



**Australian Government**

---

**Department of Infrastructure, Transport,  
Regional Development, Communications, Sport and the Arts**

# Public Lending Right Committee

ANNUAL REPORT 2024–25





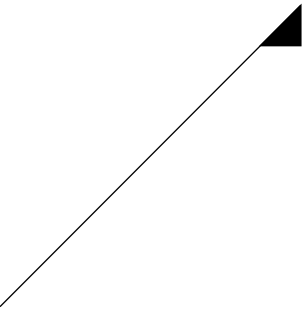
**Australian Government**

---

**Department of Infrastructure, Transport,  
Regional Development, Communications, Sport and the Arts**

# Public Lending Right Committee

ANNUAL REPORT 2024–25



© Commonwealth of Australia 2025

ISSN 1034-330X (print)

ISSN 2653-2018 (online)

### **Ownership of intellectual property rights in this publication**

Unless otherwise noted, copyright (and any other intellectual property rights, if any) in this publication is owned by the Commonwealth of Australia (referred to below as the Commonwealth).

### **Disclaimer**

The material contained in this publication is made available on the understanding that the Commonwealth is not providing professional advice, and that users exercise their own skill and care with respect to its use, and seek independent advice if necessary.

The Commonwealth makes no representations or warranties as to the contents or accuracy of the information contained in this publication. To the extent permitted by law, the Commonwealth disclaims liability to any person or organisation in respect of anything done, or omitted to be done, in reliance upon information contained in this publication.

### **Creative Commons licence**



With the exception of (a) the Coat of Arms; (b) the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts photos and graphics; (c) content supplied by third parties; (d) content otherwise labelled; copyright in this publication is licensed under a Creative Commons BY Attribution 4.0 International Licence.

### **Use of the Coat of Arms**

The Department of the Prime Minister and Cabinet sets the terms under which the Coat of Arms is used. Please refer to the Commonwealth Coat of Arms – Information and Guidelines publication available at <http://www.pmc.gov.au>.

### **Contact us**

This publication is available in print and online. All other rights are reserved, including in relation to any departmental logos or trademarks which may exist. For enquiries regarding the licence and any use of this publication, please contact:

Email:

[lendingrights@arts.gov.au](mailto:lendingrights@arts.gov.au)

Website:

[arts.gov.au/funding-and-support/lending-rights](http://arts.gov.au/funding-and-support/lending-rights)

## Contents

---

Public Lending Right scheme	1
Public Lending Right Committee membership 2024–25	1
Administration of the scheme	2
How the scheme operates	2
New claimants	4
New claims registered	4
New books registered	5
New claim formats by ISBN	5
Total books in survey by format	5
Library survey	6
Payments	6
Program expenses	7
Freedom of information	7
Educational Lending Right	8
Lending Rights Online	8
Appendix 1: PLR—100 highest scoring books 2022–23 to 2024–25	10
Appendix 2: PLR—100 highest scoring books 1974–75 to 2024–25	13
Appendix 3: PLR—Range of payments by number of claimants 2024–25	16
Appendix 4: PLR—Range of payments by amount of payment (\$) 2024–25	18
Appendix 5: PLR—Creators who have received the largest payments in 2024–25	20
Appendix 6: PLR—Publishers who have received the largest payments in 2024–25	21
Appendix 7: ELR—100 highest scoring books 2022–23 to 2024–25	23
Appendix 8: ELR—100 highest scoring books 2000–01 to 2024–25	26
Contact details	30

# List of tables

---

Table 1 — Number of new claimants registered by program year	4
Table 2 — Number of new claims registered by program year	4
Table 3 — Number of new books registered by program year	5
Table 4 — Percentage of ISBNs by format in 2024–25	5
Table 5 — Percentage of books in 2024–25 survey by format	5
Table 6 — PLR payment rates 2024–25	6
Table 7 — PLR expenditure for the 2024–25 program	7
Table 8 — PLR—100 highest scoring books for the last three years	10
Table 9 — PLR—100 highest scoring books over the last 51 years	13
Table 10 — PLR—Range of payments by number of claimants	16
Table 11 — PLR—Range of payments by amount of payment	18
Table 12 — PLR—Creators who received the largest payments, listed alphabetically	20
Table 13 — PLR—Publishers who received the largest payments listed alphabetically	21
Table 14 — ELR—100 highest scoring books for the last three years	23
Table 15 — ELR—100 highest scoring books over the last 25 years	26



The Hon Tony Burke MP  
Minister for Home Affairs, Minister for Immigration and Citizenship, Minister for Cyber Security  
and Minister for the Arts  
Parliament House  
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the Public Lending Right Act 1985. The report covers the 2024–25 financial year and is the 38th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian creators and publishers recompense for works available in educational libraries.

The Committee is aware that PLR and ELR payments represent stable income to authors in an otherwise financially precarious career, and we are proud of its direct impact. The distribution of \$14,785,462 in PLR payments to 7,044 individual eligible Australian creators and publishers, together with the distribution of \$13,374,423 in ELR payments to 10,566 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers. Payments for both schemes were made in June 2025.

On behalf of the Committee I would like to thank the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts for its smooth administration of the schemes, including its ongoing efforts to continuously improve data collection on digital formats. I also warmly acknowledge the essential contribution of libraries that assist in the annual surveys.

Yours sincerely



Olivia Lanchester  
Chair  
Public Lending Right Committee



“As an author, public and educational lending rights season is always a pleasant surprise.”

**David Hunt**

*Author*

## Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government in 1974 to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

Under *Revive*, the National Cultural Policy released in 2023, the eligibility for lending rights was expanded to include e-books and audiobooks from 2023–24.

