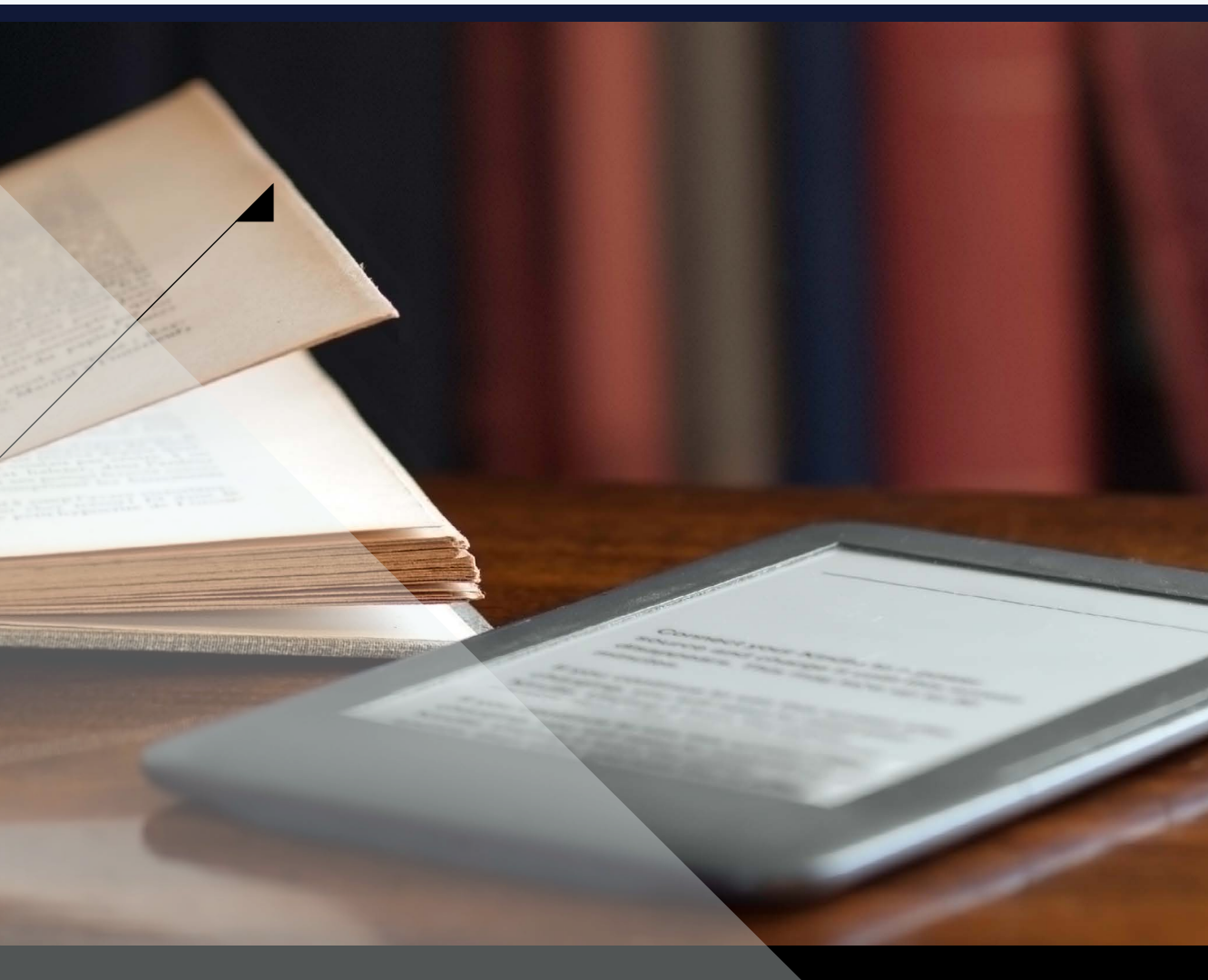
Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications, Sport and the Arts

# Public Lending Right Committee

## ANNUAL REPORT 2025–26



Australian Government
Department of Infrastructure, Transport,
Regional Development, Communications, Sport and the Arts

# Public Lending Right Committee

## ANNUAL REPORT 2025–26

© Commonwealth of Australia 2026

ISSN 1034-330X (print)
ISSN 2653-2018 (online)

**Ownership of intellectual property rights in this publication**

Unless otherwise noted, copyright (and any other intellectual property rights, if any) in this publication is owned by the Commonwealth of Australia (referred to below as the Commonwealth).

**Disclaimer**

The material contained in this publication is made available on the understanding that the Commonwealth is not providing professional advice, and that users exercise their own skill and care with respect to its use, and seek independent advice if necessary.

The Commonwealth makes no representations or warranties as to the contents or accuracy of the information contained in this publication. To the extent permitted by law, the Commonwealth disclaims liability to any person or organisation in respect of anything done, or omitted to be done, in reliance upon information contained in this publication.

**Creative Commons licence**



With the exception of (a) the Coat of Arms; (b) the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts photos and graphics; (c) content supplied by third parties; (d) content otherwise labelled; copyright in this publication is licensed under a Creative Commons BY Attribution 4.0 International Licence.

**Use of the Coat of Arms**

The Department of the Prime Minister and Cabinet sets the terms under which the Coat of Arms is used. Please refer to the Commonwealth Coat of Arms – Information and Guidelines publication available at pmc.gov.au.

**Contact us**

This publication is available in print and online. All other rights are reserved, including in relation to any departmental logos or trademarks which may exist. For enquiries regarding the licence and any use of this publication, please contact:

Email:
lendingrights@arts.gov.au

Website:
arts.gov.au/funding-and-support/lending-rights

## Contents


Public Lending Right scheme 1

Public Lending Right Committee membership 2025–26 1

Administration of the scheme 2

How the scheme operates 2

New claimants 4

New claims registered 4

New books registered 5

New claim formats by ISBN 5

Total books in survey by format 5

Library survey 6

Payments 6

Program expenses 7

Freedom of information 7

Educational Lending Right 8

Lending Rights Online 8

Appendix 1: PLR—100 highest scoring books 2023–24 to 2025–26 10

Appendix 2: PLR—100 highest scoring books 1974–75 to 2025–26 13

Appendix 3: PLR—Range of payments by number of claimants 2025–26 16

Appendix 4: PLR—Range of payments by amount of payment ($) 2025–26 18

Appendix 5: PLR—Creators who have received the largest payments in 2025–26 listed alphabetically 20

Appendix 6: PLR—Publishers who have received the largest payments in 2025–26 listed alphabetically 22

Appendix 7: ELR—100 highest scoring books 2023–24 to 2025–26 24

Appendix 8: ELR—100 highest scoring books 2000–01 to 2025–26 27

Contact details 30

## List of tables


Table 1 – Public Lending Right Committee membership 2025–26 1

Table 2 – Number of new claimants registered by program year 4

Table 3 – Number of new claims registered by program year 4

Table 4 – Number of new books registered by program year 5

Table 5 – Percentage of ISBNs by format 5

Table 6 – Percentage of books in survey by format 5

Table 7 – PLR payment rates 2025–26 6

Table 8 – PLR expenditure for the 2025–26 program 7

Table 9 – PLR – 100 highest scoring books 2023–24 to 2025–26 10

Table 10 – PLR – 100 highest scoring books over the last 52 years 13

Table 11 – PLR – Range of payments by number of claimants 16

Table 12 – PLR – Range of payments by amount of payment 18

Table 13 – PLR – Creators who received the largest payments listed alphabetically 20

Table 14 – PLR – Publishers who received the largest payments listed alphabetically 22

Table 15 – ELR – 100 highest scoring books for the last three years 24

Table 16 – ELR – 100 highest scoring books over the last 26 years 27

The Hon Tony Burke MP | Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2025–26 financial year and is the 39th annual report of the Public Lending Right Committee.

