Australian Government

Regional Arts Fund: Project Grants—recipients list, round 2, 2026

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New South Wales

OpenField Arts Festival, Far Meadow, NSW

OpenField Arts Festival

$10,000.00

OpenField will present a free, three-day multidisciplinary arts festival in Berry in June 2027. Contemporary art by local and visiting artists will feature in community venues, alongside performances, talks, live music and First Nations programming.

Rebel Black, Lightning Ridge, NSW

Creative Futures Lab: Building the Future of Remote Creative Places

$30,000.00

Creative Futures Lab will bring artists, First Nations cultural leaders and community members together at Tin Camp Studios @ THE Hungry Spirit in Lightning Ridge to test sustainable approaches to remote creative places. A facilitated immersion will explore residencies, events, infrastructure and income generation, producing a Creative Futures Framework and investment pathway for a larger Remote Creative Infrastructure Lab in 2028–29.

Kirk Page, Suffolk Park, NSW

Smoke: First Nations Project: Visual Art & Performance immersion

$29,020.00

SMOKE is an intercultural dance-theatre work co-created by Jade Dewi TyasTunggal and Kirk Page on Yaegl and Bundjalung Country, exploring trauma, resilience and healing. This development phase will engage Karla Dickens and Aris Prabawa to create an integrated, transportable set, costume and projection design, preparing the work for future presentation, touring and community engagement.

Scott Baker, Bermagui, NSW

Southern Lights: Jigamy

$29,999.00

Southern Lights: Jigamy will provide a four-day creative development program for 30–35 young people aged 13–24 from the Bega Valley and far South Coast. At Jigamy Farm, Eden, professional mentors will support participants to create work across music, performance, production and digital media, culminating in a youth-led public event. Regional partnerships will support creative pathways, wellbeing and community connection.

Arts Mid North Coast, Moorland, NSW

Belonging on Gumbaynggirr Country: A multimedia storytelling project

$29,822.40

Belonging on Gumbaynggirr Country will share stories of identity and place from First Nations community members, refugees, migrants and long-term Coffs Harbour residents, grounded in stories of Country shared by Gumbaynggirr Elders. Arts Mid North Coast, historian Jade Symons and photomedia artist Ronnie Grammatica will develop photography, audio and written stories for an exhibition, booklet, podcast series and website.

Outback Arts, Coonamble, NSW

Outback Outloud Season 5—Outback Voices

$26,520.00

Season 5 of Outback Outloud will support community members across regional and remote New South Wales to record local stories for Outback Arts' podcast series. Mentoring and technical guidance will build skills in interviewing, audio recording and content creation, with professional post-production and distribution across major podcast platforms.

Warren Chamber Music Festival Inc, Collie, NSW

BIRDSONG

$23,660.00

BIRDSONG will combine community workshops, newly commissioned music and visual art, digital animation and performance in far west New South Wales. Inspired by the ecology of the Ramsar-listed Macquarie Marshes, the project will present an exhibition and digital projections reflecting regional landscapes, wildlife and community stories.

The Returning Indigenous Corporation, Mullumbimby, NSW

Bulaan Dalang Galii Naa Gan Ngaa Leen Duu Indigenous Artist Residency

$30,000.00

Bulaan Dalang Galii Naa Gan Ngaa Leen Duu is an Indigenous-led, culturally safe, 12-month residency for emerging Indigenous artists on Bundjalung Country. A five-day retreat, masterclasses, mentoring and arts business training will help participants develop their practice, culminating in two group exhibitions and supporting future commissions and partnerships.

Maddy Hodgetts, Nyngan, NSW

Nhiilyi

$27,110.60

Nhiilyi will combine Ngiyampaa language song, dance, art and fashion to explore motherhood, seasonal change and relationships with Country. Drawing on personal experiences and cultural knowledge, Maddy Hodgetts will bring traditional and contemporary methods together in a collection for her daughter that supports the continuation of Ngiyampaa culture.

