



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts

Visions of Australia funding recipients— round 18—February 2024

February 2024

Descriptions of the six successful projects funded in Round 18 of the Visions of Australia program. All amounts are expressed as GST exclusive.

Australian Design Centre — Living Treasures: Masters of Australian Craft | Helen Britton

\$237,453 Touring funding

Helen Britton has been selected as the tenth artist, and will be the fifth woman, honoured in the exhibition series *Living Treasures: Masters of Australian Craft*. This project, *The Story So Far*, will include jewellery, painting, installation and objects, taking as a starting point the rich and complex world of country women, at a time of creative frugality that formed Britton's early experience of Australia.

Australian War Memorial — *Art in Conflict*

\$166,000 Touring funding

Art in Conflict is an exhibition of Australian contemporary art showcasing diverse responses to war. It invites audiences to think deeply about the impact of recent conflicts and Australia's engagement in war.

National Exhibitions Touring Support (NETS) Victoria — *Kait James: Solo Exhibition (working title)*

\$288,683 Touring funding

This project will support the first national tour of First nations artist Kait James. Through a process of subverting and renegotiating souvenir tea towels, James' work is marked with a unique visual language that renegotiates stereotyped images of First Nations people.

National Gallery of Australia — *Skywhales: Across Australia*

\$166,815 Touring funding

Patricia Piccinini's *Skywhales* are family of two large sculptures in the form of hot-air balloons, Skywhale and Skywhalepapa. The balloons will tour to seven locations to be launched as part of major community events and festivals. Funding will cover balloon operational and piloting costs.

NorthSite Contemporary Arts — Billy Missi'n Wakain Thamai

\$391,915 Touring funding

The project will support a touring exhibition of works by Torres Strait Islander artist Billy Missi (1970 to 2012) developed by NorthSite, with curator Russell Milledge and in consultation with the Billy Missi Estate and families. *Billy Missi'n Wakain Thamai* brings the late artist's significance into perspective with over 50 major prints from Djumbunji Fine Art Print and private collections.

Umbrella Studio Contemporary Arts — Postworld National Tour

\$107,680 Touring funding

POSTWORLD, curated by Umbrella Studio Contemporary Arts and commissioned by the North Australian Festival of Arts, features nationally-recognised artists alongside their regional peers. These artists use diverse media, including collaborative works on paper, sculptures, paintings, interactive digital, and moving-image works to craft personal iconographies and interpret the human epoch in alternate time and space.