Since its commencement in 1974, the Public Lending Right (PLR) Scheme has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) Scheme, a complementary administrative program introduced in 2000–01 providing Australian creators and publishers recompense for works available in educational libraries.

Low author incomes remain a risk to the publishing industry and, more broadly, to our national cultural output. The Committee recognises the important role of PLR and ELR payments in providing authors with a stable source of income, at the same time as ensuring the community has access to books via libraries. Authors describe these payments as an essential investment in their ability to continue writing, and the Committee is proud of the Schemes' direct impact. In June 2026, $15,622,349 in PLR payments was distributed to 7,060 individual eligible Australian creators and publishers, while $13,107,551 in ELR payments was distributed to 10,228 individual eligible creators and publishers. Together, these payments provide significant support to Australia's creators and publishers.

This year also marked an important milestone for the future of lending rights. Fulfilling a commitment in the National Cultural Policy, *Revive*, the *Public and Educational Lending Rights (Better Income for Authors) Act 2026* was passed to further modernise lending rights. This Act brings together the Public Lending Right and Educational Lending Right Schemes into a single, contemporary legislative framework. Creating an integrated framework ensures the ongoing administration of lending right payments to eligible Australian creators and publishers and the Committee looks forward to implementing the revised schemes in 2026–27.

On behalf of the Committee, I want to thank the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts for its responsiveness to stakeholders, smooth administration of the Schemes and ongoing efforts to continuously improve data collection on digital formats. I also warmly acknowledge the essential contribution of libraries assisting in the annual surveys.

Yours sincerely

Olivia Lanchester | Chair
Public Lending Right Committee



As an author, libraries have been my place
I have gravitated towards to write, research,
meet readers and gather with other storytellers.

One thing that I am endlessly grateful for,
and I know so many of my fellow authors
are too, is the Public Lending Rights scheme.
When you borrow a book from the library,
you are supporting Australian authors
and illustrators with income opportunities.
You are enabling us to keep writing and
reflecting the stories of our community.

**Andrea Rowe**
*Author*

## Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government in 1974 to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. T*he Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

Under *Revive*, the National Cultural Policy released in 2023, the eligibility for lending rights was expanded to include e-books and audiobooks from 2023–24.

### Public Lending Right Committee membership 2025–26

Table 1 – Public Lending Right Committee membership 2025–26

| Position | State/ Territory | Term |
|---|---|---|
| **Chairperson** | | |
| Ms Olivia Lanchester | NSW | 26 October 2023 – 25 October 2027 |
| **One representative of Australian libraries** | | |
| Ms Clare Thorpe | QLD | 27 March 2024 – 26 March 2028 |
| **Three representatives of Australian authors** | | |
| Mr Will Kostakis | NSW | 11 September 2024 – 10 September 2028 |
| Mr Steven Carroll | VIC | 22 March 2018 – 26 March 2026 |
| Dr Tiffany Tsao | NSW | 14 April 2026 – 13 April 2029 |
| **One representative of Australian publishers** | | |
| Ms Rachel Bin Salleh | WA | 5 June 2024 – 4 June 2028 |
| **National Library of Australia representative** | | |
| Ms Libby Cass | ACT | 21 August 2019 (ongoing) |
| **Copyright representative** | | |
| Mr Steven Zorzi | ACT | 29 September 2021 (ongoing) |

## Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

### How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second year or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates, including further information about eligibility can be found at arts.gov.au/funding-and-support/lending-rights.



We have brought in changes that have ensured equality of payment because these payments for some writers, they'll pay their mortgages for a year. [...] So, it's very important, and I'm very proud of what we've done. Put money in the pockets of writers.

**Steven Carroll**
*PLR Committee member 2018-2026*

## New claimants

During 2025–26, 1,135 new claimants registered for the program. Table 2 lists the number of new claimants registered in each of the last five program years.

Table 2 – Number of new claimants registered by program year

| Year | Number of new claimants |
|---|---|
| 2021–22 | 904 |
| 2022–23 | 1,053 |
| 2023–24 | 1,495 |
| 2024–25 | 829 |
| 2025–26 | 1,135 |

## New claims registered

Table 3 lists the number of new claims registered in each of the last five program years.
The number of new claims registered for the 2025–26 program was 12,904.
This is consistent with the increase in claims since e-books and audiobooks became eligible for the PLR scheme in 2023–24.

Table 3 – Number of new claims registered by program year

| Year | Creators | Publishers | Total |
|---|---|---|---|
| 2021–22 | 5,503 | 6,873 | 12,376 |
| 2022–23 | 6,215 | 4,792 | 11,007 |
| 2023–24 | 20,080 | 18,042 | 38,122 |
| 2024–25 | 16,571 | 16,001 | 32,572 |
| 2025–26 | 7,087 | 5,817 | 12,904 |

## New books registered

The number of new books registered for the 2025–26 program was 5,145. Table 4 lists the number of new books registered in each of the last five program years.

Table 4 – Number of new books registered by program year

| Year | Number of books |
|---|---|
| 2021–22 | 4,429 |
| 2022–23 | 5,264 |
| 2023–24 | 19,804 |
| 2024–25 | 5,863 |
| 2025–26 | 5,145 |

## New claim formats by ISBN

Table 5 shows the percentage breakdown of new claim formats by ISBN in the 2025–26 survey.

Table 5 – Percentage of ISBNs by format

| Type | Percentage 2024–25 | Percentage 2025–26 |
|---|---|---|
| Print | 54.1% | 52.0% |
| Audiobook | 16.8% | 20.6% |
| E-book | 29.1% | 27.4% |

## Total books in survey by format

Table 6 shows the percentage breakdown of formats for all books in the 2025–26 survey, including books on the three-year survey cycle.

Table 6 – Percentage of books in survey by format

| Type | Percentage 2024–25 | Percentage 2025–26 |
|---|---|---|
| Print | 80.7% | 81.2% |
| Audiobook | 4.4% | 6.9% |
| E-book | 14.9% | 11.9% |

## Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2023–24 PLR expanded to include e-books and audiobooks which are available through libraries under various licencing arrangements. The types of licences and loan data for digital books were considered in converting digital holdings into equivalent book copies. This approach was validated by statisticians engaged by the department and will be further developed over time to continue to improve accuracy.