Currawong Art Museum Australia Incorporated, Barwang, NSW

Bridging Cultures: Chinese Australian Heritage & Arts Weekend

$19,500.00

Bridging Cultures will present contemporary Chinese Australian art and heritage activities in Murrumburrah from 28 August to 5 September 2027, with a core weekend program on 28–29 August. A free exhibition, artist talks, guided heritage experiences and community activities will explore the refuge provided at Currawong to more than 1,200 Chinese miners fleeing the 1861 Lambing Flat riots.

Cooma Little Theatre Inc, Cooma, NSW

The Queen's City of the South at Cooma Little Theatre

$29,801.49

Cooma Little Theatre will present a professional production of Mark Salvestro's The Queen's City of the South in September 2027. The play connects contemporary Cooma with the history of Cooma Gaol between 1957 and 1984, marking 70 years since the facility began operating in this role. Regional theatre-makers will collaborate to present a local story for Snowy Monaro audiences.

Jahvis Loveday, Crabbes Creek, NSW

Don't Forget Me

$30,000.00

Don't Forget Me is a fictional short film about a young Aboriginal woman navigating modern life and her responsibility to pass cultural knowledge to future generations. Memories of Country, ceremony, language and her grandfather's teachings frame the story's exploration of identity, intergenerational connection and cultural continuity.

Visual Dreaming Headquarters, Wagga Wagga, NSW

From This Place

$22,550.00

From This Place will provide digital arts, coding and photography workshops for 20 First Nations young people on Wiradjuri Country in Wagga Wagga. Delivered by Visual Dreaming with Create Justice, the school holiday pilot will support participants to create work about identity, family and future aspirations, shared through a community gathering and online.

Four Winds Concerts, Barragga Bay, NSW

Barragga Yangga 2027: Orchestration for Four Winds Community Orchestra and Multiple Community Choirs.

$29,950.00

Four Winds will commission expanded orchestration of Barragga Yangga, co-produced with Yuin choir Djinama Yilaga, for presentation in May 2027. Led by Cheryl Overton, up to six pieces will be adapted for a 60–100-piece community orchestra and combined community choir, celebrating reclaimed Dhurga language and culture. Stu Hunter and local professional musicians will mentor participants through composition and rehearsals.

Taranta Arts Inc, Bellingen, NSW

Taranta Festival 2027

$20,000.00

Taranta Festival 2027 will present three days of cross-cultural workshops, performances and place-based activities in Bellingen under the theme ‘La Natura’. Mediterranean, Latin American and other diaspora practitioners will work with regional artists and community groups, in partnership with Gumbaynggirr Traditional Custodians, creating paid work, mentoring and community participation opportunities.

New England Regional Art Museum, Armidale, NSW

NERAM Culture Rx

$30,000.00

Culture Rx is a New England Regional Art Museum outreach pilot bringing professional artists into aged-care, school and community settings across New England. Co-designed workshops will prioritise people facing barriers to arts access and explore creative participation, wellbeing and connection. The pilot will test a sustainable mobile delivery model and develop partnerships and resources for future programs.

Riverina Readers Festival, Turvey Park, NSW

Growing Reading & Writing Communities in the Riverina

$13,507.00

Growing Reading and Writing Communities will form part of the three-day Riverina Readers Festival in Wagga Wagga in 2027. The accessible program will include a one-day book festival, fiction writing and industry skills workshops, community networking and a Riverina-wide genre fiction competition, supporting regional readers and writers to connect and develop their practice.

Flying Fruit Fly Circus, South Albury, NSW

See, Hear and Create Circus

$27,394.52

Flying Fruit Fly Circus will return to Wilcannia on Barkindji Country for a two-week school holiday residency, building on relationships established since 2022. Visiting professional artists and local practitioners will deliver free workshops for young people, supporting skills development and creative exchange, and culminating in a community performance.

Yuluwirri Maayirr Rural Education Through Art Corporation, Wee Waa, NSW

Country in Shadow

$16,000.00

Country in Shadow will create four illuminated, 1.2-metre shadow sculptures inspired by Gamilaraay/Gomeroi Country. Three commissioned artists and Wee Waa High School students will develop designs, with Orioness fabricating the works. A free opening and two-week exhibition will launch the collection at Wee Waa Arts and Cultural Centre, where one sculpture will remain; regional locations will be sought for the others.

