

National Cultural Policy Submission

Murrah Hall P.A. Inc.

Submitted: On behalf of a not-for-profit arts organisation, On behalf of an organisation with arts-components (e.g. community organisation, tourism, venue, health, education etc), As an artist, As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

A Place for Every Story

Making the indoors outdoors. COVID exposed The chronic lack of outdoor community cultural infrastructure especially in my region – Bega Valley.

The Centrality of the Artist

Acoustic treatments for community halls supporting performance practice and respecting the 1 in 6 Australians (ABS 2016) who suffer hearing disability.

Encourage and support travel – especially regionally, creating a fluid national framework for job creation, career certainty and the development of ideas through practice.

Strong Institutions

More Govt. support for local councils to develop permanent cultural infrastructure for their communities.

Reaching the Audience

The audience of Bega valley want outdoor music performance experiences – safely. All weather shading, permanent outdoor stages for weekly or monthly shows. Most outdoor music are annual, festivals or on licensed premises benefiting local business but not the audience demand for it to be accessible (low prices), inclusive and safe.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

A Place for Every Story

Community Halls need more cultural infrastructure for visiting artists and for locals to develop their practice. Equipment/acoustics are the toys to create projects that could never have happened without them.

The Centrality of the Artist

Move funding applications away from administrators (and the tyranny of their language) towards ideas and practice and allow failure. Respect process rather than product.

Strong Institutions

That every local council has an arts and culture officer/dept.

Reaching the Audience

Go to where they are – it reinforces community's social and cultural health and sense of identity. Have adequate cultural infrastructure available when artists arrive.

Are there any other things that you would like to see in a National Cultural Policy?

A framework that the conservative right wing can't dismantle. Ever.