In 2025–26, 34 Australian public library networks participated in the PLR survey, representing a total book stock of over 15.6 million. The networks included catalogues of public libraries administered by five state governments and two territory governments, many large regional library networks, and a small number of individual libraries. These represent 48.7% of the total book stock of Australian public libraries.

Appendix 1: lists the 100 highest scoring books on the PLR survey for the past three years.

Appendix 2: lists the 100 highest scoring books on the PLR survey for the past 52 years.

## Payments

In May 2026 the Hon Tony Burke MP, Minister for the Arts, approved the PLR payment rates for 2025–26. Tiered payment rates were introduced into the PLR scheme in 2023–24. Tiered payment rates have been used in the Educational Lending Right (ELR) scheme since its inception in 2000–01.

PLR payments totalling $15.6 million for 2025–26 were made to 7,060 claimants of which 6,848 were creators and 212 were publishers.

Table 7 – PLR payment rates 2025–26

| Total Equivalent No. of Book Copies | Creator | Publisher |
|---|---|---|
| First 1,500 | $2.30 | 57.5 cents |
| 1,501 – 2,000 | $2.34 | 58.5 cents |
| 2,001 – 10,000 | $2.35 | 58.75 cents |
| 10,001 – 60,000 | $2.24 | 56 cents |
| More than 60,000 | $1.75 | 43.75 cents |

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the creators who received the largest payments.

Appendix 6: lists the publishers who received the largest payments.

## Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion,
- committee expenses,
- IT expenses,
- payments to library system vendors for technical costs associated with participation in the annual survey,
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 8 – PLR expenditure for the 2025–26 program

| Item | Amount* |
|---|---|
| Annual payments approved | $15,633,349 |
| Adjusting / deferred payments made for previous programs | $0 |
| Administration / operational costs | $142,180 |
| **Total** | **$15,764,529** |

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

## Freedom of information

During the 2025–26 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

## Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2023*, available from arts.gov.au/funding-and-support/lending-rights.

In 2023–24 the ELR scheme expanded to include e-books and audiobooks.

In the 2025–26 financial year the ELR scheme made payments totalling $13.1 million to 10,228 claimants of whom 9,838 were creators and 390 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

Appendix 7: lists the 100 highest scoring books on the ELR survey from 2023–24 to 2025–26.

Appendix 8: lists the 100 highest scoring books on the ELR survey from 2000–01 to 2025–26.

## Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

- register as creators or publishers,
- submit title claims for books,
- update their contact and banking details, and
- view their payment history.

Over 96% of claims were lodged via Lending Rights Online during the 2025–26 program year.



I don’t get that much but what I get absolutely allows me to travel from regional WA and visit schools for Bookweek or other events and stay working part time instead of working full time. It’s wonderful career support.
There would be a lot of other children’s writers who would have to give up their presentation/ writing gigs and get a boring job without ELR.

**Bren McDibble**
*Author*

## Appendix 1: PLR—100 highest scoring books 2023–24 to 2025–26

This table lists in order the 100 books that achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2023–24, 2024–25 and 2025–26.

Table 9 – PLR – 100 highest scoring books 2023–24 to 2025–26

| Number | Author | Title |
|---|---|---|
| 1 | Moriarty, Liane | Here one moment |
| 2 | Morton, Kate | Homecoming |
| 3 | Williams, Pip | The bookbinder of Jericho |
| 4 | Hepworth, Sally | The soulmate |
| 5 | Funder, Anna | Wifedom: Mrs Orwell's invisible life |
| 6 | Hammer, Chris | The Valley |
| 7 | Dalton, Trent | Lola in the mirror |
| 8 | White, Christian | The ledge |
| 9 | Harper, Jane | The survivors |
| 10 | Hepworth, Sally | Darling girls |
| 11 | McTiernan, Dervla | The murder rule |
| 12 | Hammer, Chris | The seven |
| 13 | McTiernan, Dervla | What happened to Nina? |
| 14 | Scrivenor, Hayley | Dirt town |
| 15 | Williams, Pip | The dictionary of lost words |
| 16 | Harper, Jane | Exiles |
| 17 | Griffiths, Andy | The 156-storey treehouse |
| 18 | Moriarty, Liane | Apples never fall |
| 19 | Hepworth, Sally | The younger wife |
| 20 | Winton, Tim | Juice |
| 21 | Morrissey, Di | The night tide |
| 22 | Dalton, Trent | Love stories |
| 23 | Pape, Scott | The barefoot investor: the only money guide you'll ever need |
| 24 | Kent, Hannah | Devotion |
| 25 | Ringland, Holly | The seven skins of Esther Wilding |
| 26 | Harper, Jane | Force of nature |
| 27 | Chandran, Shankari | Chai time at cinnamon gardens |
| 28 | Moriarty, Nicola | Every last suspect |
| 29 | Griffiths, Andy | The 169 storey treehouse |
| 30 | McIntosh, Fiona | The Orphans |
| 31 | Dalton, Trent | Boy swallows universe |
| 32 | Griffiths, Andy | The 143-storey treehouse |

| Number | Author | Title |
|---|---|---|
| 33 | Barty, Ashleigh | My dream time |
| 34 | Scrivenor, Hayley | Girl falling |
| 35 | Morris, Heather | The tattooist of Auschwitz |
| 36 | Dalton, Trent | All our shimmering skies |
| 37 | Griffiths, Andy | The 130-storey treehouse |
| 38 | Lowe, Fiona | The accident |
| 39 | Alexandra, Belinda | The French agent |
| 40 | Stevenson, Benjamin | Everyone in my family has killed someone |
| 41 | Behrendt, Larissa | After story |
| 42 | Reilly, Matthew | Cobalt Blue |
| 43 | Johns, Rachael | The work wives |
| 44 | Griffiths, Andy | Treehouse tales too silly to be told... until now! |
| 45 | Wood, Charlotte | Stone yard devotional |
| 46 | Moriarty, Liane | Nine perfect strangers |
| 47 | Grenville, Kate | A room made of leaves: a novel |
| 48 | Chick, Gina | We are the stars |
| 49 | McIntosh, Fiona | The fallen woman |
| 50 | Griffiths, Andy | The 117-storey treehouse |
| 51 | Morrissey, Di | River Song |
| 52 | Hepworth, Sally | The good sister |
| 53 | Morrissey, Di | Before the storm |
| 54 | Stanton, Matt | Funny kid catastrophe |
| 55 | Nunn, Judy | The Long Weekend |
| 56 | Johns, Rachael | The other Bridget |
| 57 | McKenzie, Dinuka | The torrent |
| 58 | Disher, Garry | Sanctuary |
| 59 | McTiernan, Dervla | The good turn |
| 60 | Frenkel, Deborah | The truck cat |
| 61 | Griffiths, Andy | The 91-storey treehouse |
| 62 | Ringland, Holly | The lost flowers of Alice Hart |
| 63 | Cooper, Tea | The butterfly collector |
| 64 | McDonald, Fleur | Out in nowhere |
| 65 | Mcintosh, Fiona | The Sugar palace |
| 66 | Stringer, Tricia | Keeping up appearances |
| 67 | Griffiths, Andy | The 104-storey treehouse |
| 68 | Hickey, Margaret | Stone Town |
| 69 | Woods, Tess | The Venice Hotel |
| 70 | Hammer, Chris | Scrublands |