### Public Lending Right Committee membership 2024–25

Position	State/Territory	Term
Chair		
Ms Olivia Lanchester	NSW	26 October 2023 – 25 October 2027
One representative of Australian libraries		
Ms Clare Thorpe	QLD	27 March 2024 – 26 March 2028
Two representatives of Australian authors		
Mr Steven Carroll	VIC	22 March 2018 – 26 March 2026
Mr Will Kostakis	NSW	11 September 2024 – 10 September 2028
One representative of Australian publishers		
Ms Rachel Bin Salleh	WA	5 June 2024 – 4 June 2028
National Library of Australia representative		
Ms Elizabeth Cass	ACT	21 August 2019 (ongoing)
Copyright representative		
Mr Steven Zorzi	ACT	29 September 2021 (ongoing)



## Administration of the scheme

---

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

### How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second year or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates, including further information about eligibility can be found at [arts.gov.au/funding-and-support/lending-rights](https://arts.gov.au/funding-and-support/lending-rights).



For books surveyed in 2024–25 approximately 80.7% were print format, 14.9% were e-book format, and 4.4% were audiobook format.

## New claimants

During 2024–25, 829 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

Year	Number of new claimants
2020–21	1,033
2021–22	904
2022–23	1,053
2023–24	1,495
2024–25	829

## New claims registered

Table 2 lists the number of new claims registered in each of the last five program years. The number of new claims registered for the 2024–25 program was 32,572. This is consistent with the increase in claims since e-books and audiobooks became eligible for the PLR scheme in 2023–24.

Table 2 — Number of new claims registered by program year

Year	Creators	Publishers	Total
2020–21	6,681	4,665	11,346
2021–22	5,503	6,873	12,376
2022–23	6,215	4,792	11,007
2023–24	20,080	18,042	38,122
2024–25	16,571	16,001	32,572



## New books registered

---

The number of new books registered for the 2024–25 program was 5,863. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

Year	Number of books
2020–21	5,165
2021–22	4,429
2022–23	5,264
2023–24	19,804
2024–25	5,863

## New claim formats by ISBN

---

Table 4 shows the percentage breakdown of new claim formats by ISBN in the 2024–25 survey.

Table 4 — Percentage of ISBNs by format in 2024–25

Type	Percentage
Print	54.1%
Audiobook	16.8%
E-book	29.1%

## Total books in survey by format

---

Table 5 shows the percentage breakdown of formats for all books in the 2024–25 survey, including books on the three-year survey cycle.

Table 5 — Percentage of books in 2024–25 survey by format

Type	Percentage
Print	80.7%
Audiobook	4.4%
E-book	14.9%

## Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2023–24 PLR expanded to include e-books and audiobooks which are available through libraries under various licencing arrangements. The types of licences and loan data for digital books were considered in converting digital holdings into equivalent book copies. This approach was validated by statisticians engaged by the department and will be further developed over time to continue to improve accuracy.

In 2024–25, 36 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 15.9 million. The networks included catalogues of public libraries administered by six state governments, many large regional library networks, and a small number of individual libraries. These represent 48% of the total book stock of Australian public libraries.

[Appendix 1: lists the 100 highest scoring books on the PLR survey for the past three years.](#)

[Appendix 2: lists the 100 highest scoring books on the PLR survey for the past 51 years.](#)

## Payments

In March 2025 the Hon Tony Burke MP, Minister for the Arts, approved the PLR payment rates for 2024–25. Tiered payment rates were introduced into the PLR scheme in 2023–24. Tiered payment rates have been used in the Educational Lending Right (ELR) scheme since its inception in 2000–01.

PLR payments totalling \$14.785 million for 2024–25 were made to 7,044 claimants of which 6,825 were creators and 219 were publishers.

Table 6 — PLR payment rates 2024–25

Total Equivalent No. of Book Copies	PLR Payment Rates 2024–25	
	Creator	Publisher
First 1,500	\$2.30	57.5 cents
1,501 – 2,000	\$2.32	58 cents
2,001 – 10,000	\$2.35	58.75 cents
10,001 – 60,000	\$2.24	56 cents
More than 60,000	\$1.75	43.75 cents

[Appendix 3: lists the range of payments by number of claimants.](#)

[Appendix 4: lists the range of payments by amount of payment.](#)

[Appendix 5: lists the creators who received the largest payments.](#)

[Appendix 6: lists the publishers who received the largest payments.](#)

## Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion,
- committee expenses,
- IT expenses,
- payments to library system vendors for technical costs associated with participation in the annual survey,
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 7 — PLR expenditure for the 2024–25 program\*

Item	Amount
Annual payments approved	\$14,785,462
Adjusting/deferred payments made for previous programs	\$10,047
Administration/operational costs	\$152,497
<b>Total</b>	<b>\$14,948,006</b>

\* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

## Freedom of information

During the 2024–25 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

## Educational Lending Right

---

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2023*, available from [arts.gov.au/funding-and-support/lending-rights](https://arts.gov.au/funding-and-support/lending-rights).

In 2023–24 the ELR scheme expanded to include e-books and audiobooks.

In the 2024–25 financial year the ELR scheme made payments totalling \$13.378 million to 10,571 claimants of whom 10,160 were creators and 411 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

[Appendix 7: the 100 highest scoring books on the ELR survey from 2022–23 to 2024–25.](#)

[Appendix 8: the 100 highest scoring books on the ELR survey from 2000–01 to 2024–25.](#)

## Lending Rights Online

---

The Lending Rights Online service provides claimants with convenient access at any time to:

- register as creators or publishers,
- submit title claims for books,
- update their contact and banking details, and
- view their payment history.