Yindyama Aboriginal Corporation, Moss Vale, NSW

Weaving Country: Baskets to Carry Reconciliation Together

$28,854.96

Weaving Country will bring Aboriginal and non-Aboriginal women in Wingecarribee together for monthly weaving sessions over 11 months. Led by Yindyama Aboriginal Corporation, Fiona Harrison, local weavers and Elders, sessions will combine basket-making with guest discussions on reconciliation and allyship. The program will conclude with a public installation of participants' baskets at Ngununggula Gallery in Bowral.

Robert Hartigan, Wallabadah, NSW

Yuluwirridhi Yulay—Raising First Nations Art Through Textiles

$28,900.00

Yuluwirridhi Yulay will deliver three First Nations fashion and textile workshops across regional New South Wales and select two emerging artists for extended mentoring. Each will help develop a ten-look menswear collection, with opportunities to present at Yuga-Li Festival in April and build portfolios for future market, exhibition and runway opportunities.

GOLDEN THURSDAYS, Lennox Head, NSW

Creating Diverse Choreographic futures

$22,899.00

Golden Thursdays will support Max McAuley to develop his first ensemble work with regional dancers through six studio days and a sharing day, supported by Kate McDowell and Stuart Shugg. The project includes a free public workshop, studio sharing and documentary by Poppy Walker, with the work presented in the 2027 Acts of Swan Lake preview season in Mullumbimby.

TWOFOLD ABORIGINAL CORPORATION, Broadwater, NSW

Giiyong Festival 2027

$30,000.00

Giiyong Festival 2027 will present its sixth multi-arts celebration of Aboriginal culture on Thaua Country at Jigamy. Produced by Twofold Aboriginal Corporation, the festival will bring together Aboriginal performers, presenters and educators, supporting cultural exchange, emerging artists and regional economic activity while strengthening community understanding and connection.

Bank Art Museum Moree, Moree, NSW

Euraba Artists: After the Fire

$30,000.00

Euraba Artists: After the Fire is a collaborative cultural recovery, research and archival project responding to the late-2025 fire that destroyed Euraba Artists and Papermakers artworks, archives and decades of cultural and artistic history.

Lithgow City Council, Lithgow, NSW

Lithgow Creative Places Pilot Program

$29,900.00

The 12-month Lithgow Creative Places pilot will combine professional development and supported artist residencies with public presentations across the local government area. It will create paid work, develop new artworks and connect artists with local audiences, while evaluating partnerships and delivery approaches to inform a sustainable future program.

Spaghetti Circus Inc, Mullumbimby, NSW

Spaghetti Western: Saddle Up Regional Tour 2027

$30,000.00

Spaghetti Circus, YUCK Circus and Brunswick Picture House will tour Spaghetti Western across the Northern Rivers and surrounding regional New South Wales in 2027. About 23 performances and community activities will provide touring experience for 24 young performers and an estimated 4,100 engagements. At least 300 free or subsidised tickets will support access. The $61,260 project includes confirmed or projected income alongside the $30,000 grant request.

Gunnedah Conservatorium, Gunnedah, NSW

Gunnedah Conservatorium Celebrates 40 Years of Rhythm

$15,000.00

Gunnedah Conservatorium will celebrate its 40th anniversary with a month-long percussion festival in September 2027. Visiting musicians will be invited to perform in town venues and rural halls, with workshops for students aged 10–16, pop-up performances and alumni stories shared online. The program will connect past and present students and artists and promote regional music education.

Northern Territory

Jamilah Mills, Karama, NT

Stitching Connections

$30,000.00

Stitching Connections will provide free, First Nations-led sewing and textile arts activities in Darwin and Palmerston from January to June 2027. Participants will access equipment, materials and mentoring to develop sewing, pattern-making, textile design and screen-printing skills. Local partnerships will support artistic development and pathways to locally produced, market-ready garments and textile products.