| Number | Author | Title |
|---|---|---|
| 71 | Hammer, Chris | The tilt |
| 72 | Harper, Jane | The lost man |
| 73 | Sales, Leigh | Any Ordinary Day |
| 74 | Wainwright, Holly | The couple upstairs |
| 75 | Arnott, Robbie | Dusk |
| 76 | McIntosh, Fiona | Foul play |
| 77 | Bignell, Meg Ashton | The angry women's choir |
| 78 | Stringer, Tricia | Head for the hills |
| 79 | Hampson, Amanda | The tea ladies |
| 80 | Fox, Mem | Where is the green sheep? |
| 81 | McIntosh, Fiona | The spy's wife |
| 82 | Reilly, Matthew | The one impossible labyrinth |
| 83 | Zusak, Markus | Bridge of Clay |
| 84 | Goodman, Alison | The benevolent society of ill-mannered ladies |
| 85 | White, Christian | The wife and the widow |
| 86 | Winch, Tara June | The yield |
| 87 | Hampson, Amanda | The cryptic clue |
| 88 | Gray, Madeleine | Green dot a novel |
| 89 | Nunn, Judy | Black sheep |
| 90 | Hepworth, Sally | The mother-in-law |
| 91 | Griffiths, Andy | You & me and the land of lost things |
| 92 | Do, Anh | WeirDo |
| 93 | McCallum, Fiona | Her time to shine |
| 94 | Stanton, Matt | Belly flop |
| 95 | Hammer, Chris | Treasure and dirt |
| 96 | Hickey, Margaret | The creeper |
| 97 | Nunn, Judy | Showtime! |
| 98 | Do, Anh | Weird history! |
| 99 | Tame, Grace | Ninth life of a diamond miner: a memoir |
| 100 | Stevenson, Benjamin | Everyone on this train is a suspect |

## Appendix 2: PLR—100 highest scoring books 1974–75 to 2025–26

This table lists in order the 100 books that achieved the highest single-year PLR scores over the 52 years of the scheme, from 1974–75 to 2025–26.

Table 10 – PLR – 100 highest scoring books over the last 52 years

| Number | Author | Title |
|---|---|---|
| 1 | Fox, Mem | Possum magic |
| 2 | Winton, Tim | Cloudstreet |
| 3 | Harper, Jane | Exiles |
| 4 | Marsden, John | Tomorrow, when the war began |
| 5 | Allen, Pamela | Who sank the boat? |
| 6 | Winton, Tim | The riders |
| 7 | Courtenay, Bryce | The potato factory: a novel |
| 8 | Fox, Mem | Where is the green sheep? |
| 9 | Baker, Jeannie | Where the forest meets the sea |
| 10 | Morgan, Sally | My place |
| 11 | Dalton, Trent | Boy swallows universe |
| 12 | Base, Graeme | Animalia |
| 13 | Jennings, Paul | Quirky tails: more oddball stories |
| 14 | Jennings, Paul | Uncanny! Even more surprising stories |
| 15 | Jennings, Paul | Unreal! Eight surprising stories |
| 16 | Jennings, Paul | Unbearable: more bizarre stories |
| 17 | Marsden, John | The dead of the night |
| 18 | Williams, Pip | The bookbinder of Jericho |
| 19 | Marsden, John | The night is for hunting |
| 20 | Marsden, John | Darkness, be my friend |
| 21 | Jennings, Paul | Unmentionable! More amazing stories |
| 22 | Park, Ruth | The harp in the south |
| 23 | Winton, Tim | Dirt music |
| 24 | Morris, Heather | The tattooist of Auschwitz |
| 25 | Jennings, Paul | Unbelievable! More surprising stories |
| 26 | Moriarty, Liane | Apples never fall |
| 27 | Dalton, Trent | Lola in the mirror |
| 28 | Marsden, John | The other side of dawn |
| 29 | Jennings, Paul | Undone! More mad endings |
| 30 | Jennings, Paul | The paw thing |
| 31 | Courtenay, Bryce | The power of one |
| 32 | Marsden, John | The third day, the frost |

| Number | Author | Title |
|---|---|---|
| 33 | Morton, Kate | Homecoming |
| 34 | Marsden, John | Burning for revenge |
| 35 | Marchetta, Melina | Looking for Alibrandi |
| 36 | Bruce, Jill | Flags and emblems of Australia |
| 37 | Park, Ruth | Playing Beatie Bow |
| 38 | Base, Graeme | The eleventh hour: a curious mystery |
| 39 | Courtenay, Bryce | Tommo & Hawk |
| 40 | French, Jackie | Diary of a wombat |
| 41 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 42 | Carey, Peter | Oscar and Lucinda |
| 43 | Fox, Mem | Wombat divine |
| 44 | Vaughan, Marcia K | Wombat stew |
| 45 | Gleitzman, Morris | Blabber mouth |
| 46 | McCullough, Colleen | An indecent obsession |
| 47 | Klein, Robin | Hating Alison Ashley |
| 48 | Li, Cunxin | Mao's last dancer |
| 49 | Lester, Alison | Magic beach |
| 50 | Machin, Susan | I went walking |
| 51 | Harper, Jane | Force of nature |
| 52 | Zusak, Markus | The book thief |
| 53 | McCullough, Colleen | The thorn birds |
| 54 | Moriarty, Liane | Nine perfect strangers |
| 55 | Rodda, Emily | Rowan of Rin |
| 56 | Jennings, Paul | Uncovered! Weird weird stories |
| 57 | Hepworth, Sally | Darling girls |
| 58 | Courtenay, Bryce | Solomon's song |
| 59 | Fienberg, Anna | Tashi |
| 60 | Marsden, John | So much to tell you |
| 61 | Knowles, Sheena | Edward the emu |
| 62 | Hammer, Chris | The seven |
| 63 | Keneally, Thomas | Schindler's ark |
| 64 | Fox, Mem | Koala Lou |
| 65 | Graham, Amanda | Arthur |
| 66 | Harper, Jane | The survivors |
| 67 | Lester, Alison | Are we there yet? A journey around Australia |
| 68 | Hepworth, Sally | The soulmate |
| 69 | Courtenay, Bryce | Jessica |