Over 94 per cent of claims were lodged via Lending Rights Online during the 2024–25 program year.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2024–25 over 17,000 payments totalling \$28.16 million were made.



## Appendix 1: PLR—100 highest scoring books 2022–23 to 2024–25

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2022–23, 2023–24 and 2024–25.

Table 8 — PLR—100 highest scoring books for the last three years

Number	Author	Title
1	Harper, Jane	Exiles
2	Dalton, Trent	Lola in the mirror
3	Moriarty, Liane	Apples never fall
4	Williams, Pip	The bookbinder of Jericho
5	Hepworth, Sally	Darling girls
6	Hepworth, Sally	The soulmate
7	Hammer, Chris	The seven
8	Morton, Kate	Homecoming
9	Dalton, Trent	Boy swallows universe
10	Harper, Jane	The survivors
11	McTiernan, Dervla	The murder rule
12	Scrivenor, Hayley	Dirt town
13	Goodman, Alison	The Benevolent Society of Ill-Mannered Ladies
14	Griffiths, Andy	The 156-storey treehouse
15	McIntosh, Fiona	Dead tide
16	Griffiths, Andy	The 169-storey treehouse
17	Funder, Anna	Wifedom: Mrs Orwell's invisible life
18	Hepworth, Sally	The younger wife
19	Stevenson, Benjamin	Everyone on this train is a suspect
20	McCallum, Fiona	Sunrise over Mercy Court
21	Morrissey, Di	The night tide
22	Dalton, Trent	Love stories
23	Hampson, Amanda	The tea ladies
24	Kent, Hannah	Devotion
25	Ringland, Holly	The seven skins of Esther Wilding
26	McIntosh, Fiona	The sugar palace
27	Nunn, Judy	Black sheep
28	McIntosh, Fiona	The orphans
29	Griffiths, Andy	The 143-storey treehouse
30	Barty, Ashleigh	My dream time

Number	Author	Title
31	Williams, Pip	The dictionary of lost words
32	Stringer, Tricia	Back on track
33	Reilly, Matthew	Mr Einstein's secretary: an epic
34	Lowe, Fiona	The money club
35	Hickey, Margaret	Broken Bay
36	Magro, Mandy	One more time
37	Dalton, Trent	All our shimmering skies
38	Griffiths, Andy	The 130-storey treehouse
39	Alexandra, Belinda	The French agent
40	Stevenson, Benjamin	Everyone in my family has killed someone
41	French, Jackie	Becoming Mrs Mulberry
42	Hammer, Chris	The tilt
43	Reilly, Matthew	Cobalt blue
44	Baird, Julia	Bright shining: how grace changes everything
45	Morris, Heather	The tattooist of Auschwitz
46	Chandran, Shankari	Chai time at Cinnamon Gardens
47	Johns, Rachael	The work wives
48	Griffiths, Andy	Treehouse tales: too silly to be told... until now!
49	Fox, Candice	Fire with fire
50	Parker, Alli	At the foot of the cherry tree
51	Lucashenko, Melissa	Edenglassie
52	Grenville, Kate	A room made of leaves: a novel
53	Wood, Charlotte	Stone yard devotional
54	Griffiths, Andy	The 117-storey treehouse
55	Hepworth, Sally	The good sister
56	Morrissey, Di	Before the storm
57	Nunn, Judy	The long weekend
58	McKenzie, Dinuka	The torrent
59	McTiernan, Dervla	The good turn
60	Cooper, Tea	The talented Mrs Greenway
61	Ringland, Holly	The lost flowers of Alice Hart
62	Cooper, Tea	The butterfly collector
63	Miller, Suzie	Prima facie
64	Stringer, Tricia	Keeping up appearances
65	Griffiths, Andy	The 104-storey treehouse
66	Hickey, Margaret	Stone Town

Number	Author	Title
67	Quinn, Stella	A home among the snow gums
68	Harper, Jane	Force of nature
69	Harper, Jane	The lost man
70	Sales, Leigh	Any ordinary day
71	Wainwright, Holly	The couple upstairs
72	Flanagan, Richard	Question 7
73	Bignell, Meg Ashton	The angry women's choir
74	Johns, Rachael	Talk to the heart
75	Hawkins, Kelli	Apartment 303
76	McIntosh, Fiona	The spy's wife
77	Reilly, Matthew	The one impossible labyrinth
78	Zusak, Markus	Bridge of Clay
79	White, Christian	The wife and the widow
80	Winch, Tara June	The yield
81	Gray, Madeleine	Green dot: a novel
82	Mildenhall, Kate	The hummingbird effect
83	Hepworth, Sally	The mother-in-law
84	McCallum, Fiona	Her time to shine
85	Hammer, Chris	Treasure and dirt
86	Morris, Heather	Sisters under the rising sun
87	Nunn, Judy	Showtime!
88	Tame, Grace	Ninth life of a diamond miner: a memoir
89	Magro, Mandy	Gum Tree Gully
90	Mayne, Kerry	Lenny Marks gets away with murder
91	McInerney, Monica	The godmothers
92	Stringer, Tricia	Birds of a feather
93	Stroud, Gabbie	The things that matter most
94	Cairns, Rae	Dying to know
95	Blabey, Aaron	Look who's talking
96	Ham, Rosalie	The dressmaker's secret
97	Barrie, Sarah	Retribution
98	Barrie, Sarah	Unforgiven
99	Nunn, Judy	Khaki town
100	Brown, Bryan	The drowning

## Appendix 2: PLR—100 highest scoring books 1974–75 to 2024–25

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 51 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 9 — PLR—100 highest scoring books over the last 51 years