Shay Shiloma Jayawardena, Darwin City, NT

Alternative and Living Archiving as Artistic Practice Fellowship Exhibition (working title)

$30,000.00

The fellowship exhibition will present work by eight artists from Australia and Sudan at Midpul Gallery from late April to early June 2027. Developed through a collaboration between The Muse multi studios (Sudan Art Archive) and Qubit Incubator, the works will explore archives, memory, migration and cultural heritage through installation, sound, moving image and visual media. Funding will support participation, production and gallery hire.

Tracks Inc, Darwin City, NT

‘What The Dark Remembers’ Creative Development

$30,000.00

What The Dark Remembers will develop a performance exploring folklore, cautionary tales and inherited fear across Filipino, Larrakia and Indonesian communities. Led by Kuya James (James Mangohig) with Tracks’ artistic team, choreographers, theatre-makers, musicians and storytellers will use sound and movement to expand the experimental work Horror Noir, shown at the 2026 Darwin Fringe Festival.

Sophia Constantine, Karama, NT

MaaMaa & Nonna’s Kitchen

$26,560.00

MaaMaa & Nonna’s Kitchen is an immersive theatre experience for children aged 2–4 and their families, combining storytelling, sensory design and bread-making to explore cultural and intergenerational connection. Funding will bring Sophia Constantine’s work to Darwin, employing local artists and technicians, and subsidise her participation at three confirmed regional Victorian venues in 2027.

Queensland

Neil Moorhead, Glenore Grove, QLD

Semblance

$14,810.00

Semblance will create collaborative portraits with Kingston East Neighbourhood Group members using medium-format black-and-white film and hand-printed silver gelatin prints. Conversations and photography sessions will inform an exhibition exploring ageing, identity and belonging. Funding will support artist fees, materials, darkroom production, participant engagement, exhibition preparation and transport.

Larissa Dabrowski, Horse Camp, QLD

Creations from Deconstruction—Regional Tour and Workshops

$8,290.44

Creations from Deconstruction will tour mixed-media sculptures, paintings and woven works to four regional Queensland galleries between January 2027 and March 2028. Combining found industrial and organic materials, the exhibition will include four free assemblage workshops to support community creativity and environmental awareness.

Paul Perry, Bargara, QLD

Save Our Reefs: Turtle Park Community Mosaics

$8,220.00

Save Our Reefs will involve more than 50 Bargara residents in 28 workshops to create five permanent mosaic panels at Turtle Park. Designs inspired by Bargara State School’s Reef Guardian students will celebrate Great Barrier Reef marine life, combining community arts participation and environmental education while extending the coastal art trail.

Sue Ryan, Tumoulin, QLD

Imprint

$27,050.00

Imprint will expand Sue Ryan’s ghost net practice into an immersive installation exploring inherited cultural memory, ancestry and place. Mixed-media sculptures will connect through two soundscapes and a large-scale projection developed with John Douglas. Funding will support new work for a solo exhibition at NorthSite Contemporary Arts in April 2028.

North Stradbroke Island Museum on Minjerribah, Dunwich, QLD

Minjerribah—Occupation, Resistance and Accommodation 1820–1850s

$28,734.50

North Stradbroke Island Museum on Minjerribah will create a permanent exhibition exploring occupation, resistance and accommodation from the 1820s to the 1850s. Following the Ngali Dullan (We Remain) exhibition, it will present perspectives from Traditional Owners and custodians, colonial authorities, military officers, convicts, sailors and workers on Gumpi/Dunwich and Pulan/Amity's roles in the Moreton Bay Penal Settlement.

North Australian Festival of Arts, Townsville City, QLD

Echoes in the Forts

$29,500.00

Echoes in the Forts will commission six sound works for Magnetic Island's Forts Walk. Queensland and national artists will create guided listening experiences responding to the site, with accessible transport to support audience participation.