| Number | Author | Title |
|---|---|---|
| 70 | Biddulph, Steve | Raising boys: why boys are different, and how to help them become happy and well-balanced men |
| 71 | Keneally, Thomas | The chant of Jimmie Blacksmith |
| 72 | Griffiths, Andy | The 13-story treehouse |
| 73 | Klein, Robin | Penny Pollard's diary |
| 74 | Griffiths, Andy | The 26-storey treehouse |
| 75 | Allen, Pamela | Mr McGee and the biting flea |
| 76 | Jennings, Paul | The gizmo |
| 77 | Blabey, Aaron | Pig the pug |
| 78 | Flanagan, Richard | The narrow road to the deep north |
| 79 | Moriarty, Liane | Here one moment |
| 80 | McTiernan, Dervla | The murder rule |
| 81 | Park, Ruth | A fence around the cuckoo |
| 82 | Wagner, Jenny | John Brown, Rose and the midnight cat |
| 83 | Hammer, Chris | The tilt |
| 84 | Winton, Tim | The turning |
| 85 | Kent, Hannah | Devotion |
| 86 | Grenville, Kate | A room made of leaves: a novel |
| 87 | Baker, Jeannie | Window |
| 88 | Rodda, Emily | Rowan and the keeper of the crystal |
| 89 | Jennings, Paul | Round the twist |
| 90 | Rodda, Emily | Rowan and the Zebak |
| 91 | Griffiths, Andy | The 52-storey treehouse |
| 92 | Baker, Jeannie | The story of Rosy Dock |
| 93 | Park, Ruth | Fishing in the Styx |
| 94 | Fox, Mem | Good night, sleep tight |
| 95 | Rodda, Emily | The forests of silence |
| 96 | Tsiolkas, Christos | The slap |
| 97 | Henderson, Sara | The strength in us all |
| 98 | Wrightson, Patricia | The sugar-gum tree |
| 99 | Courtenay, Bryce | Tandia |
| 100 | Allen, Pamela | I wish I had a pirate suit |

## Appendix 3: PLR—Range of payments by number of claimants 2025–26

Table 11 – PLR – Range of payments by number of claimants

| Range | Authors | Publishers | Total |
|---|---|---|---|
| $100–$149 | 700 | 31 | 731 |
| $150–$199 | 540 | 24 | 564 |
| $200–$249 | 429 | 12 | 441 |
| $250–$299 | 343 | 13 | 356 |
| $300–$399 | 547 | 16 | 563 |
| $400–$499 | 485 | 8 | 493 |
| $500–$599 | 363 | 12 | 375 |
| $600–$699 | 319 | 3 | 322 |
| $700–$799 | 262 | 6 | 268 |
| $800–$899 | 228 | 4 | 232 |
| $900–$999 | 186 | 0 | 186 |
| $1,000–$1,999 | 1,082 | 17 | 1,099 |
| $2,000–$2,999 | 443 | 4 | 447 |
| $3,000–$3,999 | 242 | 6 | 248 |
| $4,000–$4,999 | 138 | 9 | 147 |
| $5,000–$5,999 | 92 | 5 | 97 |
| $6,000–$6,999 | 78 | 6 | 84 |
| $7,000–$7,999 | 61 | 2 | 63 |
| $8,000–$8,999 | 45 | 1 | 46 |
| $9,000–$9,999 | 31 | 4 | 35 |
| $10,000–$10,999 | 23 | 0 | 23 |
| $11,000–$11,999 | 23 | 1 | 24 |
| $12,000–$12,999 | 25 | 2 | 27 |
| $13,000–$13,999 | 24 | 1 | 25 |
| $14,000–$14,999 | 13 | 1 | 14 |
| $15,000–$15,999 | 13 | 1 | 14 |
| $16,000–$16,999 | 9 | 2 | 11 |
| $17,000–$17,999 | 13 | 0 | 13 |
| $18,000–$18,999 | 7 | 1 | 8 |
| $19,000–$19,999 | 8 | 0 | 8 |
| $20,000–$24,999 | 22 | 2 | 24 |
| $25,000–$29,999 | 13 | 2 | 15 |
| $30,000–$39,999 | 20 | 1 | 21 |

| Range | Authors | Publishers | Total |
|---|---|---|---|
| $40,000–$49,999 | 11 | 2 | 13 |
| $50,000–$59,999 | 3 | 3 | 6 |
| $60,000–$69,999 | 3 | 0 | 3 |
| $70,000–$79,999 | 0 | 2 | 2 |
| $80,000–$89,999 | 1 | 1 | 2 |
| $90,000–$99,999 | 1 | 1 | 2 |
| $100,000–$109,999 | 2 | 1 | 3 |
| $110,000–$119,999 | 0 | 0 | 0 |
| $120,000–$129,999 | 0 | 0 | 0 |
| $130,000–$139,999 | 0 | 0 | 0 |
| $140,000–$149,999 | 0 | 0 | 0 |
| ABOVE $150,000 | 1 | 5 | 6 |
| **Total** | **6,849** | **212** | **7,061** |

## Appendix 4: PLR—Range of payments by amount of payment ($) 2025–26

Table 12 – PLR – Range of payments by amount of payment

| Range | Authors | Publishers | Total | Amount |
|---|---|---|---|---|
| $100–$149 | 700 | 31 | 731 | $93,514.61 |
| $150–$199 | 540 | 24 | 564 | $98,308.97 |
| $200–$249 | 429 | 12 | 441 | $98,196.22 |
| $250–$299 | 343 | 13 | 356 | $97,322.79 |
| $300–$399 | 547 | 16 | 563 | $196,895.56 |
| $400–$499 | 485 | 8 | 493 | $220,912.15 |
| $500–$599 | 363 | 12 | 375 | $206,387.07 |
| $600–$699 | 319 | 3 | 322 | $208,364.48 |
| $700–$799 | 262 | 6 | 268 | $200,892.36 |
| $800–$899 | 228 | 4 | 232 | $196,169.93 |
| $900–$999 | 186 | 0 | 186 | $176,543.40 |
| $1,000–$1,999 | 1082 | 17 | 1099 | $1,538,863.38 |
| $2,000–$2,999 | 443 | 4 | 447 | $1,082,816.87 |
| $3,000–$3,999 | 242 | 6 | 248 | $855,832.67 |
| $4,000–$4,999 | 138 | 9 | 147 | $654,545.30 |
| $5,000–$5,999 | 92 | 5 | 97 | $535,962.16 |
| $6,000–$6,999 | 78 | 6 | 84 | $541,706.94 |
| $7,000–$7,999 | 61 | 2 | 63 | $470,424.57 |
| $8,000–$8,999 | 45 | 1 | 46 | $392,007.91 |
| $9,000–$9,999 | 31 | 4 | 35 | $330,885.41 |
| $10,000–$10,999 | 23 | 0 | 23 | $240,144.20 |
| $11,000–$11,999 | 23 | 1 | 24 | $272,443.88 |
| $12,000–$12,999 | 25 | 2 | 27 | $336,066.77 |
| $13,000–$13,999 | 24 | 1 | 25 | $337,544.27 |
| $14,000–$14,999 | 13 | 1 | 14 | $201,792.93 |
| $15,000–$15,999 | 13 | 1 | 14 | $216,932.54 |
| $16,000–$16,999 | 9 | 2 | 11 | $183,280.15 |
| $17,000–$17,999 | 13 | 0 | 13 | $228,040.35 |
| $18,000–$18,999 | 7 | 1 | 8 | $147,403.35 |
| $19,000–$19,999 | 8 | 0 | 8 | $157,477.40 |
| $20,000–$24,999 | 22 | 2 | 24 | $532,433.78 |
| $25,000–$29,999 | 13 | 2 | 15 | $408,545.36 |
| $30,000–$39,999 | 20 | 1 | 21 | $725,776.20 |