Number	Author	Title
1	Harper, Jane	Exiles
2	Dalton, Trent	Lola in the mirror
3	Moriarty, Liane	Apples never fall
4	Williams, Pip	The bookbinder of Jericho
5	Hepworth, Sally	Darling girls
6	Hepworth, Sally	The soulmate
7	Hammer, Chris	The seven
8	Morton, Kate	Homecoming
9	Dalton, Trent	Boy swallows universe
10	Harper, Jane	The survivors
11	McTiernan, Dervla	The murder rule
12	Scrivenor, Hayley	Dirt town
13	Goodman, Alison	The Benevolent Society of Ill-Mannered Ladies
14	Griffiths, Andy	The 156-storey treehouse
15	McIntosh, Fiona	Dead tide
16	Griffiths, Andy	The 169-storey treehouse
17	Funder, Anna	Wifedom: Mrs Orwell's invisible life
18	Hepworth, Sally	The younger wife
19	Stevenson, Benjamin	Everyone on this train is a suspect
20	McCallum, Fiona	Sunrise over Mercy Court
21	Kent, Hannah	Devotion
22	Morrissey, Di	The night tide
23	Dalton, Trent	Love stories
24	Hampson, Amanda	The tea ladies
25	Ringland, Holly	The seven skins of Esther Wilding
26	McIntosh, Fiona	The sugar palace
27	Nunn, Judy	Black sheep
28	McIntosh, Fiona	The orphans
29	Hammer, Chris	The tilt

Number	Author	Title
30	Griffiths, Andy	The 143-storey treehouse
31	Barty, Ashleigh	My dream time
32	Williams, Pip	The dictionary of lost words
33	Stringer, Tricia	Back on track
34	Reilly, Matthew	Mr Einstein's secretary
35	Lowe, Fiona	The money club
36	Hickey, Margaret	Broken Bay
37	Magro, Mandy	One more time
38	Dalton, Trent	All our shimmering skies
39	Reilly, Matthew	Cobalt blue
40	Griffiths, Andy	The 130-storey treehouse
41	Alexandra, Belinda	The French agent
42	Stevenson, Benjamin	Everyone in my family has killed someone
43	French, Jackie	Becoming Mrs Mulberry
44	Baird, Julia	Bright shining: how grace changes everything
45	Morris, Heather	The tattooist of Auschwitz
46	Chandran, Shankari	Chai time at Cinnamon Gardens
47	Johns, Rachael	The work wives
48	Griffiths, Andy	Treehouse tales: too silly to be told... until now!
49	Fox, Candice	Fire with fire
50	Parker, Alli	At the foot of the cherry tree
51	Lucashenko, Melissa	Edenglassie
52	Grenville, Kate	A room made of leaves: a novel
53	Wood, Charlotte	Stone yard devotional
54	Griffiths, Andy	The 117-storey treehouse
55	Hepworth, Sally	The good sister
56	Morrissey, Di	Before the storm
57	Nunn, Judy	The long weekend
58	McCallum, Fiona	Her time to shine
59	McKenzie, Dinuka	The torrent
60	Zusak, Markus	The book thief
61	McTiernan, Dervla	The good turn
62	Cooper, Tea	The talented Mrs Greenway
63	Ringland, Holly	The lost flowers of Alice Hart
64	Cooper, Tea	The butterfly collector
65	Miller, Suzie	Prima facie

Number	Author	Title
66	Courtenay, Bryce	Tommo & Hawk
67	Stringer, Tricia	Keeping up appearances
68	Griffiths, Andy	The 104-storey treehouse
69	Hickey, Margaret	Stone Town
70	Courtenay, Bryce	The potato factory: a novel
71	Quinn, Stella	A home among the snow gums
72	Harper, Jane	Force of nature
73	Harper, Jane	The lost man
74	Sales, Leigh	Any ordinary day
75	Wainwright, Holly	The couple upstairs
76	Jennings, Paul	Unbelievable! more surprising stories
77	Flanagan, Richard	Question 7
78	Bignell, Meg Ashton	The angry women's choir
79	Harper, Jane	The dry
80	McCullough, Colleen	The thorn birds
81	Johns, Rachael	Talk to the heart
82	Simsion, Graeme	The Rosie project
83	Hawkins, Kelli	Apartment 303
84	McIntosh, Fiona	The spy's wife
85	Reilly, Matthew	The one impossible labyrinth
86	Zusak, Markus	Bridge of Clay
87	Jennings, Paul	Quirky tails: more oddball stories
88	White, Christian	The wife and the widow
89	Winch, Tara June	The yield
90	Jennings, Paul	Uncanny!: even more surprising stories
91	Gray, Madeleine	Green dot: a novel
92	Mildenhall, Kate	The hummingbird effect
93	Hepworth, Sally	The mother-in-law
94	McCullough, Colleen	An indecent obsession
95	Courtenay, Bryce	Jessica
96	Flanagan, Richard	The narrow road to the deep north
97	Hammer, Chris	Treasure and dirt
98	Morris, Heather	Sisters under the rising sun
99	Nunn, Judy	Showtime!
100	Tame, Grace	Ninth life of a diamond miner: a memoir