Lia Pa'apa'a, Bentley Park, QLD

Púuna—To Grow In A Circle FNQ Residencies

$30,000.00

Over 18 months, Púuna will deliver residencies with Gab Titui Cultural Centre on Thursday Island/Waibene and Paperbark Arts in Yarrabah. Co-designed with local artists, Elders and community organisations, each will combine creative workshops and professional development for carers and practitioners with open-access activities for children aged 0–12 and their families. The residencies will support local practice and leave resources in each community.

JUTE Theatre Company, Cairns City, QLD

Three Dresses—Cairns World Premiere Season

$30,000.00

JUTE Theatre Company will rehearse and present Three Dresses in a week-long world premiere season at Bulmba-ja in June 2027. A mostly regional, predominantly First Nations team will bring together the production's creative and technical elements, creating work for local audiences and developing Far North Queensland's performing arts capacity.

Amanda Bennetts, Pomona, QLD

Amanda Bennetts: Platform 2027

$19,960.00

Amanda Bennetts will present a commissioned installation for Platform 2027 at Brisbane's Institute of Modern Art, using an overhead conveyor to reveal the physical infrastructure behind the internet. Funding will support installation, technical commissioning and removal from January to April 2027, employing regional studio assistants and specialist collaborators while extending her research into technology and systems of support.

Sunshine Coast Hinterland Writers Festival Association Inc, Maleny, QLD

Living Stories Hub—Sunshine Coast Hinterland Writers Festival

$20,000.00

The Living Stories Hub at the 2027 Sunshine Coast Hinterland Writers Festival will bring author conversations, local food demonstrations, performances and participatory art to Maleny Showgrounds. Storytelling activities and an oral history booth will explore the region's cultural and agricultural identity, with stories, artworks and photographs preserved in a digital archive.

Alick Tipoti, Badu Island, QLD

Stars We Do Not See—exhibition

$29,720.00

Stars We Do Not See will share Torres Strait language, song and dance alongside the North American touring exhibition, with cultural exchanges at the Peabody Essex Museum, Metropolitan Museum of Art and de Young Museum. The team will share knowledge about historic turtleshell masks, document the journey in a picture book and present it at the Winds of Zenadth Cultural Festival on Thursday Island in September 2027.

Tunji Beier, Mapleton, QLD

Carnatic Combinations

$20,555.82

Carnatic Combinations will bring six musicians from South Indian classical, jazz and Western traditions together for a 17-day residency in Bengaluru in February 2027. Led by Tunji Beier and hosted by the Academy of Music at Chowdiah Memorial Hall, the project will produce new repertoire, recordings and a public showcase, followed by Sunshine Coast performances and workshops in October 2027.

South Australia

Rachel Clayfield, Mount Gambier, SA

Rent's Due

$17,585.00

Rachel Clayfield will develop and present Rent's Due, an exhibition of oil paintings exploring home, belonging and housing insecurity for younger generations. The work will be shown at the Riddoch Arts & Cultural Centre as part of SALA Festival.

IN HOME HOSPICE CARE, Mount Gambier, SA

Passage Through Grief—A Contemporary Fibre Art Exhibition

$18,590.00

Jude Niemiec will present Passage Through Grief, a fibre art exhibition exploring loss, memory and renewal through paper, cloth, stitch and mixed media. Developed with Mount Gambier In Home Hospice Care, it will include artist talks and accessible creative activities to encourage community participation and connection.

The Riddoch Arts & Cultural Centre—City of Mount Gambier, Mount Gambier, SA

Hope Dies Last: Ida Sophia Survey exhibition

$29,976.00

The Riddoch Arts and Cultural Centre will present Ida Sophia's first major survey exhibition, featuring existing and newly commissioned works connected to her Limestone Coast origins. Workshops, artist talks and mentoring will provide development opportunities for local artists.

Dupang Festival, Meningie West, SA

Dupang Festival 2027

$30,000.00

Dupang Festival 2027 will bring Aboriginal dancers, artists, weavers and knowledge holders together for three days on Ngarrindjeri Land at the Coorong waterfront. Hosted by Uncle Moogy Sumner, cultural workshops, a First Nations marketplace, ceremonies, storytelling, music and dance will support cultural connection, intergenerational learning and visitor participation.