| Range | Authors | Publishers | Total | Amount |
|---|---|---|---|---|
| $40,000–$49,999 | 11 | 2 | 13 | $569,100.47 |
| $50,000–$59,999 | 3 | 3 | 6 | $321,886.69 |
| $60,000–$69,999 | 3 | 0 | 3 | $192,707.36 |
| $70,000–$79,999 | 0 | 2 | 2 | $149,348.81 |
| $80,000–$89,999 | 1 | 1 | 2 | $171,815.51 |
| $90,000–$99,999 | 1 | 1 | 2 | $191,647.37 |
| $100,000–$109,999 | 2 | 1 | 3 | $320,467.38 |
| $110,000–$119,999 | 0 | 0 | 0 | $0 |
| $120,000–$129,999 | 0 | 0 | 0 | $0 |
| $130,000–$139,999 | 0 | 0 | 0 | $0 |
| $140,000–$149,999 | 0 | 0 | 0 | $0 |
| ABOVE $150,000 | 1 | 5 | 6 | $1,521,263.50 |
| **Total** | **6849** | **212** | **7061** | **$15,622,671.02** |

## Appendix 5: PLR—Creators who have received the largest payments in 2025–26 listed alphabetically

Table 13 – PLR – Creators who received the largest payments listed alphabetically

| A-F |
|---|
| Alexandra, Belinda Lucky |
| Allen, Pamela Kay |
| Arena, Felice |
| Arnot, Suzannah Louise |
| Bancroft, Bronwyn Maree |
| Barrie, Sarah Jane |
| Bentley, Jonathan James |
| Blabey, Aaron |
| Blackwood, Freya Jodi |
| Blair, Rachael Elizabeth |
| Bland, Nicholas |
| Brodie, Scott Kenneth |
| Bunting, Philip David |
| Clymo, Amanda |
| Cosgrove, Matt Vincent |
| Costain, Meredith Joyce |
| Cousins, Amie Lilian |
| Dalton, Trent David |
| De Kretser, Theonne Ann |
| Denton, Terence James |
| Disher, Garry Donald |
| Dixon-Scheirich, Berys |
| Do, Anh |
| Dreise, Gregg |
| Faber, Jules |
| FitzSimons, Peter |
| Flanagan, John Anthony |
| Fox, Merrion Frances |
| Fraser, Darrylyne Anne |
| French, Jacqueline |

| G-L |
|---|
| Garner, Helen |
| Gifford, Lucinda |
| Gleitzman, Morris |
| Godwin, Jane Kristina |
| Graham, Robert Donald |
| Griffiths, Andrew Noel |
| Hammer, Christopher |
| Hannay, Barbara Gweneth |
| Harper, Jane Elizabeth |
| Harris, Timothy Stuart |
| Hart, James |
| Harvey, Jacqueline Lisa |
| Healey, Justin David |
| Heath, Jack Davidson |
| Heiss, Anita Marianne |
| Hepworth, Sally |
| Hickey, Margaret Anne |
| Humphrey, Belinda |
| Jacobs, Sherry-Anne |
| Jellett, Thomas Paul |
| Jennings, Paul Arthur |
| Keneally, Thomas Michael |
| Kennett, Christopher Colin |
| Kieza, Grantlee James |
| King, Stephen Michael |
| Lane, Karlene |
| Lester, Alison Jean |
| Lowe, Fiona Ruth |

| M-P |
| --- |
| Magro, Amanda Lee |
| McCallum, Fiona Louise |
| McCartney, Tania Maree |
| McDonald, Danielle |
| McDonald, Fleur June |
| McGinnis, Kerry Anne |
| McIntosh, Fiona Elizabeth |
| McKenzie, Heath Ronald |
| McTiernan, Dearbhla |
| Morgan, Sally Jane |
| Moriarty, Liane |
| Moriarty, Nicola Kelly |
| Morrissey, Diane |
| Nannestad, Katrina |
| Nix, Garth Richard |
| Nunn, Judith Anne |
| Park, Anthony John |
| Pascoe, Bruce |
| Purman, Victoria |

| R-W |
| --- |
| Racklyeft, Jessica |
| Reilly, Matthew John |
| Rippin, Sally Jane |
| Robaard, Jedda |
| Robotham, Michael Shane |
| Rogers, Hilary |
| Rowe, Jennifer June |
| Sieveking, Laura Anne |
| Simpson, Fiona McArthur |
| Smith, Anne |
| Smith, Melissa Beatrice |
| Spratt, Rachel Abigail |
| Stanton, Matthew |
| Stevenson, Benjamin G |
| Stringer, Tricia |
| Treml, Renee Elizabeth |
| Walker, Anna Stephanie |
| Watt, Peter John |
| Whatley, Bruce |
| White, Christian Rayner |
| Williams, Philippa |
| Winton, Timothy John |
| Wood, Benjamin James |

## Appendix 6: PLR—Publishers who have received the largest payments in 2025–26 listed alphabetically

Table 14 – PLR – Publishers who received the largest payments listed alphabetically

| Publisher |
|---|
| Affirm Press, a Simon & Schuster Company |
| Allen & Unwin Pty Ltd |
| ASA |
| Australian Geographic Holdings Pty Ltd |
| Berbay Publishing |
| Big Sky Publishing Pty Ltd |
| Blake Publishing |
| Bolinda Publishing Pty Ltd |
| Booktopia Direct Pty Ltd |
| Boolarong Press |
| Brolga Publishing Pty Ltd |
| C.J. Archer |
| Cambridge University Press & Assessment |
| Cathryn Hein |
| Christmas Press |
| Currency Press Pty Ltd |
| Daydream Press |
| Dobbie Enterprises |
| Duffy & Snellgrove |
| Echo Publishing |
| Eion Pty Ltd T/A Wild Dog Books |
| Electra Media Group Pty Ltd |
| Empowering Resources |
| Exisle Publishing Pty Ltd |
| Explore Australia Publishing Pty Ltd |
| Fiona Tarr |
| Five Mile |
| Five Senses Education Pty Ltd |
| Flannel Flower Press |
| Ford Street Publishing |

| Publisher |
|---|
| Fourteen Press |
| Fremantle Press |
| Giramondo Publishing Company |
| Hachette Livre Australia Pty Ltd |
| Hardie Grant Childern's Publishing |
| Hardie Grant Publishing Pty Ltd |
| Harpercollins Publishers |
| Hawkeye Publishing |
| Honey Ant Readers |
| Hybrid Publishers Pty Ltd |
| John Wiley & Sons Australia Ltd |
| Lake Press |
| Larrikin House |
| Learning Logic Pty Ltd |
| Lemonfizz Media |
| Ligature Pty Limited |
| Little Pink Dog Books |
| Little Steps Publishing |
| Magabala Books |
| Major Street Publishing |
| Meanwhile Education Pty Ltd, trading as Matilda Education |
| Melbourne Books |
| Melbourne University Publishing Ltd |
| Melbournestyle Books (Incl Gingerbread Books) |
| Midnightsun Publishing |
| Monash University Publishing |
| Murdoch Books |
| New Frontier Publishing Pty Ltd |
| New Holland Publishers Pty Ltd |

