

National Cultural Policy Submission

Natasha Hayes

Submitted: As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

They deserve to tell their story no more "white man law" of history

Strong Institutions

Many buildings are being demolished which could be used as an arts space

Reaching the Audience

Covid has stopped many people attending art events

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

Every generation needs to be told the truth about our young history

The Centrality of the Artist

Creatives need to be recognised for their bravery in what they are doing often very personal stories are told about them or play the role of someone else

Strong Institutions

Not every story needs to be told in a theatre or art gallery or dance studio. Art needs to be shared with everyone and is for everyone

Reaching the Audience

More performances need to be accessible online although face to face is much better there needs to be this option for those in the community who for whatever reason do not want to leave their home