Regional Council of Goyder, Burra, SA

Tiny

$24,530.00

Tiny will create a child-led trail of miniature artworks along Burra Creek in partnership with schools, community groups and Council. Funding will support community-designed spaces, signage, a field guide and a launch, giving children opportunities to shape public space and creating an attraction for residents and visitors.

Marion Bay Progress Association Incorporated, Marion Bay, SA

Marion Bay's Ethel Mural: Where Art Meets History

$3,400.00

Jason Swales will paint a mural of the historic Ethel shipwreck on the Marion Bay General Store. At a prominent township entry point, the artwork will share local maritime heritage and create a landmark for residents and visitors.

Yalata Anangu Aboriginal Corporation, Yalata, SA

Yalata Roadhouse Community Mural

$30,000.00

Yalata Art Centre will lead the creation of a community mural at the Roadhouse Driver Reviver Shelter. Developed through consultation, the work will combine photography and painting to share Yalata's stories and connection to Country, create opportunities for local artists and introduce Nullarbor travellers to the community's culture.

Point Pearce Aboriginal Corporation, Point Pearce, SA

Winda Banggarangga, Strengthening Nharangga Warra (Winda on Country, Strengthening Nharangga Language)

$29,880.00

Winda Banggarangga will bring the Winda dreaming story back to Country in Ardrossan through Nharangga-led language, art and performance. Community workshops will create lanterns, songs and dance for GROUNDED YP Art Festival 2027 and a subsequent exhibition, supporting language revitalisation, cultural continuity and intergenerational learning.

Alysha Herrmann, Barmera, SA

Consult-A-Kid

$29,136.07

Consult-A-Kid is a theatre work co-created by Peterborough young people aged 11–16, led by Xander Orana with artists Alysha Herrmann and Nic Tubb. Funding will support final development, rehearsals and an Adelaide Fringe premiere, with potential for regional touring.

Hahndorf Winter Lantern Festival Incorporated, Macclesfield, SA

Hills Winter Lantern Festival workshop program

$7,000.00

The Hills Winter Lantern Festival will deliver its eleventh workshop program with Macclesfield Community Association. Lantern-making, screen-printing, banner-sewing and percussion workshops, alongside mentoring for young artists and musicians, will culminate in a community festival of illuminated artworks, live music and visual arts.

Tasmania

Folk Federation of Tasmania—Miena Seisiun Sub-group West Moonah, TAS

Miena Seisiún 27

$5,508.00

Miena Seisiún 27 will bring Tasmanian Celtic musicians together for music sharing, a public concert and a dance. Headline artists Robert Zielinski and Manuela Centannither will perform, while local musicians will develop skills through support performances, dance accompaniment and tutoring for beginner and intermediate players.

John (Jack) McLain, Queenstown, TAS

At This Moment In The West: a community portrait project

$9,362.50

John (Jack) McLain will create at least 500 individual 6 × 6 cm tintype portraits of Western Tasmanian residents using nineteenth-century wet plate photography and period equipment. At This Moment in the West will document local people and places in a contemporary collection inspired by the Holtermann Collection.

Van Diemen’s Band, Fern Tree, TAS

Van Diemen’s Band 2027 Regional Touring Program

$30,000.00

Van Diemen’s Band will mark its tenth anniversary with a regional touring program across Lutruwita/Tasmania. Performances, education workshops and community activities, delivered through local partnerships, will reach communities with limited access to professional touring productions.

DRILL Performance Company Inc, New Town, TAS

First Nations-led Choreographic Lab: ‘Unearthing Practice’ with Katina Olsen

$10,000.00

DRILL Performance Company will present Unearthing Practice, a First Nations-led choreographic research lab connecting established, emerging and First Nations artists from across Australia. Katina Olsen will lead the lab, hosted by DRILL artistic director Tara Robertson.