| Publisher |
| --- |
| Newsouth Publishing |
| Oxford University Press |
| Pan Macmillan Australia Pty Ltd |
| Pascal Press |
| Pearson Education Australia Pty Ltd |
| Penguin Random House Australia |
| Prace Inc |
| Puncher & Wattmann Pty Ltd |
| Rachel Amphlett |
| Raising Literacy Australia |
| Redback Publishing |
| Riveted Press |
| Rockpool Publishing |
| Rosenberg Publishing Pty Ltd |
| Savdek Management Pty Ltd |
| Scholastic Australia Pty Ltd |
| Schwartz Books Pty Ltd t/a Black Inc |
| Scribe Publications Pty Ltd |
| Sherry-Anne Jacobs |
| Simon & Schuster (Australia) Pty Ltd |
| Spinifex Press |
| Starfish Bay Publishing Pty Ltd |
| Stephen Kok |
| Storytime PODs Pty Ltd |
| Storytorch Press |
| Thames & Hudson (Australia) |
| The Text Publishing Company |
| Transit Lounge Publishing |
| University of Queensland Press |
| Upswell Publishing |

| Publisher |
| --- |
| Urban Lyrebirds |
| UWA Publishing |
| Ventura Press |
| Wakefield Press Pty Ltd |
| Walker Books Australia Pty Ltd |
| Wavesound Pty Ltd |
| WestWords |
| Wild Dingo Press |
| Windy Hollow Books |
| Wombat Books |
| Woodslane Press |

## Appendix 7: ELR—100 highest scoring books 2023–24 to 2025–26

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2023–24, 2024–25 and 2025–26.

Table 15 – ELR – 100 highest scoring books for the last three years

| Number | Author | Title |
|---|---|---|
| 1 | Fox, Mem | Possum magic |
| 2 | Blabey, Aaron | The baddest day ever |
| 3 | Blabey, Aaron | The Bad Guys. episode 8. Superbad |
| 4 | Blabey, Aaron | The big bad wolf |
| 5 | Griffiths, Andy | The 104-storey treehouse |
| 6 | Rodda, Emily | Rowan of Rin |
| 7 | Do, Anh | Game time! |
| 8 | Blabey, Aaron | Do-you-think-he-saurus? |
| 9 | Do, Anh | Into the wild |
| 10 | Griffiths, Andy | The 117-storey treehouse |
| 11 | Do, Anh | Tasty weird! |
| 12 | Nannestad, Katrina | Rabbit, soldier, angel, thief |
| 13 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 14 | Do, Anh | Amazing ninja! |
| 15 | Blabey, Aaron | Pig the pug |
| 16 | Do, Anh | Ninja clones |
| 17 | Do, Anh | Across the sea |
| 18 | Allen, Pamela | Who sank the boat? |
| 19 | Do, Anh | Ninja switch! |
| 20 | Fox, Mem | Shoes from Grandpa |
| 21 | Do, Anh | Camping time! |
| 22 | Do, Anh | Movie time! |
| 23 | Griffiths, Andy | The 143-storey treehouse |
| 24 | Do, Anh | WeirDo |
| 25 | Blabey, Aaron | The bad guys. Episode one |
| 26 | Do, Anh | The great escape |
| 27 | Griffiths, Andy | The 130-storey treehouse |
| 28 | Winton, Tim | Blueback |
| 29 | Bland, Nicholas | The very cranky bear |
| 30 | Do, Anh | Animal train |
| 31 | Do, Anh | Vote Weirdo! |
| 32 | Marsden, John | Tomorrow, when the war began |

| Number | Author | Title |
|---|---|---|
| 33 | Fox, Mem | Hattie and the fox |
| 34 | Gleitzman, Morris | Once |
| 35 | Do, Anh | Spinning weird! |
| 36 | Knowles, Sheena | Edward the emu |
| 37 | Do, Anh | Ninja Giants |
| 38 | Do, Anh | Planet weird |
| 39 | Rodda, Emily | The forests of silence |
| 40 | Griffiths, Andy | The 13-story treehouse |
| 41 | Griffiths, Andy | The 26-storey treehouse |
| 42 | Do, Anh | The secret cave |
| 43 | Weetman, Nova | Sick bay |
| 44 | Do, Anh | Splashy weird! |
| 45 | Gleitzman, Morris | Boy overboard |
| 46 | Griffiths, Andy | The 52-storey treehouse |
| 47 | Griffiths, Andy | The 39-storey treehouse |
| 48 | Do, Anh | The traitor |
| 49 | Baker, Jeannie | Where the forest meets the sea |
| 50 | Do, Anh | Flying ninja! |
| 51 | Wheatley, Nadia | My place |
| 52 | Blabey, Aaron | Thelma the unicorn |
| 53 | Ben-Barak, Idan | Do not lick this book |
| 54 | Pascoe, Bruce | Young dark emu: a truer history |
| 55 | Blabey, Aaron | Mission unpluckable |
| 56 | French, Jackie | Flood |
| 57 | Harry, Pip | The little wave |
| 58 | Do, Anh | The little refugee |
| 59 | Base, Graeme | Animalia |
| 60 | Do, Anh | Hotdog! |
| 61 | Hayek, H. | Huda and me |
| 62 | Griffiths, Andy | The 91-storey treehouse |
| 63 | Fox, Mem | I'm Australian too |
| 64 | Fox, Mem | Koala Lou |
| 65 | Silvey, Craig | Runt |
| 66 | Bancks, Tristan | Two wolves |
| 67 | Rodda, Emily | The Glimme |
| 68 | Griffiths, Andy | The 78-storey treehouse |
| 69 | Blabey, Aaron | The furball strikes back |
| 70 | French, Jackie | Fire |

| Number | Author | Title |
|---|---|---|
| 71 | Bland, Nicholas | The very itchy bear |
| 72 | Fox, Mem | Where is the green sheep? |
| 73 | Lester, Alison | Are we there yet? A journey around Australia |
| 74 | Parker, Aura | Bowerbird blues |
| 75 | Do, Anh | Messy weird! |
| 76 | Catterwell, Thelma | Sebastian lives in a hat |
| 77 | Lester, Alison | Magic beach |
| 78 | Bancks, Tristan | Scar Town |
| 79 | Blabey, Aaron | Pearl Barley and Charlie Parsley |
| 80 | Baker, Jeannie | Window |
| 81 | Matthews, Penny | A year on our farm |
| 82 | Marsden, John | The rabbits |
| 83 | Blabey, Aaron | Dawn of the Underlord |
| 84 | Gleitzman, Morris | Girl underground |
| 85 | Bancks, Tristan | Detention |
| 86 | Wild, Margaret | Fox |
| 87 | Fox, Mem | Wombat divine |
| 88 | Gleeson, Libby | Amy & Louis |
| 89 | Frenkel, Deborah | The truck cat |
| 90 | Griffiths, Andy | The 65-storey treehouse |
| 91 | Blabey, Aaron | Intergalactic gas |
| 92 | Murphy, Joy | Welcome to country |
| 93 | Carnavas, Peter | The elephant |
| 94 | French, Jackie | Nanberry: black brother white |
| 95 | King, Stephen Michael | Mutt dog! |
| 96 | Bland, Nicholas | The very brave bear |
| 97 | Thiele, Colin | Storm boy |
| 98 | Do, Anh | From nerd to ninja! |
| 99 | Blabey, Aaron | Pig the fibber |
| 100 | Machin, Susan | I went walking |

## Appendix 8: ELR—100 highest scoring books 2000–01 to 2025–26

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the last 26 years. It is based on the results of the annual surveys of educational lending libraries conducted since the ELR scheme began in 2000.

