This project will culminate in *Etude's* premier performance in the Geraldton Regional Art Gallery.

Cara Ratajczak, Cowaramup WA

Cowara Bird Project

\$27,864

The Cowara Bird Project is a story-telling contemporary dance performance engaging children in the local community to celebrate the Noongar Cowara story. The town of Cowaramup has been known to the local Wardandi people as the place of the Cowara, the purple crowned lorikeet, for thousands of years. This vibrant performance brings light to the story of the Cowara bird in a meaningful and creative way to broaden the community's connection to the essence of Cowaramup and its Wardandi history.

Southern Forest Arts, Northcliffe WA

Cultivating connections & creative leadership through the 2023 Regional Visual Arts Summit

\$30,000

The 2023 Regional Visual Arts Summit, will bring together an estimated 40 creative leaders from across all nine regions of Western Australia to participate in a three-day Summit held in Perth to focus

collective energy on increased connection, collaboration and sustainability within Western Australia 's regional visual arts sector.

Gwendolyn Knox, Cable Beach WA

Scones with Nanna - Tour of Wheatbelt WA

\$29,000

Scones with Nanna is a truth-telling work that exposes secrets hidden for generations. The setting begins in 1972, tracing back 100 years of history to tell the story of how families dealt with rapid changes and the trauma caused by the *Aborigines Act 1905* legislation. This site specific, multi artform work commences production in 2023, ready to tour WA regional towns Moora, Toodyay, Beverley, and finishing at the York Festival.

Sky River, Margaret River WA

The Marri Tree Girl - exploring puppetry and digital media - Creative Development Stage

\$29,124

The Marri Tree Girl is an original puppet-based initiative by Sky River, providing professional development opportunities for regional artists to collaborate on a new piece of Western Australian theatre. Weaving worlds of science and storytelling, this fictional work experiments with various art-forms including puppetry, digital media, film, music and contemporary performance to explore ecological themes.

Southern Edge Arts Inc, Centennial Park WA

Living on the Edge Festival

\$20,029

Living on the Edge is a festival of youth performing arts. Held in Albany, the festival includes the presentation of four contemporary youth devised performances across each weekend in October. Regional youth will create and present cabaret, circus, theatre and fire performances that are accessible to audiences in the Great Southern Region.

Denmark Baroque Inc., Denmark WA

Fairy Queen: The Carnival

\$21,800

Fairy Queen: The Carnival is a multi-disciplinary semi-opera which creates opportunities for skilled professionals in a range of creative disciplines to mentor emerging creatives and community members across Western Australia's Great Southern region. This large community project explores Denmark Baroque's historically and contemporarily uneasy relationship with the 'wild', physically and psychologically.

June 2023

Abdul-Rahman Abdullah, Mardella WA

The language of birds

\$ 21,968

Abdul-Rahman will create a new body of work, *The language of birds*, to present at the Melbourne Art Fair, representing gallery Moore Contemporary in February 2024. Birds are a repeated motif in Abdul's work, exploring ideas of communication, language, and symbolism. *The language of birds* furthers his investigations into modes of communication with the natural world with a suite of sculptures embodying the fragmentation of ideas when turned into objects and language.