### Appendix 3: PLR—Range of payments by number of claimants 2024–25

Table 10 — PLR—Range of payments by number of claimants

Range	Authors	Publishers	Total
\$100–\$149	738	30	768
\$150–\$199	615	25	640
\$200–\$249	443	16	459
\$250–\$299	358	15	373
\$300–\$399	556	18	574
\$400–\$499	493	7	500
\$500–\$599	353	6	359
\$600–\$699	306	7	313
\$700–\$799	251	5	256
\$800–\$899	218	0	218
\$900–\$999	185	1	186
\$1000–\$1999	1025	19	1044
\$2000–\$2999	411	7	418
\$3000–\$3999	228	4	232
\$4000–\$4999	127	10	137
\$5000–\$5999	91	4	95
\$6000–\$6999	86	7	93
\$7000–\$7999	50	4	54
\$8000–\$8999	34	2	36
\$9000–\$9999	49	2	51
\$10,000–\$10,999	27	1	28
\$11,000–\$11,999	21	1	22
\$12,000–\$12,999	21	1	22
\$13,000–\$13,999	12	2	14
\$14,000–\$14,999	7	1	8
\$15,000–\$15,999	10	0	10
\$16,000–\$16,999	10	2	12
\$17,000–\$17,999	8	0	8
\$18,000–\$18,999	9	1	10
\$19,000–\$19,999	9	0	9
\$20,000–\$24,999	28	3	31

Range	Authors	Publishers	Total
\$25,000–\$29,999	9	4	13
\$30,000–\$39,999	18	2	20
\$40,000–\$49,999	7	1	8
\$50,000–\$59,999	5	1	6
\$60,000–\$69,999	2	2	4
\$70,000–\$79,999	0	1	1
\$80,000–\$89,999	2	1	3
\$90,000–\$99,999	1	1	2
\$100,000–\$109,999	1	0	1
\$110,000–\$119,999	0	0	0
\$120,000–\$129,999	0	0	0
\$130,000–\$139,999	0	0	0
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	1	5	6
Total	6825	219	7044



# Appendix 4: PLR—Range of payments by amount of payment (\$) 2024–25

Table 11 — PLR—Range of payments by amount of payment

Range	Authors	Publishers	Total	Amount
\$100–\$149	\$94,408.10	\$3,719.75	768	\$98,127.85
\$150–\$199	\$106,894.80	\$4,339.00	640	\$111,233.80
\$200–\$249	\$98,750.50	\$3,565.03	459	\$102,315.53
\$250–\$299	\$97,959.30	\$4,137.18	373	\$102,096.48
\$300–\$399	\$193,745.10	\$6,304.35	574	\$200,049.45
\$400–\$499	\$221,598.10	\$3,140.67	500	\$224,738.77
\$500–\$599	\$194,478.80	\$3,334.44	359	\$197,813.24
\$600–\$699	\$198,294.50	\$4,636.83	313	\$202,931.33
\$700–\$799	\$188,409.10	\$3,837.57	256	\$192,246.67
\$800–\$899	\$184,929.20	\$0	218	\$184,929.20
\$900–\$999	\$175,450.90	\$941.96	186	\$176,392.86
\$1000–\$1999	\$1,446,651.70	\$24,812.52	1044	\$1,471,464.22
\$2000–\$2999	\$1,001,307.30	\$17,543.88	418	\$1,018,851.18
\$3000–\$3999	\$787,600.58	\$14,280.26	232	\$801,880.84
\$4000–\$4999	\$569,795.32	\$44,910.87	137	\$614,706.19
\$5000–\$5999	\$497,048.25	\$22,268.28	95	\$519,316.53
\$6000–\$6999	\$554,342.40	\$45,245.34	93	\$599,587.74
\$7000–\$7999	\$373,873.50	\$29,411.52	54	\$403,285.02
\$8000–\$8999	\$290,415.05	\$17,125.24	36	\$307,540.29
\$9000–\$9999	\$463,171.85	\$18,596.36	51	\$481,768.21
\$10,000–\$10,999	\$284,328.75	\$10,182.98	28	\$294,511.73
\$11,000–\$11,999	\$240,420.85	\$11,104.18	22	\$251,525.03
\$12,000–\$12,999	\$263,117.15	\$12,518.18	22	\$275,635.33
\$13,000–\$13,999	\$161,535.30	\$26,176.52	14	\$187,711.82
\$14,000–\$14,999	\$100,690.25	\$14,801.30	8	\$115,491.55
\$15,000–\$15,999	\$156,305.60	\$0	10	\$156,305.60
\$16,000–\$16,999	\$166,001.70	\$32,800.20	12	\$198,801.90
\$17,000–\$17,999	\$139,570.30	\$0	8	\$139,570.30
\$18,000–\$18,999	\$166,216.25	\$18,786.26	10	\$185,002.51
\$19,000–\$19,999	\$174,462.40	\$0	9	\$174,462.40

Range	Authors	Publishers	Total	Amount
\$20,000–\$24,999	\$632,284.48	\$66,112.86	31	\$698,397.34
\$25,000–\$29,999	\$244,148.88	\$111,624.00	13	\$355,772.88
\$30,000–\$39,999	\$641,677.28	\$71,196.25	20	\$712,873.53
\$40,000–\$49,999	\$308,139.44	\$48,727.94	8	\$356,867.38
\$50,000–\$59,999	\$268,043.92	\$58,825.88	6	\$326,869.80
\$60,000–\$69,999	\$134,390.56	\$129,952.94	4	\$264,343.50
\$70,000–\$79,999	\$0	\$77,592.00	1	\$77,592.00
\$80,000–\$89,999	\$169,388.32	\$89,836.31	3	\$259,224.63
\$90,000–\$99,999	\$95,652.24	\$99,586.44	2	\$195,238.68
\$100,000–\$109,999	\$101,978.00	\$0	1	\$101,978.00
\$110,000–\$119,999	\$0	\$0	0	\$0
\$120,000–\$129,999	\$0	\$0	0	\$0
\$130,000–\$139,999	\$0	\$0	0	\$0
\$140,000–\$149,999	\$0	\$0	0	\$0
ABOVE \$150,000	\$178,335.75	\$1,267,675.37	6	\$1,446,011.12
<b>Total</b>	<b>\$12,365,811.77</b>	<b>\$2,419,650.66</b>	<b>7044</b>	<b>\$14,785,462.43</b>