Table 16 – ELR – 100 highest scoring books over the last 26 years

| Number | Author | Title |
|---|---|---|
| 1 | Fox, Mem | Possum magic |
| 2 | Rodda, Emily | Rowan of Rin |
| 3 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 4 | Baker, Jeannie | Where the forest meets the sea |
| 5 | Marsden, John | Tomorrow, when the war began |
| 6 | Klein, Robin | Hating Alison Ashley |
| 7 | Rodda, Emily | The forests of silence |
| 8 | Fox, Mem | Hattie and the fox |
| 9 | Allen, Pamela | Who sank the boat? |
| 10 | Gleitzman, Morris | Misery guts |
| 11 | Fox, Mem | Shoes from Grandpa |
| 12 | Klein, Robin | Boss of the pool |
| 13 | Gleitzman, Morris | Two weeks with the Queen |
| 14 | Jennings, Paul | The paw thing |
| 15 | Gleitzman, Morris | Blabber mouth |
| 16 | Baker, Jeannie | Window |
| 17 | Jennings, Paul | The gizmo |
| 18 | Base, Graeme | Animalia |
| 19 | Griffiths, Andy | Just tricking |
| 20 | Rodda, Emily | Finders keepers |
| 21 | Jennings, Paul | Unreal! Eight surprising stories |
| 22 | Jennings, Paul | The cabbage patch fib |
| 23 | Gleitzman, Morris | Boy overboard |
| 24 | Jennings, Paul | Uncanny! Even more surprising stories |
| 25 | Griffiths, Andy | Just annoying |
| 26 | Rubinstein, Gillian | Space demons |
| 27 | Fienberg, Anna | Tashi |
| 28 | Rodda, Emily | The lake of tears |
| 29 | Jennings, Paul | Unbearable More bizarre stories |
| 30 | Jennings, Paul | Unbelievable! More surprising stories |
| 31 | Rodda, Emily | Rowan and the keeper of the crystal |

| Number | Author | Title |
|---|---|---|
| 32 | Vaughan, Marcia K | Wombat stew |
| 33 | Fox, Mem | Wombat divine |
| 34 | Klein, Robin | Penny Pollard's diary |
| 35 | Jennings, Paul | Round the twist |
| 36 | Jennings, Paul | Unmentionable! More amazing stories |
| 37 | Rodda, Emily | Rowan and the Zebak |
| 38 | Rodda, Emily | City of the rats |
| 39 | Catterwell, Thelma | Sebastian lives in a hat |
| 40 | Knowles, Sheena | Edward the emu |
| 41 | Gleeson, Libby | Queen of the universe |
| 42 | Griffiths, Andy | Just crazy! |
| 43 | Rodda, Emily | Dread mountain |
| 44 | Rodda, Emily | Rowan and the travellers |
| 45 | Marchetta, Melina | Looking for Alibrandi |
| 46 | Rodda, Emily | The shifting sands |
| 47 | Jennings, Paul | Undone! More mad endings |
| 48 | Wild, Margaret | Our granny |
| 49 | Wild, Margaret | The very best of friends |
| 50 | Griffiths, Andy | Just stupid! |
| 51 | Adams, Jeanie | Pigs and honey |
| 52 | French, Jackie | Hitler's daughter |
| 53 | Lester, Alison | Magic beach |
| 54 | Rodda, Emily | The maze of the beast |
| 55 | McDonald, Meme | My Girragundji |
| 56 | Fox, Mem | Time for bed |
| 57 | Winton, Tim | The Bugalugs bum thief |
| 58 | Fox, Mem | Koala Lou |
| 59 | Rodda, Emily | Green fingers |
| 60 | Gleitzman, Morris | Once |
| 61 | Marsden, John | The rabbits |
| 62 | Wagner, Jenny | John Brown, Rose and the midnight cat |
| 63 | Meeks, Arone Raymond | Enora and the black crane |
| 64 | Jennings, Paul | The gizmo again |
| 65 | Graham, Bob | Greetings from Sandy Beach |
| 66 | Wild, Margaret | There's a sea in my bedroom |
| 67 | Matthews, P E | The sea dog |
| 68 | Griffiths, Andy | Just disgusting! |
| 69 | Winton, Tim | Blueback |

| Number | Author | Title |
|---|---|---|
| 70 | Rodda, Emily | The valley of the lost |
| 71 | Winton, Tim | Lockie Leonard, human torpedo |
| 72 | Jennings, Paul | Uncovered! Weird weird stories |
| 73 | Rodda, Emily | Return to Del |
| 74 | Blacklock, Dyan | I want earrings! |
| 75 | Gleitzman, Morris | Toad rage |
| 76 | Baker, Jeannie | The story of Rosy Dock |
| 77 | Rodda, Emily | Cavern of the fear |
| 78 | French, Jackie | Diary of a wombat |
| 79 | Clark, Margaret | Hot stuff |
| 80 | Brian, Janeen | Dog Star |
| 81 | Gleitzman, Morris | Sticky beak |
| 82 | Thiele, Colin | Storm boy |
| 83 | Base, Graeme | The eleventh hour: a curious mystery |
| 84 | Jennings, Paul | Quirky tails: more oddball stories |
| 85 | Arena, Felice | Specky Magee |
| 86 | Laguna, Sofie | Too loud Lily |
| 87 | Matthews, P E | The best pet |
| 88 | Allen, Pamela | Bertie and the bear |
| 89 | Hill, Anthony | The burnt stick |
| 90 | Allen, Pamela | Belinda |
| 91 | Jennings, Paul | Unseen |
| 92 | Freeman, Pamela | Victor's quest |
| 93 | Jennings, Paul | Singenpoo strikes again |
| 94 | Norrington, Leonie | The Barrumbi kids |
| 95 | Carroll, Jane | Jade McKade |
| 96 | Graham, Bob | Rose meets Mr Wintergarten |
| 97 | Honey, Elizabeth | Don't pat the wombat! |
| 98 | Gleitzman, Morris | Girl underground |
| 99 | Graham, Bob | Rose meets Mr Wintergarten |
| 100 | Honey, Elizabeth | Don't pat the wombat! |

## Contact details

| | |
|---|---|
| Phone (toll-free) | 1800 672 842 |
| Email | lendingrights@arts.gov.au |
| Website | arts.gov.au/lendingrights |
| Postal address | Lending Rights<br>GPO Box 3241<br>Canberra ACT 2601 |

**Access this report online**

arts.gov.au/public-lending-right-committee-annual-reports