Nunami Sculthorpe-Green, Kingston Beach, TAS

rayakana milaythina (Song of Country)

$29,065.00

Nunami Sculthorpe-Green will work with five Palawa cultural leaders and five First Nations artists to activate five sculptures through sound for the opening of Ten Days on the Island in March 2027. Developed from on-Country residencies, the simultaneous events in Hobart, Launceston, Devonport, Burnie and Cape Barren Island will share seasonal knowledge, cultural stories and practices.

MADE Mature Artists Dance Experience, South Hobart, TAS

MADE's Dance Community Connect (MDCC)

$9,235.95

MADE will deliver regional contemporary dance classes and pilot Movers & Shakers workshops in Nubeena and New Norfolk, culminating in community performances. Tutor training in specialised teaching methods will support accessible participation, strengthen the dance workforce and inform future regional delivery.

Tasdance (t/a Assembly 197), Launceston, TAS

NORTHEAST DANCE EXCHANGE

$29,999.00

Northeast Dance Exchange will partner with remote northeastern Tasmanian schools to present Adam Wheeler's professional duet DOUBLE SLINK alongside performances created by local young people. Exploring play, movement and connection, students will develop work responding to the duet and share it with their communities in school gyms.

Sawtooth ARI Inc., Launceston, TAS

Sawtooth ARI's: 'New Place' Public Programs

$29,000.00

Sawtooth's New Place Public Programs will offer free residencies, workshops, talks, performances and professional learning within its visual arts program. Accessible approaches to participation and learning will connect audiences and artists at different career stages, while creating paid opportunities for Tasmanian and other Australian artists.

Victoria

D&M Art Projects (aka Douglas & Mackay), Boolarra, VIC

Conference of the Birds 2027

$30,000.00

Conference of the Birds will develop a 2 km night-time art walk and emerging festival along Boolarra Rail Trail. Local artists, Traditional Owners and community groups will combine installations, performance, music and ritual, while eight young artists receive mentoring to build skills and support future festivals.

Mugi Rahayu Gamelan Inc., Eppalock, VIC

Reog Jangkar Bumi: Building Australia’s Regional Reog Ponorogo Ensemble

$19,920.00

Six regional Victorian Reog artists will undertake a residency with Indonesian master artists to develop music, dance, choreography and performance skills. The project will culminate in a full-length performance in Castlemaine and a presentation at Gathering of the Gamelans at Federation Square.

Dellaram Vreeland (nee Jamali), Winter Valley, VIC

Jamal—resilience, creativity, and the beauty of the human family

$26,959.24

Jamal will combine storytelling, photography and design to share the experiences of First Nations and culturally diverse artists across regional and rural Victoria. The project will highlight regional creativity and diversity and challenge perceptions of cultural uniformity.

Christine Davey, Alvie, VIC

Walk—developing and presenting a new play about women's freedom, fear and independence.

$11,090.00

WALK explores women’s freedom, fear, connection and independence through stories of walking across times and places. Combining theatre, movement, live music and historical research, the project includes workshops, mentorships for emerging regional artists and performances across regional Victoria.

Doreen Abbott, Eureka, VIC

The Ancient Finke River Runs Deep—Stories of Truth, Connection and Reconciliation

$12,400.00

Aunty Doreen Abbott and John Parke will explore their shared history, connections to Southern Arrernte Country and Doreen's work to revitalise Pertame language and culture. Their journey to England will examine their shared heritage and ancestor Walter Parke through themes of truth, healing and reconciliation.

Swan Hill District Health—Kapel Telkuna/ Aboriginal Health unit, Swan Hill, VIC

Kapel Telkuna Art Project

$20,400.00

Kapel Telkuna will employ local Indigenous artists to deliver free painting, weaving, jewellery-making and digital art programs for women, men and young people in Swan Hill. Delivered with community services, the programs will support healing, cultural connection and confidence, culminating in two community exhibitions.

Mariaa Randall, Epsom, VIC

MiA: Movement in Action—Dance Film Festival

$21,918.00

Mariaa Randall will lay the foundations for a dance film festival in Yaram Yaram (Bendigo). Research into dance film practices, artists and audiences will inform the festival's creative identity, approach to selecting works and future presentation model.