## Appendix 5: PLR—Creators who have received the largest payments in 2024–25 listed alphabetically

Table 12 — PLR—Creators who received the largest payments, listed alphabetically

A-F	G-L	M-P	R-W
Alexandra, Belinda	Gifford, Lucinda	Magro, Mandy	Racklyeft, Jess
Allen, Pamela	Gleitzman, Morris	Marsden, John	Reilly, Matthew
Arena, Felice	Godwin, Jane	McCallum, Fiona	Rippin, Sally
Bancroft, Bronwyn	Graham, Bob	McCartney, Tania	Robaard, Jedda
Barrie, Sarah	Greenwood, Kerry	McDonald, Danielle	Robotham, Michael
Base, Graeme	Grenville, Kate	McDonald, Fleur	Rowe, Jennifer
Bentley, Jonathan	Griffiths, Andy	McFarlane, Susannah	Seaton, Annie
Blabey, Aaron	Hammer, Chris	McGinnis, Kerry	Shanks, Matt
Blair, Rachael	Hannay, Barbara	McIntosh, Fiona	Sieveking, Laura
Bland, Nick	Harper, Jane	McKenzie, Heath	Simpson, Fiona
Brodie, Scott	Hart, James	McTiernan, Dervla	Spratt, R.A.
Bunting, Philip	Harvey, Jacqueline	Morgan, Sally	Stanton, Matt
Callen, Alissa	Healey, Justin	Moriarty, Liane	Stringer, Tricia
Clymo, Amanda	Heath, Jack	Morris, Heather	Treml, Renee
Cosgrove, Matt	Heiss, Anita	Morrissey, Di	Walker, Anna
Costain, Meredith	Hepworth, Sally	Morton, Kate	Watt, Peter
Cousins, Amie	Ivanoff, George	Nannestad, Katrina	Whatley, Bruce
Dalton, Trent	Jacobs, Sherry-Anne	Nix, Garth	Wild, Margaret
Denton, Terry	Jellett, Tom	Noni, Lynette	Williams, Pip
Disher, Garry	Jennings, Paul	Nunn, Judy	Winton, Tim
Dixon, Berys	Keneally, Thomas	Park, Tony	
Do, Anh	Kennett, Chris	Purman, Victoria	
FitzSimons, Peter	Kieza, Grantlee		
Flanagan, John	King, Stephen Michael		
Flanagan, Richard	Lane, Karly		
Fox, Candice	Laurens, Stephanie		
Fox, Mem	Lester, Alison		
Fraser, Darry	Louise, Zanni		
French, Jackie	Lowe, Fiona		

## Appendix 6: PLR—Publishers who have received the largest payments in 2024–25 listed alphabetically

Table 13 — PLR—Publishers who received the largest payments listed alphabetically

Publisher	Publisher
Affirm Press	Ford Street Publishing
Allen & Unwin Pty Ltd	Fourteen Press
Anne Smith	Fremantle Press
Australian Geographic Holdings Pty Ltd	Giramondo Publishing Company
Bad Apple Press	Hachette Livre Australia Pty Ltd
Berbay Publishing	Hardie Grant Books
Big Sky Publishing Pty Ltd	Hardie Grant Children's Publishing
Billy Goat Books	Harpercollins Publishers
Blake Publishing	Honey Ant Readers
Bolinda Publishing Pty Ltd	Hybrid Publishers Pty Ltd
Boolarong Press	John Wiley & Sons Australia Ltd
Brio Books	KA Publishing PTY Ltd
Brolga Publishing Pty Ltd	Kent Street Press
C.J. Archer	Lake Press
Cambridge University Press & Assessment	Larrikin House
Christmas Press	Learning Logic Pty Ltd
Currency Press Pty Ltd	Lemonfizz Media
Daydream Press	Ligature Pty Limited
Duffy & Snellgrove	Little Pink Dog Books
Echo Publishing	Little Steps Publishing
Eion Pty Ltd T/A Wild Dog Books	Magabala Books
Electra Media Group Pty Ltd	Major Street Publishing
Empowering Resources	Margaret River Press
Exisle Publishing Pty Ltd	Meanwhile Education Pty Ltd, trading as Matilda Education
Explore Australia Publishing Pty Ltd	Melbourne Books
Five Mile	Melbourne University Publishing Ltd
Five Senses Education Pty Ltd	Melbournestyle Books (Incl Gingerbread Books)
Flannel Flower Press	

**Publisher**

Midnightsun Publishing  
Monash University Publishing  
Murdoch Books  
New Frontier Publishing Pty Ltd  
New Holland Publishers Pty Ltd  
Newsouth Publishing  
Oxford University Press  
Pan Macmillan Australia Pty Ltd  
Pantera Press  
Pascal Press  
Pearson Education Australia Pty Ltd  
Penguin Random House Australia  
Prace Inc  
Puncher & Wattmann Pty Ltd  
Rachel Amphlett  
Raising Literacy Australia  
Rockpool Publishing  
Rosenberg Publishing Pty Ltd  
Savdek Management Pty Ltd  
Scholastic Australia Pty Ltd  
Schwartz Publishing (Black Inc)  
Scribe Publications Pty Ltd  
Sherry-Anne Jacobs  
Simon & Schuster (Australia) Pty Ltd  
Spinifex Press  
Starfish Bay Publishing Pty Ltd  
Storytime PODs Pty Ltd  
Storytorch Press  
Thames & Hudson (Australia)

**Publisher**

The Spinney Press  
The Text Publishing Company  
Transit Lounge Publishing  
University of Queensland Press  
Upswell Publishing  
UWA Publishing  
Ventura Press  
Wakefield Press Pty Ltd  
Walker Books Australia Pty Ltd  
Wavesound Pty Ltd  
WestWords  
Wild Dingo Press  
Windy Hollow Books  
Wombat Books  
Woodslane Press  
Yellow Brick Books

# Appendix 7: ELR—100 highest scoring books 2022–23 to 2024–25

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2022–23, 2023–24 and 2024–25.

Table 14 — ELR—100 highest scoring books for the last three years

Number	Author	Title
1	Fox, Mem	Possum magic
2	Blabey, Aaron	The baddest day ever
3	Blabey, Aaron	The bad guys in superbad
4	Blabey, Aaron	The big bad wolf
5	Griffiths, Andy	The 104-storey treehouse
6	Rodda, Emily	Rowan of Rin
7	Blabey, Aaron	Do-you-think-he-saurus?
8	Do, Anh	Into the wild
9	Griffiths, Andy	The 117-storey treehouse
10	Do, Anh	Across the sea
11	Allen, Pamela	Who sank the boat?
12	Blabey, Aaron	Pig the pug
13	Griffiths, Andy	The 143-storey treehouse
14	Fox, Mem	Shoes from Grandpa
15	Blabey, Aaron	The bad guys
16	Fox, Mem	Wilfrid Gordon McDonald Partridge
17	Do, Anh	The great escape
18	Griffiths, Andy	The 130-storey treehouse
19	Winton, Tim	Blueback
20	Bland, Nick	The very cranky bear
21	Do, Anh	Animal train
22	Marsden, John	Tomorrow, when the war began
23	Gleitzman, Morris	Once
24	Griffiths, Andy	The 39-storey treehouse
25	Rodda, Emily	The forests of silence
26	Fox, Mem	Hattie and the fox
27	Griffiths, Andy	The 13-story treehouse
28	Do, Anh	The secret cave
29	Weetman, Nova	Sick bay
30	Gleitzman, Morris	Boy overboard

Number	Author	Title
31	Do, Anh	WeirDo
32	Griffiths, Andy	The 52-storey treehouse
33	Do, Anh	The traitor
34	Baker, Jeannie	Where the forest meets the sea
35	Griffiths, Andy	The 26-storey treehouse
36	Ben-Barak, Idan	Do not lick this book
37	Wheatley, Nadia	My place
38	Pascoe, Bruce	Young dark emu: a truer history
39	Do, Anh	Tasty weird!
40	Base, Graeme	Animalia
41	Knowles, Sheena	Edward the emu
42	Blabey, Aaron	Mission unpluckable
43	French, Jackie	Flood
44	Harry, Pip	The little wave
45	Do, Anh	Hotdog!
46	Do, Anh	The little refugee
47	Marsden, John	The rabbits
48	Griffiths, Andy	The 91-storey treehouse
49	Fox, Mem	I'm Australian too
50	Fox, Mem	Koala Lou
51	Bland, Nick	The very itchy bear
52	Bancks, Tristan	Two wolves
53	Griffiths, Andy	The 78-storey treehouse
54	Blabey, Aaron	The furball strikes back
55	Gleitzman, Morris	Girl underground
56	Do, Anh	Game time!
57	Lester, Alison	Are we there yet?: a journey around Australia
58	French, Jackie	Fire
59	Nannestad, Katrina	Rabbit, soldier, angel, thief
60	Baker, Jeannie	Belonging
61	Catterwell, Thelma	Sebastian lives in a hat
62	Lester, Alison	Magic beach
63	Baker, Jeannie	Window
64	Matthews, Penny	A year on our farm
65	Do, Anh	Amazing ninja!
66	Blabey, Aaron	Dawn of the underlord

Number	Author	Title
67	Bancks, Tristan	Detention
68	Blabey, Aaron	Thelma the unicorn
69	Wild, Margaret	Fox
70	Bland, Nick	The very brave bear
71	Fox, Mem	Wombat divine
72	Gleeson, Libby	Amy & Louis
73	Griffiths, Andy	The 65-storey treehouse
74	Fox, Mem	Where is the green sheep?
75	Murphy, Joy	Welcome to country
76	Blabey, Aaron	Intergalactic gas
77	French, Jackie	Nanberry: black brother white
78	Baker, Jeannie	Mirror = Mira't
79	Do, Anh	Ninja clones
80	King, Stephen Michael	Mutt dog!
81	Blabey, Aaron	Pig the fibber
82	Griffiths, Andy	Just shocking!
83	Li, Cunxin	The peasant prince
84	Silvey, Craig	Runt
85	Do, Anh	An unexpected hero
86	Allen, Pamela	Alexander's outing
87	Machin, Susan	I went walking
88	Blabey, Aaron	Piranhas don't eat bananas
89	Do, Anh	From nerd to ninja!
90	Kobald, Irena	My two blankets
91	Griffiths, Andy	Just annoying
92	Goodes, Adam	Somebody's land: welcome to our country
93	Laguna, Sofie	Too loud Lily
94	Lai, Remy	Pawcasso
95	Bland, Nick	The wrong book
96	Harvey, Jacqueline	Breaking news
97	Blabey, Aaron	Pearl Barley and Charlie Parsley
98	Bancroft, Bronwyn	Why I love Australia
99	Wild, Margaret	Our granny
100	French, Jackie	Diary of a wombat



## Appendix 8: ELR—100 highest scoring books 2000–01 to 2024–25

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the last 25 years. It is based on the results of the annual surveys of educational lending libraries conducted since the ELR scheme began in 2000.