East Gippsland Art Gallery, Bairnsdale, VIC

SkillUp Youth Arts

$29,796.00

SkillUp Youth Arts will provide free visual arts and professional skills development for young people aged 15–23 in East Gippsland. Participants will work with regional artists to develop creative skills and arts pathways, culminating in a youth-led exhibition at East Gippsland Art Gallery.

Western Australia

Denmark Arts Council, Denmark, WA

#33 Brave New Works Festival 2027

$29,967.00

Brave New Works #33 will present a fringe-style festival across Denmark's galleries, public spaces and other venues in 2027. An open call will bring established, emerging and community artists together to present visual arts, music, theatre, dance and film.

Mara Arts Aboriginal Corporation—Yamaji Art, Geraldton, WA

When a Colourful Country Speaks

$30,000.00

Fifteen artists and arts workers from three Mid West Aboriginal art centres will travel from the coast to the outback during wildflower and 'Emu in the Sky' seasons. The collaboration will explore Country through landscapes, storytelling and cultural knowledge, connecting participating art centres and communities.

Mangkaja Arts, Fitzroy Crossing, WA

Hide—Cross-Cultural Collaboration in Experimental Leather Furniture

$29,756.36

Johnny Nargoodah and designer Trent Jansen will build on their 12-year partnership to create cowhide furniture featuring carved, burned and painted muster scenes. Drawing on Nargoodah's cattle industry experience, the works will be shown at the National Gallery of Victoria during Melbourne Design Week 2028.

SHINE PROJECT AUSTRALIA, Busselton, WA

Shine Project Australia—2027 Singer Songwriter Tour

$18,773.00

Singer-songwriters aged 13–18 will tour Wheatbelt communities, performing original music and leading SING & SHINE workshops with experienced mentors. The youth-led project will develop performance skills, confidence and connections between young artists and regional communities.

Augusta Community Development Association, Augusta, WA

Metal Art for All

$27,316.27

Metal Art for All will introduce participants to three forms of metal art through workshops and ongoing collaboration. Participants will work together to create a permanent public artwork for Taalinup Augusta in the South West.

Marrugeku Inc, Broome, WA

Cut The Sky Installation—Kimberley Tour Impact & Audience Development Program

$30,000.00

Marrugeku will tour CUT THE SKY Installation, an immersive dance, film and sound work offering a First Nations perspective on climate change, to Rubibi/Broome, Fitzroy Crossing, Kununurra and Ardyaloon. Developed with Kimberley cultural custodians, the tour includes community workshops and yarning circles.

Wheatbelt Arts & Events Inc, York, WA

Ballardong Moorditj 2027 program

$25,000.00

Ballardong Moorditj will provide culturally safe arts, cultural, wellness and on-Country activities for York's Ballardong Noongar community. Building on a pilot, the community-led program will support connection and social and emotional wellbeing through The York Maams and The York Yorgas groups.

Marra Worra Worra Aboriginal Corporation, Fitzroy Crossing, WA

Night Space Digital

$20,944.00

Marra Worra Worra and Create Justice will pilot an artist residency for young people in Fitzroy Crossing, providing mentoring in digital art, film, audio and coding. Part of The Night Space youth crime diversion initiative, the project will develop creative skills and culturally grounded opportunities for expression and participation.

Arts Narrogin Incorporated, Narrogin, WA

SHEDS: Connecting Regional Communities Through Wool Stories and Portraits

$29,812.20

SHEDS will combine live theatre, portraits, filmed stories and community conversations to share wool industry stories in Moora, Geraldton, Varley and Merredin. Each performance will feature 10 portraits of local shearers and wool workers and a filmed local story by photographer and filmmaker Leith Alexander.

Great Southern Adoptee Support Group, Robinson, WA

Broken Bonds, Fractured Lives

$4,962.00

Broken Bonds, Fractured Lives will explore Australia's forced adoption era through music-theatre, original composition and lived testimony. Each performance will provide trauma-informed information, with cast and support group members available afterwards to discuss the work and raise awareness of available support.