Table 15 — ELR—100 highest scoring books over the last 25 years

Number	Author	Title
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Vaughan, Marcia K	Wombat stew
4	Blabey, Aaron	The baddest day ever
5	Blabey, Aaron	The bad guys in superbad
6	Rodda, Emily	Rowan of Rin
7	Blabey, Aaron	The big bad wolf
8	Marsden, John	Tomorrow, when the war began
9	Griffiths, Andy	The 104-storey treehouse
10	Allen, Pamela	Who sank the boat?
11	Rodda, Emily	The forests of silence
12	Griffiths, Andy	The 91-storey treehouse
13	Baker, Jeannie	Window
14	Blabey, Aaron	Do-you-think-he-saurus?
15	Fienberg, Anna	Tashi
16	Baker, Jeannie	Where the forest meets the sea
17	Klein, Robin	Hating Alison Ashley
18	Do, Anh	Into the wild
19	Rodda, Emily	The lake of tears
20	Gleitzman, Morris	Boy overboard
21	Griffiths, Andy	The 117-storey treehouse
22	Bland, Nick	The very cranky bear
23	Disher, Garry	The bamboo flute
24	Jennings, Paul	The paw thing
25	Gleitzman, Morris	Once
26	Fox, Mem	Hattie and the fox
27	Gleitzman, Morris	Two weeks with the Queen
28	Bruce, Jill	Flags and emblems of Australia
29	Park, Ruth	Playing Beatie Bow

Number	Author	Title
30	Jennings, Paul	Round the twist
31	Base, Graeme	Animalia
32	Do, Anh	Splashy weird
33	Gleitzman, Morris	Misery guts
34	Do, Anh	Across the sea
35	Gleeson, Libby	Amy & Louis
36	Heiss, Anita	Who am I?: the diary of Mary Talence, Sydney, 1937
37	Fox, Mem	Shoes from Grandpa
38	Fox, Mem	Koala Lou
39	Jennings, Paul	The cabbage patch fib
40	Klein, Robin	Boss of the pool
41	Jennings, Paul	Unbearable: more bizarre stories
42	Wild, Margaret	Our granny
43	Rubinstein, Gillian	Space demons
44	Blabey, Aaron	Pig the pug
45	Klein, Robin	Penny Pollard's diary
46	Gleitzman, Morris	Blabber mouth
47	Jennings, Paul	Uncanny!: even more surprising stories
48	Jennings, Paul	Unreal! Eight surprising stories
49	Lofts, Pamela	How the birds got their colours
50	Fox, Mem	Where is the green sheep?
51	Wheatley, Nadia	My place
52	Catterwell, Thelma	Sebastian lives in a hat
53	Rodda, Emily	Finders keepers
54	Griffiths, Andy	The 143-storey treehouse
55	Lester, Alison	Are we there yet?: a journey around Australia
56	Jennings, Paul	The gizmo
57	Base, Graeme	The eleventh hour: a curious mystery
58	Grahame, Kenneth	The wind in the willows
59	Blabey, Aaron	The bad guys. Episode one
60	Griffiths, Andy	Just annoying
61	Do, Anh	The great escape
62	King, Stephen Michael	Mutt dog!
63	French, Jackie	Diary of a wombat
64	Silvey, Craig	Runt
65	Thiele, Colin	Storm boy

Number	Author	Title
66	Griffiths, Andy	The 130-storey treehouse
67	Ingpen, Robert	The secret garden
68	Winton, Tim	Blueback
69	Do, Anh	WeirDo
70	Do, Anh	Messy weird
71	Alexander, Goldie	My story: surviving Sydney Cove: the diary of Elizabeth Harvey
72	Do, Anh	Animal train
73	Wild, Margaret	Fox
74	Marsden, John	The dead of the night
75	Rodda, Emily	City of the rats
76	Fox, Mem	Wombat divine
77	Gleeson, Libby	Queen of the universe
78	Griffiths, Andy	The 13-story treehouse
79	Jennings, Paul	Unmentionable!: more amazing stories
80	Rodda, Emily	Dread mountain
81	Rodda, Emily	Rowan and the keeper of the crystal
82	Jennings, Paul	Unbelievable! more surprising stories
83	Griffiths, Andy	Just crazy!
84	Townsend, Jessica	The trials of Morrigan Crow
85	Griffiths, Andy	The 39-storey treehouse
86	Rodda, Emily	The maze of the beast
87	Fox, Mem	Time for bed
88	Marchetta, Melina	Looking for Alibrandi
89	Griffiths, Andy	Just stupid!
90	Griffiths, Andy	Just disgusting!
91	Marsden, John	The rabbits
92	Arena, Felice	Specky Magee
93	Rodda, Emily	The shifting sands
94	Blacklock, Dyan	I want earrings!
95	Wilkinson, Carole	Dragonkeeper
96	Do, Anh	The secret cave
97	McDonald, Andrew	Real pigeons fight crime
98	Knowles, Sheena	Edward the emu
99	Weetman, Nova	Sick bay
100	Laguna, Sofie	Too loud Lily



“I really appreciate it, the Public Lending Rights Scheme, and the work you do to help make sure we get paid!”

**Caro Llewellyn**  
*Author*

## Contact details

---

Phone (toll-free)	1800 672 842
Email	<a href="mailto:lendingrights@arts.gov.au">lendingrights@arts.gov.au</a>
Website	<a href="https://arts.gov.au/funding-and-support/lending-rights">arts.gov.au/funding-and-support/lending-rights</a>
Postal address	Lending Rights GPO Box 3241 Canberra ACT 2601

### Access this report online

To access an online version of this annual report and for more information about the department visit [arts.gov.au](https://arts.gov.au).



